

# LEBANON VALLEY COLLEGE

BULLETIN

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## CATALOGUE



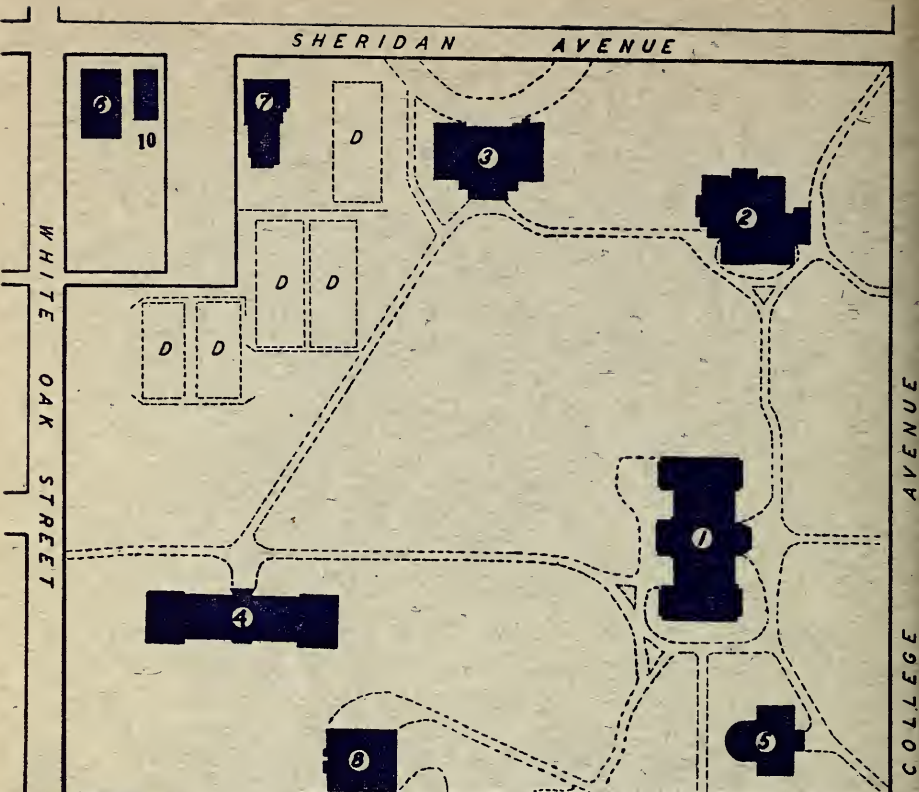
1945-1946

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VOLUME XXXIII

NUMBER 11

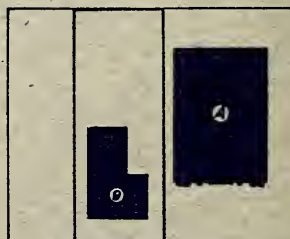
FEBRUARY, 1945



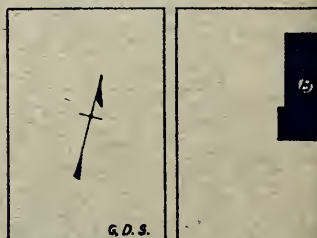
## LEBANON VALLEY COLLEGE CAMPUS

### KEY TO NUMBERS

- 1 Administration Building
- 2 Engle Conservatory
- 3 North Hall
- 4 Men's Dormitory
- 5 Library
- 6 West Hall
- 7 Residence of President
- 8 Heating Plant
- 9 South Hall
- 10 Conservatory Annex
- A United Brethren in Christ Church
- B Evangelical Lutheran Church
- C Post Office
- D Tennis Courts



MAIN STREET



G.D.S.

# LEBANON VALLEY COLLEGE

## BULLETIN

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# CATALOGUE



1945-1946

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*Register for 1944-1945*

*Announcement of Courses for 1945-1946*

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Volume XXXIII

February, 1945

Number 11

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ANNVILLE, PENNSYLVANIA

Dr. P. A. W. Wallace, Editor; Publications Committee: P. A. W. Wallace, Mary E. Gillespie, A. H. M. Stonecipher.

Published during the months of January, February, April, May, August, October, November, by Lebanon Valley College, Annville, Pa. Entered as second class matter at the Post Office at Annville, Pa., under the Act of Congress of August 24, 1912.

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# College Calendar

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## FIRST SEMESTER—1944

1944

Sept. 11-13.....Monday to Wednesday.....Freshman Orientation; registration  
Sept. 14 .....Thursday, 10:00 a.m. ....Opening Exercises  
Oct. 28.....Saturday .....Home-Coming Day; Meeting of  
Board of Trustees  
Nov. 10 .....Friday .....Midsemester reports due  
Nov. 22, 1 p.m.-Nov. 27, 8:00 a.m. ....Thanksgiving Recess  
Dec. 20, 1 p.m.-Jan. 3, 8:00 a.m. ....Christmas Recess

1945

Jan. 8-12.....Monday to Friday .....Registration for second semester  
Jan. 20.....Saturday noon .....First semester ends

## SECOND SEMESTER

Jan. 22.....Monday, 8:00 a.m. ....Second semester begins  
Jan. 22.....Monday, 11:00 a.m. ....Mid-Year Commencement  
Mar. 29, 5 p.m.-April 3, 8:00 a.m. ....Easter Recess  
Apr. 19, 20....Thursday, Friday .....Music Festival  
May 7-9 .....Monday to Wednesday.....Registration for 1945-1946  
May 9-18 .....Wednesday to Friday .....Semester examinations  
May 11 .....Friday .....Meeting of Board of Trustees  
May 20 .....Sunday, 10:30 a.m. ....Baccalaureate Service  
May 21 .....Monday, 10:00 a.m. ....Seventy-sixth Annual Commencement

## SUMMER SCHOOL

June 4.....Monday .....Summer School opens  
August 24.....Friday .....Summer School closes  
August 24.....Friday, 11:00 a.m. ....Summer Commencement

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## FIRST SEMESTER—1945

1945

Sept. 10-12....Monday to Wednesday...Freshman orientation; registration  
Sept. 13.....Thursday, 10:00 a.m. ....Opening Exercises  
Oct. 27.....Saturday .....Home-Coming Day; meeting of  
Board of Trustees  
Nov. 9.....Friday .....Midsemester reports due  
Nov. 21, 1:00 p.m.-Nov. 26, 8:00 a.m. ....Thanksgiving Recess  
Dec. 19, 1:00 p.m.-Jan. 2, 8:00 a.m. ....Christmas Recess

1946

Jan. 7-11.....Monday to Friday.....Registration for second semester  
Jan. 10-18 ....Thursday to Friday.....Semester examinations  
Jan. 19.....Saturday noon.....First semester ends

## SECOND SEMESTER

Jan. 21.....Monday, 8:00 a.m. ....Second Semester begins  
Jan. 21.....Monday, 11:00 a.m. ....Mid-Year Commencement  
Apr. 11, 12....Thursday, Friday.....Music Festival  
Apr. 18, 5:00 p.m.-April 23, 8:00 a.m. ....Easter Recess  
May 6-10.....Monday to Friday.....Registration for 1945-1946  
May 8-17.....Wednesday to Friday ....Semester examinations  
May 17.....Friday .....Meeting of Board of Trustees  
May 19.....Sunday, 10:30 a.m. ....Baccalaureate Service  
May 20.....Monday, 10:00 a.m. ....Seventy-seventh Annual Com-  
mencement

# CALENDAR FOR 1945-1946

1945

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	1	2	3	..	..	..	..	1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24
28	29	30	31	..	..	..	25	26	27	28	..	..	..	25	26	27	28	29	30	31
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

April							May							June						
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

July							August							September						
1	2	3	4	5	6	7	..	..	..	1	2	3	4	..	..	..	..	..	1	2
8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..

October							November							December						
..	1	2	3	4	5	6	..	..	..	..	1	2	3	..	..	..	..	..	1	2
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
28	29	30	31	..	..	..	25	26	27	28	29	30	..	23	24	25	26	27	28	29
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

1946

January							February							March						
..	..	1	2	3	4	5	..	..	..	..	1	2	..	..	..	..	1	2	..	..
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23
27	28	29	30	31	..	..	24	25	26	27	28	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

April							May							June						
..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	1	2
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..



# The Corporation

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Members of the college faculty who are heads of departments are *ex officio* members of the Board of Trustees.

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B.D., *Bonebrake Theological Seminary*

A.M., PH.D., *University of Pennsylvania*

LL.D., *Albright College*

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A.B., *Ursinus College*; A.M., LL.D., *Lebanon Valley College*  
Professor of History

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B.S., M.S., Sc.D., *Lebanon Valley College*  
Professor of Biological Science

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## LEBANON VALLEY COLLEGE

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A.B., M.S., *Lebanon Valley College*; Ph.D., *Johns Hopkins University*  
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Ph.D., *University of Vienna*  
Professor of German

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A.B., *Lincoln Memorial University*; M.A., *University of South Carolina*;  
Ph.D., *University of Wisconsin*  
Professor of Psychology

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Dean; Professor of Latin Language and Literature

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Director of Physical Education for Men and Coach

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B.S. in Ed., *Miami University*; M.A. in Health and Physical Education,  
*Columbia University*  
Coach and Director of Physical Education for Women

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A.B., *Marietta College*; A.M., *University of West Virginia*; Ph.D., *Cornell University*  
Professor of Mathematics

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A.B., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*; M.A.,  
*Gettysburg College*; S.T.D., *Westminster Theological Seminary*  
Acting Professor of Philosophy and Religion

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\* On leave of absence in the armed service.

## CATALOGUE

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A.B., *Lebanon Valley College*; M.A., *University of Pennsylvania*

Acting Professor of History

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MRS. LILLIAN R. PAGE, R.N.

Resident Nurse

---

REV. W. A. WILT, D.D.

College Pastor

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## Conservatory Faculty

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MARY E. GILLESPIE, M.A. . . *Director of the Conservatory of Music*

Valparaiso University, 1912-1913; Oberlin Conservatory, 1915-1916; B.S., Teachers College, Columbia University, 1926; Dalcroze School of Music, New York City, 1942; Public School Music Supervisor at Scottsburg, Indiana, and Braddock, Penna.; Director of Music at Women's College, University of Delaware, 1925-1930; M.A., Teachers College, Columbia University, 1934; Director of Lebanon Valley College Conservatory of Music, 1930—; Dean of Women, 1937—

RUTH ENGLE BENDER, A.B. . . . *Harmony, Counterpoint and Piano*

A.B. Lebanon Valley College, 1915; Oberlin Conservatory, 1915-1916; Graduate of New England Conservatory of Music, 1918; Student of Lee Pattison, 1916-1918; Teacher of Piano and Theory, Lebanon Valley College, 1919-1921; Student of Ernest Hutcheson and Frank La Forge, New York City, 1921, 1924; Student of Sascha Gorodnitzki, New York City, 1942; Director of Lebanon Valley College Conservatory of Music, 1924-1930; Professor of Piano, Lebanon Valley College, Conservatory of Music, 1930—; Professor of Harmony, Counterpoint, and Piano, 1942—

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\* On leave of absence in the armed service.

# LEBANON VALLEY COLLEGE

- R. PORTER CAMPBELL, MUS.B. .... *Organ*  
 Diploma in Pianoforte, Lebanon Valley College Conservatory, 1915; Diploma in Organ and Bachelor of Music degree, *ibid.*, 1916; Teacher of Pianoforte, History and Theory, 1915-1917; U. S. Service, 1917-1919; Pianoforte and Pedagogy under Aloys Kramer and Arthur Freidheim, Summer Session, New York, 1921; Master Course in Organ Playing with Pietro A. Yon, New York, Summer of 1923 and Season of 1924; with Pietro A. Yon in Italy, Summer of 1924; Organist St. Luke's Episcopal Church, Lebanon, Pa.; Professor of Organ, Lebanon Valley College Conservatory of Music, 1920—
- HAROLD MALSH ..... *Violin*  
 Graduate of the Institute of Musical Art, New York City (Dr. Frank Damrosch, Director); Private study with Louis Bostelmann, New York City; Ottakar Cadek, New York City; David Nowinsky, Philadelphia; Ben Stad, Philadelphia; Teacher in the Music and Art Institute, Mt. Vernon, N. Y.; Professor of Violin, Lebanon Valley College Conservatory of Music, 1924—
- ALEXANDER CRAWFORD ..... *Voice*  
 Student of Evan Stephens, H. Sutton Goddard, and Wm. Shakespeare, London, England; Private Studio, Denver, Colorado, 1916-1923; Summer 1919, Deems Taylor; Private Studio, Carnegie Hall, N. Y. C., 1924-1927; Vocal Pedagogy with Douglas Stanley, New York City, 1935-1939; Professor of Voice, Lebanon Valley College Conservatory of Music, 1927—
- EDWARD P. RUTLEDGE, M.A. .... *Director of Musical Organizations*  
 Institute of Musical Art, New York, 1919-1921; B.S., Teachers College, Columbia University, 1925; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1925-1931; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1931; M.A., Teachers College, Columbia University, 1931; Instructor in Music Education, Summer Sessions, University of Pennsylvania, 1937-1941; Professor of Band and Orchestra Instruments, and Director of Musical Organizations, Lebanon Valley College Conservatory of Music, 1931—
- D. CLARK CARMEAN, M.A. .... *Music Education*  
 A.B., Ohio Wesleyan University, 1926; M.A., Teachers College, Columbia University, 1932; Supervisor of Instrumental Music, Erie County, 1927-1929; Teacher of Music, Cleveland City Public Schools, 1929-1931; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1931-1933; Professor of Band and Orchestra Instruments, Lebanon Valley College Conservatory of Music, 1933—
- W. MERL FREELAND, A.B.\* ..... *Piano*  
 Oklahoma City University, 1926-1928; B.A., Oklahoma University, 1932; Ten years private teaching in Oklahoma; Accompanist and Student Conductor of Oklahoma University Men's Glee Club, 1930-1931; Conductor of Men's Chorus, Oklahoma City, 1930-1931; Fellowship in Juilliard Graduate School of Music, New York City, 1932-1936; Student of Madame Olga Samaroff-Stokowski, 1932—; Extensive concert tours throughout the United States and Canada with Earle Spicer and Joseph Bentonelli; Professor of Piano, Lebanon Valley College Conservatory of Music, 1938—

## CATALOGUE

### JOSEPH BATTISTA\*.....*Piano*

Winner of D. Hendrik Ezerman Scholarship in Philadelphia, Pa., 1935; Student of Mme. Olga Samaroff-Stokowski, Philadelphia Conservatory of Music; Fellowship in Juilliard Graduate School of Music, New York City, 1936-1939; Student of Mme. Olga Samaroff-Stokowski; Illustrated lectures with Mme. Olga Samaroff-Stokowski for Metropolitan Opera Guild, 1937-1938; Accompanist for Charles Hackett, voice instructor, Juilliard School of Music, 1938-1939; Winner of Youth Contest, Philadelphia, 1938, awarding appearance with Philadelphia Orchestra; re-engaged in 1939 for regular pair of concerts in an all Richard Strauss program; Assistant to Mme. Olga Samaroff-Stokowski at Philadelphia Conservatory of Music, 1940; New York Debut, Town Hall, 1940, Town Hall recital, 1942; First winner of the Guiomar Novaes Award, resulting in a concert tour of Brazil, South America, as representative of the American pianistic youth, 1941; Professor of Piano, Lebanon Valley College Conservatory of Music, 1940—

### ELIZABETH TRAVIS.....*Piano*

New England Conservatory of Music, Boston, Massachusetts, soloist's diploma in piano, 1921-1929; Private study with Artur Schnabel in Berlin, Germany, 1929-1931; European debut in Berlin, Germany, 1931; Soloist at Salzburg Festival, 1935; Major orchestral appearances include Vienna Philharmonic, Helsingfors Stadsorkester, Colon Orchestra in Buenos Aires, National Symphony in Washington, D. C., and seven appearances with the Boston Symphony Orchestra; Recitals in capitals of Europe, and three tours of seven countries of South America; Solo recitals in this country include appearances in Boston, Washington, New York, and Los Angeles; Radio recitals in the United States, Europe, and South America; Student of Madame Olga Samaroff-Stokowski, 1941-1943; Professor of Piano, Lebanon Valley College Conservatory of Music, 1943-February, 1945.

### LOUISE BERNAT.....*Piano*

Jordan Conservatory, Indianapolis, Indiana, 1935-1937; Sigma Alpha Iota Scholarship, 1936; Scholarship with Rudolph Ganz, Chicago, 1937; Fellowship in Juilliard Graduate School of Music in New York City, 1938-1941; Student of Olga Samaroff-Stokowski, 1938—; Soloist and accompanist in recitals in Indianapolis, Washington, New York, Virginia, Connecticut, New Jersey, Michigan; Radio performances, 1937—; Instructor in Piano, Foxcroft School for Girls, Middleburg, Virginia, 1941-1944; Head of Piano department, Foxcroft School for Girls, 1943-1944; Professor of Piano, Lebanon Valley College Conservatory of Music, 1944—.

### OZAN MARSH .....*Piano*

Studied in Europe, 1935-1938, with Egon Petri and Emil Sauer, one of the last living virtuoso pupils of Franz Liszt; Entered Fontainebleau School in France, 1938, studying piano with Robert Casadesu, composition and counterpoint with Nadia Boulanger; Received the school's highest award of Cum Laude; Appeared with Vienna Philharmonic Orchestra; Recitals in England, France, Austria, Switzerland, and Poland; Scheduled to return to Europe at outbreak of War; New York debut in Town Hall, 1939; Resident Pianist at University of St. Lawrence, 1940-1943; Served in United States Navy, 1943-1944; Professor of Piano, Lebanon Valley College Conservatory of Music, 1945—

\* On leave of absence in the armed service.

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# Committees, Assistants, Supervisors

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## COMMITTEES OF THE FACULTY, 1944-1945

*Admissions*—Stonecipher, Derickson, Gillespie  
*Bulletin*—Wallace, Gillespie, Stonecipher  
*Chapel*—Richie, Black, Stonecipher  
*Class Absences*—Stokes, Struble, Stevenson  
*Commencement*—Black, Struble, Mrs. Bender  
*Credits*—Deans and Heads of Departments Concerned  
*Curriculum*—Wallace, Derickson, Stonecipher  
*Dramatics*—Struble, Carmean, Wallace  
*Educational Policy*—Shenk, Derickson, Stonecipher  
*Examinations*—Stine, Bailey, Lietzau  
*Extension—Summer School*—Stokes, Carmean, Stine  
*Freshman Week*—Bailey, Gillespie, Stine  
*Honorary Degrees*—Derickson, Richie, Shenk  
*La Vie Collegienne*—Struble, Rutledge, Wallace  
*Library*—Myers, Lietzau, Light  
*Men's Senate and Day Student Congress Committee*—  
Stonecipher, Black, Stokes  
*Phi Alpha Epsilon*—Stevenson, Shenk, Stonecipher  
*Post-War Planning*—Stonecipher, Bender, Derickson, Gillespie, Stevenson, Wallace  
*Quittapahilla*—Struble, Carmean, Stokes  
*Special Programs*—Wallace, Bender, Richie  
*Student Faculty Council*—Stonecipher, Gillespie, Richie  
*Student Finance*—Stokes and Organization Advisers  
*Student Employment*—Stine, Black, Gillespie  
*Women's Student Government Association and Women's Commuters' Council*—Gillespie, Henderson, Lietzau

## Advisers

### *Freshmen:*

A.B.—Stonecipher, Stevenson, Struble  
B.S.—Biology and Pre-Medical—Derickson  
Chemistry—Bender Music Education—Gillespie  
Economics and Pre-Legal—Stokes Pre-Theological—Richie  
Education—Stine

"L" Club—Black

*Life Work Recruits*—Richie

### *Societies:*

Philokosmian—Black Delphian—Henderson  
Kalozeteian—Derickson Y.M.C.A.—Richie, Black, Stonecipher  
Clonian—Myers Y.W.C.A.—Myers, Henderson, Lietzau  
The President and Dean are *Ex Officio* members of all committees.



CATALOGUE  
SUPERVISORS OF PRACTICE TEACHING  
Annville High School

CLYDE S. STINE  
A.B., M.A., Ph.D., *Cornell University*  
Department of Education, Lebanon Valley College

CHARLES G. DOTTER  
A.B., *Lebanon Valley College*  
Supervising Principal

ADA C. BOSSARD  
A.M., *Lebanon Valley College*  
Modern Languages

J. GORDON STARR  
B.S., *Lebanon Valley College*; M.A., *University of Pennsylvania*  
Social Science

MILDRED E. MYERS  
A.B., *Lebanon Valley College*; M.A., *Columbia University*  
Latin

HENRY J. HOLLINGER  
A.B., *Juniata College*; M.A., *Columbia University*  
English

PAUL BILLET  
A.B., *Lebanon Valley College*  
Science

PAULINE RIZZA  
B.S., *Pennsylvania State College*  
Science

ELOISE M. HOLLINGER  
A.B., *Lebanon Valley College*  
History

## LEBANON VALLEY COLLEGE

### DEPARTMENTAL ASSISTANTS, 1944-1945

<i>Biology</i> .....	Geraldine Huss
<i>Biology</i> .....	Nancy Sattazahn
<i>Biology</i> .....	William Schindel
<i>Chemistry</i> .....	Nancy K. Schreiber
<i>Chemistry</i> .....	S. Elizabeth Sheetz
<i>Education</i> .....	Erma M. Loy
<i>English</i> .....	Johann Klick
<i>English</i> .....	Frances Workman
<i>French and Spanish</i> .....	Yvonne L. Raab
<i>Mathematics</i> .....	Catharine Yeager
<i>Physical Education</i> .....	Joseph Kania
<i>Physical Education</i> .....	Frank Shupper
<i>Psychology</i> .....	Dorothy Evelev Thomas
<i>Dean of Women</i> .....	Eleanor E. Hershey

### PRESIDENTS

Rev. Thomas Rees Vickroy, Ph.D. ....	1866-1871
Lucian H. Hammond, A.M. ....	1871-1876
Rev. D. D. DeLong, A.M. ....	1876-1887
Rev. E. S. Lorenz, A.M., B.D. ....	1887-1889
Rev. Cyrus J. Kephart, A.M. ....	1889-1890
E. Benjamin Bierman, A.M., Ph.D. ....	1890-1897
Rev. Hervin U. Roop, A.M., Ph.D., LL.D. ....	1897-1906
Rev. Abram Paul Funkhouser, B.S. ....	1906-1907
Rev. Lawrence Keister, S.T.B., D.D. ....	1907-1912
Rev. George Daniel Gossard, B.D., D.D., LL.D. ....	1912-1932
Rev. Clyde Alvin Lynch, A.M., B.D., D.D., Ph.D., LL.D. ....	1932-

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# Lebanon Valley College

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## HISTORY

THE quiet growth of Lebanon Valley College, now in its seventy-ninth year, has behind it an instructive and stimulating history. It is the history, not of a few brilliant men, but of a people and an ideal. The people were the members of the eastern conferences of the Church of the United Brethren in Christ; the ideal, that of a co-educational institution of learning in which the highest scholarship should be fostered in a Christian atmosphere, and in which religion should subsist without sectarianism. To give form to that ideal, Lebanon Valley College was founded at Annville, Pa., in 1866.

To an outside observer, the history of the College from its opening by President Thomas Rees Vickroy on May 7, 1866, in a building donated by the old Annville Academy and with a student body of forty-nine, might seem to consist merely in increases in the number of students, corresponding increases in the faculty, the purchase of new grounds, and the erection of new buildings. But the inner history was marked by a long and bitter struggle against what often seemed insuperable obstacles, a struggle carried on by heroic men and women on the faculty, among the students, and in the conferences.

There was, to begin with, the old controversy over the wisdom of providing higher education for the Church's young people. In the first year of the College's life a fierce attack upon the educational policy of which it was the fruit came near to putting an end to it at once. But the conference stood loyally by the institution it had created and fought the matter through, though it meant in the end the dropping of valued members from the Church.

Some twenty years later another crisis developed over the question of relocating the College. The debate, which lasted for some years, so seriously divided the friends of the College that in the uncertainty all progress came to a stop. In the emergency Dr. E. Benjamin Bierman was called to the presidency, which he assumed in 1890. On the wave of enthusiasm which he was able to set in motion, the policy of permanency and enlargement was accepted. Buildings were renovated, the student body increased, and when that year the College received the Mary A. Dodge Scholarship Fund of ten thousand dollars—by far the largest single amount that had ever come to the institution—Lebanon Valley College was enabled to close its first quarter century with a complete renewal of the confidence in which it had been founded.

## LEBANON VALLEY COLLEGE

In 1897, under the presidency of Dr. Roop and with the assistance of old friends and new patrons, the College entered on a fresh period of expansion which saw the erection of the greater part of the present plant. Engle Music Hall, the Carnegie Library, and North Hall were first built. The destruction by fire of the old Administration Building tested the loyalty of college supporters but did not interfere with the program of expansion. The friends of the College rallied to build a new and larger Administration Building, a residence for the men, and a heating plant. Dr. Roop also provided proper quarters and modern equipment for the science departments. His vision and initiative laid the foundation for the success that has since come to the College.

The inauguration of the late President George Daniel Gossard marks the beginning of the greatest era of prosperity. During his term of office the student body trebled in numbers, the faculty increased not only in numbers but also in attainments, and the elimination of all phases of secondary education raised the institution to true college status. During this same period two great endowment campaigns were completed. Through the splendid support of the conferences, the alumni, and other friends, the College was made economically sound and her permanency placed beyond question.

During the current year, 1945, the College has undertaken a successful financial campaign which has raised over half a million dollars for increased endowment and a physical education building.

As Lebanon Valley College moves forward under the energetic guidance of her president, Dr. Clyde A. Lynch, she looks back with a feeling of reverence over her past. She sees there the small but proud history of a democratic institution, established by a pious people in the faith that "The truth shall make you free," and carried through dark days by the unswerving devotion and self-sacrifice of a faculty and a constituency poor in the world's goods but rich in faith in the ideals for which the College was founded. Lebanon Valley College is proud of its beginnings, and now, strengthened as it is in its economic sinews, with policies established and a vigorous administration assured, it looks forward in the spirit of its founders to taking rank among the leading educational institutions of the state.

The pressure of the war has not led Lebanon Valley College to forget its prime function as a Liberal Arts College. The curriculum has undergone little change in subject matter.

The war has, nevertheless, caused important changes in point of view. The emergency has set in a clearer light the essential character and responsibilities of the institution, and it has enabled those in charge of certain courses, especially in the field of literature and the social sciences which in recent years have been confused by

## CATALOGUE

some uncertainty of aim, to find a firm center and a new orientation.

It is, therefore, in the consciousness that she is engaged in the essential work of equipping young people with the knowledge, vision, and openness of mind without which our liberties can neither be understood nor maintained, that Lebanon Valley College devotes herself to the tasks of classroom and laboratory in the midst of a great war.

### A STATEMENT OF AIMS

The motto of Lebanon Valley College, *Libertas Per Veritatem*, reveals the educational policy of its founders, which remains essentially unchanged. While, in conformity with recent trends toward specialization, certain courses of an immediate and practical value have been added to the curriculum, the institution remains devoted to the purposes of a liberal education. It seeks to produce, first of all, cultured men and women: persons who are familiar with the great books and the "chief rival attitudes towards life" of all times, familiar with the principles that underlie all human relationships, and able to think for themselves on the problems around them.

The College provides opportunities for certain types of professional education without prejudicing its function as a liberal arts college. Students are prepared here for careers in commerce, teaching, and music, into which fields they may enter immediately on graduation. Fully accredited pre-professional courses are offered in medicine, law, and the ministry. Such courses, however, are not pursued in isolation, but are taken in connection with studies in the liberal arts.

The College is in harmony with the American way of life. Appropriate courses prepare students for citizenship in our democracy; various student activities provide training in cooperation and leadership; and the responsibilities of campus government are shared by faculty and students alike.

The College is also in harmony with the Christian way of life. Student organizations provide centres of religious influence. The faculty cooperates in fostering Christian ideals of conduct. The whole college meets daily in a short service of devotion. All students are encouraged to be faithful to the church of their choice. Through such means, and with the help of non-sectarian courses in Bible, Religion, and Philosophy, students are assisted in formulating for themselves a satisfying philosophy of life and in linking themselves with the spiritual forces necessary to their personal development and service to humanity.

All these aims are the more readily attained since Lebanon Valley College limits its enrollment to approximately four hundred full-time

## LEBANON VALLEY COLLEGE

students, and so not only enables its faculty members and administrative officers to give much individual attention to the academic, personal, and social problems of the students, but also permits every student to engage in useful extra-curricular activities. The intangible benefits of college life are powerfully fostered in the friendly atmosphere of such a restricted community.

### ACADEMIC STANDING

Lebanon Valley College is fully accredited by the Department of Public Instruction of Pennsylvania and by the Association of Colleges and Secondary Schools of the Middle Atlantic States and Maryland. It is a member of the Association of American Colleges and of the American Council on Education.

Lebanon Valley College is a member of the National Association of Schools of Music. The Conservatory of Music is fully accredited by the Department of Public Instruction of Pennsylvania.

### LOCATION

The College is situated in Annville, twenty-one miles east of Harrisburg, in the heart of Lebanon Valley, midway between two ranges of the Allegheny system, the Blue Mountains and the South Mountains. It is on the Benjamin Franklin Highway and the Philadelphia-Reading Railroad, and is quickly reached by train or bus from Harrisburg, Reading, Philadelphia, Baltimore, and New York.

### BUILDINGS AND EQUIPMENT

The campus, of twelve acres, occupies a high point in the centre of Annville. Around it are grouped twelve college buildings, including the Administration Building, the Carnegie Library, the Engle Conservatory of Music, the Men's Dormitory, and three dormitories for women: North Hall, South Hall, and West Hall.

The Administration Building contains, in addition to the administrative offices, the college lecture rooms, science laboratories, biology and chemistry museums, and a gymnasium.

Accommodations for study are provided on the lower floor of the library. These rooms are under the supervision of a librarian. The Y. M. C. A. lounge and the society halls are also available to members as study quarters.

New quarters on Sheridan Avenue provide lounge rooms for the day students.

Extramural and intramural sports are encouraged, the College providing equipment where needed. The following special provisions have been made for sports: an athletic field of five and one-half acres,



## CATALOGUE

five tennis courts, an archery range, a field for girls' hockey, a hand-ball court, and a gymnasium.

A well-equipped and comfortable Infirmary has been provided, with a resident graduate nurse in attendance.

### THE COLLEGE LIBRARY

The present library equipment is being expanded rapidly to meet the growing needs of the College.

The library already contains a good collection of the foundation books needed by the various college departments. It is excellently equipped with works of general reference, such as encyclopedias, dictionaries, atlases, indexes, and year books. The periodicals room is provided with a large and growing list of technical journals and magazines of general interest.

Incoming students are instructed in the use of catalogues and reference books, and in the best methods of working in the library. Books, unless specially reserved for reference work, may be taken out by students. Inter-library loan courtesies enable the librarian to provide student or faculty member with books not found on the college shelves.

The library is open during these hours:

Monday to Friday. 8 A.M. to 5:45 P.M.; 7 P.M. to 9:30 P.M.

Saturday. . . . . 9 A.M. to 12 noon; 1 P.M. to 3 P.M.

The Hiram Herr Shenk Collection, which includes the well known Heilman Library, provides material for the study of the history of printing, the history of religious denominations, the history and customs of the Pennsylvania Germans, and other items of local interest. It is especially rich in early Pennsylvania imprints, including many of the rare Saur Bibles and a large collection of Ephrata imprints. There are also sixteenth, seventeenth, and eighteenth-century foreign imprints.

The C. B. Montgomery Memorial includes many transcripts and manuscripts dealing principally with the history of the iron industry in this region. This collection also contains some fine old French prints and the famous American edition of the Boydell, Shakespeare prints.

These collections are housed in special rooms. They are open on Tuesday and Wednesday from 2 P.M. to 4 P.M.

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## Student Activities

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**Christian Associations** The Young Men's and Young Women's Christian Associations hold weekly devotional services and conduct special courses in Bible and Mission Study. They are centers of the spiritual interests of the students, and deserve the hearty support of all connected with the College.

**Societies** Wholesome social life on the campus is promoted by the societies of the College, of which there are four: the Philokosmian, Kalozetean, Clonian, and Delphian, the last two conducted by the girls of the College. The social life of the campus centers largely around these societies, which also produce plays and present other programs of a literary or cultural nature. They are valuable agencies of college life, and students are advised to unite with one of them.

**Athletic Association** The Athletic Association is composed of all the students of the College and the cooperating Alumni. Athletics are controlled by a Council consisting of representatives of the Faculty and Alumni.

**Journalism** A group of students possessing ability in management and writing is selected annually by the Faculty to bring out a weekly periodical, *La Vie Collégienne*, devoted to college and student interests. *La Vie* affords training of a highly specialized kind to those interested in editorial work. Other opportunities for journalistic training are afforded by *The Quittapahilla*, the annual year-book published by the Junior Class; and by the Green Blotter Club, whose membership consists of a selected group of writers, of whom four are chosen each year from among the first year students.

**Debating** The College is a member of the Debating Association of Pennsylvania Colleges, and supports a vigorous Debating Club from which teams are selected to represent the College in intercollegiate debates with neighboring colleges and universities, such as Franklin and Marshall, Bucknell, Elizabethtown, Albright, Ursinus, Western Maryland, and Susquehanna. Membership in the Debating Club is open to all students, and four teams are selected each year by competitive try-outs.

**Dramatics** Those interested in dramatics, and especially prospective teachers who wish to prepare themselves for coaching high school plays, will find experience in the annual Junior

## CATALOGUE

Play, the anniversary plays presented by the literary societies, and the monthly meetings of the Wig and Buckle Club. "Cub" membership in the Wig and Buckle is open to all students who desire experience in any branch of dramatics—acting, directing, stage mechanics, etc. Regular membership is limited to those who, on taking part in a college production, show real proficiency.

**Phi Alpha Epsilon** This honorary scholarship society gives recognition to those who have achieved a high scholarship record during their college course. Those who have attained an average of 88 per cent during the first three and a half years of their college course and are of good moral character are eligible for membership.

**Music** Those who play musical instruments or who sing are eligible for membership in the musical organizations maintained on the campus, such as the L. V. C. Band, Symphony Orchestra, College Orchestra, Glee Club, and College Chorus. For detailed announcement concerning these organizations turn to page 93 of this catalogue.

**Department Clubs** Many department clubs have been formed on the campus by groups of students interested in certain fields of investigation. At informal gatherings reports on current topics are presented and discussed, and visiting lecturers are entertained. The following is a list of such clubs: the Biology Club, Chemistry Club, Commerce Club, German Club, Green Blotter Club, International Relations Club (which sponsors a branch of the World Citizenship Movement), Wig and Buckle Club, Life Work Recruits, and Psychology Club.

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## PRIZES, 1944

### Max F. Lehman Memorial Mathematics Prize

Established by the Class of 1907, in memory of a classmate. Awarded to that member of the freshman class who shall have attained the highest standing in mathematics.

No award was made in 1944.

### Sophomore Prize in English Literature

Established by the Class of 1928. Awarded to the three best students in Sophomore English (English 26), taking into account scholarship, originality, and progress.

The prize was awarded in 1944 to Eleanor Jean Frezeman, Ruth Lois Karre, and Nancy M. Sattazahn.

## LEBANON VALLEY COLLEGE

### **Alice Evers Burtner Memorial Award**

Established in 1935 in memory of Mrs. Alice Evers Burtner, Class of 1883, by Daniel E. Burtner, Samuel J. Evers, and Evers Burtner.

Awarded to an outstanding member of the Junior Class selected by the faculty on the basis of scholarship, character, social promise, and financial need.

Awarded in 1944 to Jeanne Arlene Waller.

### **Krutz Prize in Political and Social Science**

Established in 1943 by Dean A. Roger Krutz, Evangelical School of Theology, Reading, Pa.

Awarded in 1944 to Etta Mae Ayers.

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## Admission

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Persons desiring to enter Lebanon Valley College should make application on official forms which may be obtained from the Registrar. The application should be accompanied by a transcript of the high school record on the form provided for that purpose.

Students coming from other institutions must present certificates of good standing and honorable dismissal.

All new students are required to present a physician's certificate showing that they have been successfully vaccinated within a period of seven years before their entrance to the College.

Graduates of standard high schools (approved by the Pennsylvania State Department of Education, by the Association of Colleges and Preparatory Schools of the Middle Atlantic States and Maryland, or by the state university of the state in which the school is located) may be admitted on presentation of certificates, signed by the proper authorities, showing the completion of a senior high school course or its equivalent.

Such certificates must show that the candidate has adequate preparation to enable him to proceed successfully with the subject matter which is basic in the course to which admission is sought.

If the candidate for admission is a graduate of a four-year high school, 16 units must be presented; if a graduate of a three-year senior high school, 12 units must be presented. One unit of mathematics and one of a foreign language from the 9th grade may be included in determining satisfactory preparation.

During the war emergency the College will, in conformity with the policy of the Pennsylvania Department of Public Instruction, admit properly certified high school students at the end of the first half of their final year at school.

Units acceptable for admission are from the following groups of subjects: English, Foreign Languages (ancient or modern), Mathematics (Algebra, Geometry, Trigonometry), Sciences (Biology, Chemistry, General Science, Physics), Social Studies (Civics, History, etc.). Other subjects may be accepted at the discretion of the Committee on Admissions.

### **DISTRIBUTION OF SUBJECTS**

A proper preparation for college includes credit in each of the above groups. To promote such distribution the college requires the candidate for admission from a Senior High School to present the following:

## LEBANON VALLEY COLLEGE

### Minimum Requirements

English .....	3 units
Foreign Language .....	2 "
Mathematics .....	2 "
Science (Laboratory) .....	1 unit
Social Studies .....	1 "

Candidates coming from the four-year High School will be expected to have 4 units in English.

### RECOMMENDATIONS

In addition to the above minimum requirements, candidates should be careful to include subjects useful or necessary as preparation for the subjects to be pursued in college. Attention is especially directed to the following recommendations.

#### Foreign Languages

If languages and literature are to be emphasized in college, 3 to 6 units of foreign languages, including Latin, are recommended as a basis for more satisfactory work in these fields.

#### Mathematics

Candidates planning to go on with science should include at least  $1\frac{1}{2}$  units of Algebra and a unit of Plane Geometry. Those who plan to proceed with the mathematical sciences (Mathematics and Physics) should include 2 units of Algebra, a unit of Plane Geometry, and, wherever possible, Solid Geometry.

#### Science

Candidates who expect to emphasize the sciences should present 1 unit in each of Biology, Chemistry, and Physics.

#### Music

Candidates for the degree of Bachelor of Science in Music Education must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

- (a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;
- (b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
- (c) Ability to play the piano or some orchestral instrument representing two years' study.

### REGISTRATION

Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will



## CATALOGUE

be admitted to any class without the proper registration card, which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1945-1946 are as follows: First semester, Sept. 12 for upper-class students and Sept. 10 for freshmen; second semester, Jan. 7-11.

**Pre-registration** To expedite the opening of the school year in September, all students of 1944-1945 will be registered during the month of May for the ensuing year's work. A fee of one dollar will be charged when this is not attended to at the time appointed. Changes in registration will be made in September without charge.

**Late Registration** Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special action of the proper committee.

**Change of Registration** When change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signatures of the adviser and Registrar. Such changes will not be permitted after the close of the second week of the session.

**Classification** Classification will be made on the following credit basis: Freshman standing, 16 units; Sophomore standing, 30 semester hours and 30 quality points; Junior standing, 60 semester hours and 60 quality points; Senior standing, 90 semester hours and 90 quality points.

**Advanced Standing** Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the Dean and a copy filed with the Registrar.

### FRESHMAN WEEK

A few days are set apart at the beginning of the college year for the purpose of helping new students to become familiar with their academic surroundings. There are lectures, placement tests, hikes, and informal meetings with members of the faculty in their homes. New students are made acquainted with the College traditions, and are advised concerning methods of study and the use of the library.

All incoming students are required to take a thorough physical examination during the registration period.

## LEBANON VALLEY COLLEGE

### ADVISERS

The student will find little opportunity for specialization in the first year at college, but before registering for the second year he must choose a department in which to pursue work of special concentration. This department shall be known as his major. The head of the department in which a student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and stands to his students in the relation of a friendly counselor.

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## Credits

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**Class Standing**      Class standing will be determined three times a year for faculty consideration: nine weeks after the opening of college, and at the end of each semester.

The standing in each course is indicated generally by classification in seven groups, as follows:

**A (90-100%)** signifies that the record of the student is distinguished.

**B (80-89%)** signifies that the record of the student is very good.

**C (70-79%)** signifies that the record is good.

**D (60-69%)** signifies the lowest sustained record.

**E (below 60%)** imposes a condition on the student.

**F (Failed completely)** signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon.

**I (Incomplete)** signifies that work is incomplete, but otherwise satisfactory.

### LIMIT OF HOURS

Every resident student must take at least fifteen hours of work as catalogued. Seventeen hours is the maximum permitted, except to students whose previous record shows a majority of A's. Such students are permitted a maximum of twenty hours.

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# Discipline

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The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The dormitories are under the immediate control of the faculty proctors and the student government bodies.

**Class Absences** Should a student be absent once beyond the number of times a class meets each week, he will be required, unless he can offer satisfactory excuse for such absence, to pay three dollars to the College and make up the lost work by such means as the professor in charge shall deem advisable. For every succeeding unexcused cut the student will be required to pay one dollar. All fines for overcuts must be paid before the student so delinquent may be permitted to take his final examinations.

Absence from the classes immediately preceding or immediately following vacation will be counted double.

Students in the sophomore, junior, or senior year whose record in the work of the preceding semester shows an average of 90%, are not subject to the absence rule.

**Chapel Attendance** Daily chapel attendance is required. Fifteen absences are allowed during a semester. When a student has reached the limit of his allowed cuts for the semester, he is liable to suspension from class attendance by the Dean if further cuts are incurred.

**Hazing** Hazing is strictly prohibited. Any infringement by members of the other classes upon the personal rights of freshmen, or any discrimination against freshmen because of their class standing, is interpreted as hazing.

## DEFICIENT STUDENTS

**Probation** A student who has failed to pass in 60% of the semester hours for which he is registered, or to secure 60% of the quality credits due on said hours, will be placed on probation. If at the close of the next semester such a student has still failed to meet this standard, he will be required to withdraw from college.

**Conditions and Re-examinations** Students obtaining a final average below 60% but above 50% in any subject will be given a "Condition," and such Condition may be removed by obtaining a mark of 60% or more on a re-examination

## LEBANON VALLEY COLLEGE

to be taken at the College on the days appointed for supplemental examinations.

Supplemental examinations will be held twice during the year: in September and six weeks after the beginning of the second semester.

A fee of \$3 will be charged for each supplemental examination.

Except in the case of the final examinations of seniors, no immediate re-examination will be given to students falling below the passing mark on the regular examinations.

Conditions must be removed during the semester following that in which the condition was incurred, unless the instructor in charge recommends that the student become an auditor of the course when next given; in the latter case the condition must be removed when the course is next repeated. Failure to meet one or the other of these requirements converts the Condition into a Failure.

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## Expenses

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The rates on the following pages apply to the college year 1945-1946.

### MATRICULATION

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College for the first time or applying for a degree. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory courses will be required to pay a matriculation fee of one dollar, once in each school year.

### TUITION AND STUDENT ACTIVITIES FEES

An annual charge of \$325, which covers not only tuition for seventeen hours per semester in the College and Conservatory, but also a fee for student activities, will be made for all students in regular courses.

Nine dollars will be charged for each additional semester hour of work taken in regular classes when the total number of hours for the year exceeds thirty-four. This rate will also apply to students who enroll for fewer than twelve hours in regular courses.

It is understood that the charge for extra hours above the regularly permitted seventeen per semester shall not be affected by the addition of required hours in Physical Education; in other words, a student may take without extra charge the required Physical Education over and above his seventeen hours per semester of academic work.

The payment of the annual fee entitles the student not only to classroom instruction but to the following privileges as well: the use of the library, gymnasium, and athletic field; admission to athletic games on the home grounds or in Lebanon; subscription to *La Vie Collégienne* and the College Year Book; membership in the Christian Associations and student government associations; the use of the infirmary and care by the resident nurse.

## LEBANON VALLEY COLLEGE

### LABORATORY FEES.

To cover the cost of materials used in the Laboratories, the following fees are charged:

	EACH SEMESTER
Methods of Teaching Biology (Education 404).....	\$4.00
All other Biology courses, each.....	8.00
Chemistry 18 .....	8.00
Chemistry 24 .....	12.00
Chemistry 34 .....	12.00
Chemistry 48 .....	12.00
Chemistry 84 .....	12.00
Chemistry 94 .....	10.00
Chemistry 58 .....	10.00
Chemistry 63 .....	8.00
Chemistry 73 .....	8.00
Chemistry 102 .....	10.00
Physics 12, 21, 32, 42 .....	5.00
Education 202 .....	4.00
Education 82 .....	1.00
Physical Science 103.....	2.00

There will be no refund of laboratory fees.

A deposit of \$2.00 is required of each student in the Biological Laboratory as a guarantee for the return of keys and apparatus. This amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage Deposit for Chemistry Courses: Chemistry 18, \$3; Chemistry 24, \$4; Chemistry 34, \$4; Chemistry 48, \$5; Chemistry 84, \$4; Chemistry 94, \$4; Chemistry 58, \$4; Chemistry 63, \$3; Chemistry 102, \$10. All breakage in the Chemical Laboratory will be charged against the individual student. Any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular college account.

All deposits shall be paid at the College office.

### BOARDING

The domestic department is in charge of a skilled and competent chef. Plain, substantial, and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with modern equipment, and all food is prepared in the most sanitary manner.

The Boarding rate for the college year 1945-1946 is \$225. The College reserves the right to increase this amount at any time during the year in case of unusual change in food prices. These rates do not include Christmas and Easter vacations.



## CATALOGUE

Students who leave college during the term will be required to pay board at the rate of \$7.50 per week during their stay in college.

All students who do not room and board at their homes are required to room and board in the College unless special permission is obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

### ROOM RENT

Room rent varies from \$55 to \$108 except when double rooms are assigned to only one student, in which case the occupant will pay the regular rent for two. Rooms are reserved only for those who forward an advance payment of \$25 not later than July 1; applications received after that date must be accompanied by \$25 to assure accommodations. There is no refund on room rentals.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the students are responsible. A breakage fee of \$10 is required of each student rooming in the Men's Dormitory. All or part of this may be returned at the end of the year. A dormitory service fee of \$6 is charged men in the Dormitory. A breakage fee of \$5 is required for each student in the Women's Dormitories. After deducting the cost of repairing any damage to the room, estimated at the end of the college year, the balance will be returned or applied on account.

Each room in the Men's Dormitory is furnished with a chiffonier and book case, and for each occupant a cot, a mattress, one chair, and a study table. Students must provide their own bedding, rugs, towels, soap, and all other furnishings.

The Men's Dormitory is under the supervision of a member of the staff who occupies a suite of rooms in the building.

A reception room on the first floor is provided for the accommodation of parents and other visitors.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser, book-case, and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sublet their rooms to day students or to others for a money or any other consideration.

One 40-watt light is furnished for each occupant of a room.

The College reserves the right to close all the dormitories during vacations.

A day students' room is provided for the women in South Hall.

## LEBANON VALLEY COLLEGE

An annual fee of \$5 per student, none of which is returnable, is required from the women, to cover janitor service and breakage.

An annual fee of \$10.00, none of which is returnable, is charged all male day students for their occupancy of the day students' house on Sheridan Avenue.

### SCHEDULE OF ANNUAL CHARGES

Tuition and Student Activities Fees.....	\$325.00
Boarding .....	225.00
Room Rent .....	\$55.00 to 108.00
Service Charge, Men's Dormitory .....	6.00
Matriculation Fee—payable only once, i. e., when the student first enters the College .....	5.00

### FEE FOR PRACTICE TEACHING

A fee of \$17.50 for each semester is charged to all students in the College and the Conservatory who do practice teaching.

### GRADUATION FEE

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College, \$15; students graduating in Music, \$15; students receiving certificates in Music, \$8.

In addition, students applying for degrees who have not been previously regularly matriculated in the College, are required to pay an initial registration fee of \$5.

### PAYMENT OF FEES

An advance payment of \$25 must be made by each student to provide for registration. Students who reserve rooms in the dormitories are required to make this payment by July 1 to secure the reservation. After this date rooms not so secured may be assigned to other applicants. All other students in order to be certain of admission to the College must make this advance payment by September 1. Registration is not completed and students will not be admitted to class until this payment is made. No refund will be made on this fee.

Bills for regular college expenses, including tuition, laboratory fees, boarding, and room rent, are issued at the beginning of each semester; covering the expenses for the full semester. These bills are due on the day they are issued and must be paid within ten days from the day the semester begins; otherwise, the student will be required to withdraw from college.

Satisfactory settlement of all bills and fees is required before an honorable dismissal may be granted or grades recorded.

Students who are candidates for diplomas or certificates must make

## CATALOGUE

full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

### DEFERRED PAYMENTS—THE TUITION PLAN

Since some parents may prefer to pay tuition and other fees in equal monthly installments during the academic year, we are glad to offer this convenience under the Tuition Plan. The cost is 4% greater than when payment is made in cash at the beginning of each semester.

Parents who prefer to pay in installments need merely notify us and we shall send them the necessary forms promptly. Application should be made within the ten days following the opening of the semester.

### ABSENCE AND SICKNESS

When students retain their class standing during absence from college because of sickness or for any other reason, no rebate or refund will be allowed on tuition. In case of suspension for any reason there will be no rebate.

In case of sickness which occasions loss of class standing, a reasonable rebate or refund will be allowed on tuition.

No refunds will be allowed on room rents.

### AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College or Conservatory. This help is given in the form of Scholarships, Waiterships, Janitorships, Tutorships, or Library Assistantships. Such help is given on the explicit condition that the recipient comply with all the rules and regulations of the College and give evidence of real need.

A student forfeits the privilege of a scholarship or other help from the College when his average grade for the semester falls below B-, when in any way he refuses to cooperate with the College, or when he disregards the regulations of the institution.

Students rooming in dormitories and boarding at the college Dining Hall will be given preference when work of various kinds is assigned.

### SCHOLARSHIPS, TRUST FUNDS, AND REBATES

The College offers a limited number of tuition scholarships upon recommendation of the Scholarship Committee. It also makes some loans.

## LEBANON VALLEY COLLEGE

Students who transfer to other institutions before completing the number of years designated in their application for admission shall be required to refund all scholarship and loan grants before their transcripts are sent to other institutions.

Students preparing for the ministry in the Church of the United Brethren in Christ and having quarterly or annual conference license to preach, will, if living at the College, be entitled to \$100 reduction in tuition, provided they maintain satisfactory academic standing. Day students, preparing for the ministry, will be entitled to \$50 reduction, under the same conditions.

No scholarship or rebate will be granted for a period shorter than a semester.

Ministers' children and the children of members of the Faculty, are entitled to an annual reduction of \$50 on full tuition, in either the College or the Conservatory, unless they are day students, in which case they are entitled to a reduction of \$25. Scholarships do not cover the tuition for extra work taken.

Scholarships are not applied to accounts in Summer School or Extension School; however, competitive scholarship awards may be applied to accounts in the Summer School when the recipient is accelerating prior to his entrance into the armed forces.

# Endowment Aids

## PROFESSORSHIPS

Chair of Bible and Greek Testament.....	\$15,230.00
Josephine Bittinger Eberly Professorship of Latin Language and Literature	40,000.00
John Evans Lehman Chair of Mathematics.....	36,430.04
Rev. J. B. Weidler Fund.....	200.00

## STUDENT AID

United States Senator James J. Davis Scholarship Fund.....	\$ 100.00
Mary A. Dodge Fund.....	9,500.00
Daniel Eberly Scholarship Fund.....	514.66
John A. H. Keith Fund.....	100.00
Henry B. Stehman Fund.....	853.00

## SCHOLARSHIPS

Allegheny Conference C. E. Society, Scholarship.....	\$ 1,000.00
Dorothy Jean Bachman Scholarship Fund.....	1,000.00
Lillian Merle Bachman Scholarship Fund.....	1,000.00
Michael H. Bachman Memorial Scholarship Fund.....	1,000.00
Baltimore Fifth Church, Otterbein Memorial Sunday School Scholarship..	3,000.00
E. M. Baum Scholarship Fund.....	500.00
Dr. and Mrs. Andrew Bender Scholarship Fund.....	1,000.00
Biological Scholarship Fund.....	2,517.00
Eliza Bittinger Scholarship Fund.....	12,000.00
Mary A. Bixler Scholarship Fund.....	500.00
I. T. Buffington Scholarship Fund.....	2,000.00
Alice Evers Burtner Memorial Award Fund.....	2,000.00
Isaiah H. Daugherty and Benjamin P. Raab Memorial Scholarship.....	1,500.00
S. H. and Jennie Derickson Scholarship Fund.....	2,787.50
William E. Duff Scholarship Fund.....	600.00
East Pennsylvania Branch W. M. A. Scholarship.....	3,000.00
East Pennsylvania Conference C. E. Scholarship.....	5,000.00
Samuel F. and Agnes B. Engle Scholarship Fund.....	6,000.00
M. C. Favinger and Wife Scholarship Fund.....	1,000.00
Fred E. Foos Scholarship Fund.....	1,000.00
C. C. Gingrich Scholarship Fund.....	3,000.00
G. D. Gossard and Wife Scholarship Fund.....	3,300.00
Peter Graybill Scholarship Fund.....	1,000.00
Jacob F. Greasley Scholarship Fund.....	500.00
Harrisburg Otterbein Church Scholarship Fund.....	2,120.00
Harrisburg Otterbein Sunday School Scholarship Fund.....	1,100.00
J. M. Heagy and Wife Scholarship Fund.....	500.00
Bertha Foos Heinz Scholarship Fund.....	1,000.00
Harvey E. Herr Memorial Scholarship Fund.....	1,000.00
Edwin M. Hershey Scholarship Fund.....	400.00
H. S. Immel Scholarship Fund.....	5,000.00
Henry G. and Anna S. Kauffman and Family Scholarship Fund.....	1,000.00
Barbara June Kettering Scholarship Fund.....	1,020.00
Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund.....	1,000.00
The A. S. Kreider Ministerial Fund.....	15,000.00
W. E. Kreider Scholarship Fund.....	2,000.00
The Lorenz Benevolent Fund.....	6,000.00
Mrs. Savilla Loux Scholarship Fund.....	1,000.00
Lykens Otterbein Church Scholarship Fund.....	1,000.00
Mechanicsburg U. B. Sunday School Scholarship.....	2,000.00
Medical Scholarship Fund.....	245.00
Elizabeth Meyer Endowment Fund.....	500.00
Elizabeth May Meyer Musical Scholarship Fund.....	1,550.00
Mrs. Elizabeth H. Millard Memorial Scholarship Fund.....	5,000.00

## LEBANON VALLEY COLLEGE

Bishop J. S. Mills Scholarship Fund.....	\$ 5,500.00
Elizabeth A. Mower Beneficiary Fund.....	225.00
Grace U. B. Church of Penbrook, Pa., Scholarship Fund.....	3,000.00
Pennsylvania Branch W. M. A. Scholarship Fund.....	2,500.00
Pennsylvania Conference C. E. Scholarship.....	4,350.00
Rev. H. C. Phillips Scholarship Fund.....	1,300.00
Sophia Plitt Scholarship Fund.....	6,380.00
Ezra G. Ranck and Wife Scholarship Fund.....	1,000.00
Levi S. Reist Scholarship Fund.....	300.00
Harvey L. Seltzer Scholarship Fund.....	3,000.00

### BOOKS FOR LIBRARY

Library Fund of Class of 1916.....	\$ 1,325.00
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### MAINTENANCE OF BUILDINGS

Hiram E. Steinmetz Memorial Room Fund.....	\$ 200.00
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### MISCELLANEOUS

Class of 1928 Prize for Proficiency in English.....	\$ 835.00
Rev. John P. Cowling Memorial Fund.....	700.00
Harnish-Houser Publicity Fund.....	2,000.00
Max F. Lehman Prize in Freshman Mathematics.....	400.00



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## Requirements for Degree

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Lebanon Valley College offers the degree of Bachelor of Arts (A.B.) and the degree of Bachelor of Science (B.S.).

**Residence Requirement** Degrees will be conferred only upon candidates who have spent at least a full year in actual residence.

**Hours** Candidates for degrees must obtain a minimum of 126 semester hours credit in academic work, and in addition 4 semester hours in Physical Education, making a total of 130 semester hours. It is understood, however, that a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in Physical Education without being obliged to substitute other work in order to bring his total of semester hours from 126 to 130.

**Quality Points** Candidates for degrees must also obtain a minimum of 130 quality points, computed as follows: for a grade of A, 3 points for each credit hour; for a grade of B, 2 points; for a grade of C, 1 point. No quality credit will be given for a grade of D.

**Major and Minor** As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 16 semester hours in another department (to be known as his Minor). Both Major and Minor must be selected before registration for the sophomore year, the Minor to be suitably related to the Major, and chosen with the advice and approval of the Head of the Major Department.

The A.B. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Bible and Religion, English, French, German, Greek, History, Latin, Mathematics (Arts option), Political Science and Sociology, Philosophy, and Psychology.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemistry, Mathematics (Science option), Physics, Business Administration and Economics, Education, Music Education.

Those majoring in Education must take two Minors of not less than 18 semester hours each.

For the special requirements for those majoring in Business Ad-

## LEBANON VALLEY COLLEGE

ministration and Economics, see p. 79; for those majoring in Music Education, see p. 84; for those majoring in Chemistry, see p. 80.

### GENERAL REQUIREMENTS

Certain courses embodying the fundamentals of a liberal education, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

Bible 14 and 82 .....	6 hours
English 16 and 26 .....	12 hours
Foreign Language <sup>1</sup>	
History <sup>2</sup> .....	6 hours
Hygiene .....	1 hour
Mathematics <sup>3</sup>	
Orientation .....	1 hour
Philosophy 32 .....	2 hours
Physical Education .....	4 hours
Psychology 13 .....	3 hours
Science <sup>4</sup>	
Social Studies .....	6 hours
Economics 16 or	
Philosophy 23-A and 23-B or	
Political Science 16 or	
Sociology 13 and 23	

<sup>1</sup> For the A.B. degree 12 hours of Foreign Language are required.

For the B.S. degree 6 hours are required above the beginners' course.

Courses may be selected from French, German, Greek, Latin, or Spanish.

<sup>2</sup> This may be made up from the following courses: History 13, 123, 213, 23-A, 23-B, 46, 412, 422, 43-B.

<sup>3</sup> Math. 13, 23, and 48 are required for the degree of B.S. in Science. Pre-Medical students may substitute an elective for Math. 48. Students majoring in Business Administration and Economics are required to take Math. 13 and 23 or 113 and 123.

<sup>4</sup> Biology 18, Chemistry 18, and Physics 18 are required of candidates for the B.S. degree with a major in Science. Others may elect one of the three.

# Arrangement of Courses by Years

All the courses included in the foregoing list will ordinarily be taken in fixed years of the college course. A maximum load of 17 hours a week, exclusive of physical education, is permitted for the regular tuition. A load of 16 or 17 hours, including physical education, should be taken each semester to meet the total of 130 hours required for graduation. The normal distribution of requirements for students seeking the A.B. or B.S. Degree follows:

## First Year

	Hours a week	
	1st Sem.	2d Sem.
<b>A.B.</b>		
English 16 .....	3	3
Foreign Language (See p. 40, n. 1) .....	3	3
Bible 14 .....	2	2
Elect from the following:		
Foreign Language, History, Mathematics,		
Science (See p. 40, n. 4) .....	6 or 7	6 or 7
Hygiene 11, Orientation 11 .....	1	1
Physical Education .....	1	1
<b>B.S. (with Major in Science)</b>		
English 16 .....	3	3
Foreign Language (See p. 40, n. 1) .....	3	3
Mathematics 13, 23 or 36 .....	3	3
Bible 14 .....	2	2
Biology 18 or Chemistry 18 or Physics 18 .....	4	4
Hygiene 11, Orientation 11 .....	1	1
Physical Education .....	1	1

## Second Year

<b>A.B.</b>		
English 26 .....	3	3
Foreign Language (See p. 40, n. 1) .....	3	3
Psychology 13 .....	3	
Science, if not taken the first year (See p. 40, n. 4) .....	4	4
Physical Education .....	1	1
Electives .....		
<b>B.S. (with Major in Science)</b>		
English 26 .....	3	3
Mathematics 48 (See p. 40, n. 3) .....	4	4
Psychology 13 .....	3	
Science: the remaining two of Biol. 18, Chem.		
18, Physics 18, (See p. 40, n. 4) .....	8	8
Physical Education .....	1	1

## LEBANON VALLEY COLLEGE

### Third and Fourth Years

A.B. and B.S. (with Major in Science)	Hours a week	
	1st Sem.	2d Sem.
Bible 82 .....	2	
Philosophy 32 .....		2
History, if not taken before (See p. 40, n. 2) ..	3	3
One of the following:		
Economics 16, Phil. 23-A and 23-B, Pol. Sc. 16,		
Soc. 13 and 23 .....	3	3
Electives .....		

The above arrangement of courses is that followed under normal circumstances.

### THE ACCELERATED PROGRAM

In conformity with the demands of war times the College has made it possible for students to accelerate their work and complete their four-years course in three calendar years or less. This can be accomplished by attending the twelve-weeks Summer School and by carrying the maximum number of hours permitted during the First and Second Semesters of each year. Those pursuing the Accelerated Program will take the courses outlined above, but the order in which they are taken will be adjusted as circumstances demand.

Special consideration will be given to veterans under the "G. I." Bill, enabling them to accelerate as rapidly as is compatible with sound educational practice and their own essential interests.

Degrees will be conferred on three separate occasions each year, in May, August, and January.

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## Courses of Instruction

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The credit, in semester hours, received on the successful completion of a course is indicated by the last digit in the course number. The number of hour periods the class meets each week is noted immediately after the number and name of the course.

Students beginning the study of a language should note that no 06 course will receive college credit unless it is followed by a second year, i. e., by a 16 course, in the same field.

### ASTRONOMY

PROFESSOR GRIMM

#### 13. General Astronomy.

*Three hours. First Semester. Open to Juniors and Seniors.*

A course in descriptive astronomy. Reports on assigned readings. Important constellations and star groups are studied.

A fine four-and-a-half-inch achromatic telescope adds to the interest of the subject.

### BIBLE AND RELIGION

PROFESSORS RICHIE AND SHETTEL\*

In times of great national crisis it is the duty and task of religion to develop and promote the moral and spiritual life of the college and nation. This department aims to increase the appreciation of the religious influence of ancient leaders and to evaluate the power and worth of Biblical customs, thoughts, and patterns in modern life. The general student body as well as ministerial students are encouraged to pursue advanced studies and apply the principles of Christianity to the solution of individual, national, and world problems.

**Major:** Bible 14, 82, Philosophy 52, Psychology 102, and fourteen additional semester hours.

**Minor:** Bible 14, 22, 32, 82, and eight additional semester hours.

#### 14. Introduction to English Bible.

Professor Richie

*Two hours. Throughout the year. Required of all college freshmen.*

An appreciative and historical survey of the literature of the Old and New Testaments.

#### 22. Life and Epistles of Paul.

Professor Richie

*Two hours. Second semester.*

The life and epistles of Paul, and the practices, problems, and beliefs of the early church.

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\* On leave of absence in the armed service.

## LEBANON VALLEY COLLEGE

### 32. The Prophets.

Professor Richie

*Two hours. First semester.*

A study of the lives of the major and minor prophets, and an analysis of their contributions to the ethical and religious thought of the Old Testament.

### 42. The Christian Church.

Professor Richie

*Two hours. First semester. Offered 1945-1946.*

A study of the growth of Christianity beyond the primitive church, with special emphasis on the origin and growth of denominations.

### 62. Principles of Religious Education.

Professor Richie

*Two hours. First semester.*

A fundamental course investigating some of the theories, principles, and problems of Religious Education.

### 72. The Church School.

Professor Richie

*Two hours. Second semester.*

A study of the principles, problems, and methods in the organization and administration of the Sunday School, Church Vacation School, and Week Day School of Religion.

### 112. Biblical Archaeology.

Professor Richie

*Two hours. Second semester. Offered 1945-1946.*

The course reviews the findings of the explorer, excavator, and scholar in the field of Archaeology, and attempts to evaluate their contribution and illumination of Bible facts and teachings.

Psychology of Religion. See Psychology 102.

### 52. The History and Religion of the Hebrews.

*Two hours. First semester. Offered yearly.*

The purpose of this course is to furnish the student with a true perspective of the religious growth of the Hebrews during the period of the Old Testament.

### 82. The Teaching of Jesus.

*Two hours. First semester. Offered yearly. Required of all college seniors.*

This course attempts an intensive study of the religious concepts of Jesus as set forth in the Gospels.

### 102. The History of Religion.

*Two hours. Second semester. Open to juniors and seniors.*

This course is intended to provide the student with the facts concerning the rise and development of religion in general. The historical view is followed throughout.



## CATALOGUE

### BIOLOGY

PROFESSOR DERICKSON, ASSOCIATE PROFESSOR LIGHT, AND  
ASSISTANTS

The work outlined in the following courses in Biology is intended to acquaint students with those fundamental facts necessary for the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a broad foundation for specialization in universities in professional courses in Biology.

Those completing the courses will be well prepared for the work in medical schools, schools for medical technologists, hospital schools for training of nurses, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

For outline of complete Pre-Medical Course, Pre-Medical Technology Course, and Pre-Nursing Course, see pp. 81-83.

**Major:** Biology 18 and any additional courses of higher number, including laboratory work, in the department, amounting to twenty-four semester hours.

**Minor:** Biology 18 and ten semester hours from courses of higher number in the department.

Those preparing to teach Biology should take Biology 18-A, 28, 38, and as many additional courses as their elective hours will permit.

**18-A. General Biology (Professional).** Associate Professor Light  
*Four hours. Throughout the year. Laboratory work Tuesday afternoon.*

Three hours class work and four hours laboratory work each week.

Required of freshmen majoring in Biology preparing to enter medical schools or other lines of professional biological work.

**18-B. General Biology (Cultural).** Associate Professor Light  
*Four hours. Throughout the year. Laboratory work Wednesday afternoon.*

Three hours class work and three hours laboratory work each week.

**28. Botany.** Professor Derickson  
*Four hours. Throughout the year. Offered 1946-1947.*

Three class periods and four hours field and laboratory work each week.

The object of the course is to give the student a general knowledge of the plant kingdom. One or more types of each of the classes of algae, fungus, liverworts, mosses, ferns, and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups, and constant comparisons are made of those structures indicating relationships. The principles of classification are learned by the identification of about one hundred and fifty species of plants represented in the local spring flora. These studies are conducted in the field so that the plants are seen as dynamic forces adapted to their environment.

## LEBANON VALLEY COLLEGE

### 38. Zoology.

Professor Derickson

*Four hours. Throughout the year. Offered 1945-1946.*

Three lectures or recitations and two laboratory periods of two hours each, per week.

The course is intended to acquaint the student with the structure, life history, and behavior of representatives of each phylum of animals. In the study of types, structure, function, and adaptation are given equal emphasis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions, and the use of keys for identification and classification.

### 48. Comparative Vertebrate Anatomy.

Professor Derickson

*Four hours. Throughout the year. Offered 1946-1947.*

Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of amphioxus, the lamprey, the spiny dogfish, the haddock skull, and the cat. Carefully labeled drawings are required of each student as a record of each dissection.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

### 54-A. Vertebrate Embryology.

Professor Derickson

*Four hours. First semester. Offered 1945-1946.*

Two class periods and six hours laboratory work each week.

A detailed study of the development of the frog up to 10 m.m. and the chick up to the fifth day with comparisons with other vertebrate embryos.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

### 54-B. Vertebrate Histology.

Professor Derickson

*Four hours. Second semester. Offered 1945-1946.*

Two class periods and six hours laboratory work each week.

A study of the structure of the tissues of the vertebrate, especially of the mammalian body, and of various methods of technique employed.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

### 64. Genetics.

Associate Professor Light

*Four hours. First semester. Offered 1946-1947.*

Two class periods and four hours laboratory work each week.

This course deals with the mechanism and laws of heredity and variation, and their practical applications.

### 74. Biological Problems.

Professor Derickson

*Credit hours and time adjusted to the problem assigned.*

Laboratory work with conferences.

This course is open to a limited number of students majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical

## CATALOGUE

application of various methods of technique, originality of method and interpretation, and the development of the spirit of research. A weekly conference and report on the progress of the work will be required, and a detailed report including complete records of the work done must be presented before semester examinations.

### 84. Bacteriology.

Associate Professor Light

*Four hours. First semester. Offered 1945-1946.*

Two class periods and four hours laboratory work each week.

This course is designed to acquaint the student with various forms of bacteria and their role in nature. It includes laboratory technique in cultivation, sterilization, isolation of pure cultures, and staining of bacteria.

Required of those preparing for medical technology or nursing.

### 94. Physiology.

Associate Professor Light

*Four hours. Second semester. Offered 1945-1946.*

Two class periods and four hours laboratory work each week.

A course of instruction in general physiology dealing with the tissues of the body and especially their function in respiration, digestion, circulation, excretion, and reproduction.

Required of those preparing for nursing.

### Methods of Teaching in Biology (Education 404).

Associate Professor Light

*Four hours. Offered in Summer session.*

This course is designed to acquaint students of the sciences with methods of obtaining, preparing, and preserving all types of scientific materials; the making of charts and models; photography; lantern slide making; the fundamentals of taxidermy; various types of tests and devices used in teaching; sources of equipment; and lists of books and periodicals useful to science students and teachers.

## BUSINESS ADMINISTRATION AND ECONOMICS

PROFESSOR STOKES

The department aims to give students majoring in Business Administration and Economics a thorough training in the essential principles of business and economics and at the same time to offer sufficient electives to provide students preparing for a business career, the teaching profession, law schools or graduate schools, with a general cultural education.

For an outline of the complete course in Business Administration see p. 79.

**Minor:** Accounting 36 and twelve hours of electives to be selected from the following courses: Economic Geography, Transportation, Money and Banking, Marketing, Public Finance, Statistics, Corporation Finance, Investments, Labor Problems, Contemporary Economic Problems, Economic History of Europe, Business Law, History of Economic Thought. Economics 16 is a prerequisite.

With the exception of Economics 16, the courses are offered in alternate years.

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### 14. Economic Geography.

*Two hours. Throughout the year.*

The course deals with: the field and function of Economic Geography; distribution of population; the earth; land forms; influence of soils; temperature; winds and ocean currents; climates of the world. Much of the course will deal with the more important commodities of the world's trade—their production, export, and import in the various countries of the world. Stress will be laid on the chief sources of raw materials and their industrial uses and the marketing and transportation problems connected therewith. Books recommended: *Introductory Economic Geography* by Klimm, Starkey, & Hall; *Economic Resources and Industries of the World* by Lippincott; *World Resources and Industries* by Zimmerman; *Economic Geography* by Colby and Foster; *Economic Geography* by Carter and Dodge; *Strategic Minerals in Hemisphere Defense* by Hessel, Murphy and Hessel.

### 36. Principles of Accounting.

*Three hours. Throughout the year.*

A course in accounting principles and their application in business to sole traders, partnerships, and corporations; books of original entry; operating accounts and balance sheets; the preparation of financial statements; columnar books; controlling accounts; elements of corporation accounting; branch house accounting; business papers.

### 53-A. Transportation: Railroad.

*Three hours. One semester.*

Railroad services; principles of rate making as established by the railways, the regulative tribunals, and the courts; Government regulation of railroads; the agencies of control; railroad competition and its control; the transportation problem.

### 53-B. Transportation: Motor, Air, and Water.

*Three hours. One semester.*

Principles of motor transportation; competition and cooperation with railroads; regulation of motor transportation; coordination of highway transportation; air transportation; inland water transportation and its relation to rail and highway transportation; Government aid and regulation of water transportation.

### 73. Marketing.

*Three hours. One semester.*

The course deals with the methods and policies of the marketing of agricultural products and the merchandising of manufactured commodities; meaning and importance of marketing distribution; marketing functions; trade channels; development of marketing methods; co-operative marketing; price policies; trade information; market analysis; merchandising costs and prices; an analysis of the merits and defects of the existing distributive organization.

### 93. Public Finance and Administration.

*Three hours. One semester.*

Economic functions of the state; federal and state expenditures; eco-

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conomic and social aspects of public spending; budgetary control; nature of taxation and distribution of the tax burden; the shifting and incidence of taxes; the general property tax; estate and inheritance taxation; sales taxes; personal and corporate income taxes; the excess profits tax; social security taxes; other taxes and administrative revenues; problems of the tax system; public debts and their redemption. Books recommended: Buehler, *Public Finance*; Lutz, *Public Finance*; Hunter and Allen, *Principles of Public Finance*; Prentice-Hall, *Federal Tax Course*.

### 103. Statistics.

*Three hours. One semester.*

General introduction to the use of statistics; methods of collection; tabulation and graphic presentation; analysis and interpretation; application to the study of business cycles, population, and other problems; a survey of some of the principal sources of statistical information.

### 123. Industrial Organization and Management.

*Three hours. One semester.*

A study of the fundamentals of business organization and administration; the field of business administration; plant location; the administration of personnel; market problems; finance; production; risk-bearing; wage systems; welfare activities.

### 143. Corporation Finance.

*Three hours. One semester.*

Economic services of corporations; capitalization; detailed study of stocks and bonds; financing of extensions and improvements; management of incomes and reserves; dividend policy; insolvency; receiverships; reorganizations. Books recommended: Gerstenberg, *Financial Organization and Management*; Bonneville and Dewey, *Organizing and Financing Business*; Mead, *Corporation Finance*; Gerstenberg, *Materials of Corporation Finance*; Dewing, *Corporate Promotions and Reorganizations*; Buchanan, *The Economics of Corporate Enterprise*.

### 153. Investments.

*Three hours. One semester.*

The course deals with the development and place of investment in the field of business and its relation to other economic, legal, and social institutions. The fundamental principles are presented along with a description of investment machinery. An analysis is made of the various classes of investments. Books recommended: Sakolski, *Principles of Investment*; Lyon, *Investment*; Jordan, *Investments*; Badger and Guthmann, *Investment Principles and Practices*; Dewing, *Financial Policy of Corporations*.

### 163. Labor Problems.

*Three hours. One semester.*

The nature of the labor problem; the rise of industry and labor; the new technology and the wage earner; unemployment; the problem of child and woman labor; hours of labor; industrial accidents; unemployment insurance; old age pensions; the labor movement; economic pro-



## LEBANON VALLEY COLLEGE

gram of organized labor ; industrial conflict ; agencies of industrial peace ; modern industrial policies ; international control of labor relations.

### ECONOMICS

#### 16. Economic Theory.

*Three hours. Throughout the year.*

A course dealing with the principles of economics. Books recommended: Adam Smith, *Wealth of Nations*; Marshall, *Principles of Economics and Industry and Trade*; Fisher, *Elementary Economics*; Taussig, *Principles of Economics*; Fairchild, Furniss, and Buck, *Elementary Economics*; Bye, *Principles of Economics*; Gemmill and Blodgett, *Economics, Principles and Problems*; Garver and Hansen, *Principles of Economics*; Mitchell, *Business Cycles*.

#### 33. Money and Banking.

*Three hours. One semester.*

This course deals with: the nature and functions of money; monetary standards and systems; monetary development in the United States; the National banking system; the structure and functions of the Federal Reserve System; commercial banking; credit and its uses; credit control; monetary policy and the business cycle; central banks; investment banking; savings banks; consumptive credit institutions; agricultural credit; post-war monetary problems.

#### 43. History of Economic Thought.

*Three hours. One semester.*

A course dealing with the evolution of economic thought through the principal schools from the Physiocrats to the present, giving special attention to the analysis of current theories of value, interest, rent, and wages.

Books recommended: Adam Smith, *Wealth of Nations*; Malthus, *Essay on Population*; Ricardo, *Principles of Political Economy*; J. S. Mill, *Principles of Political Economy*; Marx, *Capital*; Böhm-Bawerk, *Capital and Interest*, and *The Positive Theory of Capital*; Gide and Rist, *History of Economic Doctrines*; Haney, *History of Economic Thought*; Homan, *Contemporary Economic Thought*; Gray, *The Development of Economic Doctrines*; Roll, *A History of Economic Thought*.

This course is open to all students who have had Economics 16.

#### 63. Economics of Consumption.

*Three hours. One semester.*

The study of economics is approached from the consumer viewpoint. The course includes a study of: the role of the consumer in economic life; consumers' choices; forces back of consumer demand; consumer education; budgeting; co-operative buying; reasons for high costs; producer aids to consumer; standards for consumers; government aids to consumers.

#### 73. Contemporary Economic Problems.

*Three hours. One semester.*

This course is for Junior and Senior students who have had the course in Economic Theory. The course will be conducted largely through semi-



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nar discussions, readings and papers on current economic problems. The course is designed to enable the student to apply the principles of Economic Theory toward the solution of current problems and to develop the power of critical analysis.

### Economic Services and Periodicals

Students of the department are expected to make liberal use of the following economic services and periodicals which have been placed in the College Library: *Barrons, The Wall Street Journal, The Financial and Commercial Chronicle, Harvard Business Review, Review of Economic Statistics, Survey of Current Business, Business Week, Magazine of Wall Street, Magazine of Business, Labor Review, Social Science, Printer's Ink, Commerce Reports, Federal Reserve Bulletin, The American Economic Review, Forbes, The Annals of The American Academy of Political and Social Science.*

## CHEMISTRY

PROFESSOR BENDER AND ASSOCIATE PROFESSOR ———

The department aims to give to students majoring in chemistry such training in the principles and technique of chemistry as will enable them to find employment in the chemical industry or to pursue to advantage the subject further in graduate schools. Pre-medical students will find the courses outlined below meet the chemistry requirements of the best medical schools.

For outline of complete Pre-Medical Course, see p. 81.

For outline of course leading to the degree of B.S. in Chemistry, see p. 80.

**Major:** Chemistry 18, 24, 34, 48, and 58.

**Minor:** Chemistry 18 and any additional twelve hours in analytical or organic chemistry.

Pre-Medical students majoring in chemistry may substitute courses in other departments for Chemistry 58.

### 18. General Inorganic Chemistry.

*Four hours. Throughout the year.*

Three hours of class work and three hours of laboratory work per week.

A systematic study of fundamental principles and of the sources, properties, and uses of the important elements and compounds. The lectures are illustrated by displays, demonstration experiments, and moving pictures. In the laboratory the student acquires first-hand acquaintance with numerous representative substances and methods.

### 24. Qualitative Analysis.

*Four hours. First semester.*

Three hours of class work and a minimum of six hours of laboratory work each week.

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The theory and principles of analytical chemistry are studied. The course includes a study of the methods for systematically separating and identifying all of the common metals and acid radicals. The solution of a number of problems involving solubility product, hydrolysis, equilibria, and oxidation-reduction is required. The laboratory work includes the analysis of about twenty solutions and solids varying in complexity from simple salts to complex insoluble mixtures.

### 34. Quantitative Analysis.

*Four hours. Second semester.*

Two hours of class work and a minimum of eight hours of laboratory work each week.

This course with Chemistry 24 is designed to give in one year an adequate foundation in analytical chemistry. The classroom work includes a study of the principles of gravimetric and volumetric analysis including solubility, equilibria, and the principles involved in electrolytic separations. The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, mixed alkalis, partial analysis of copper and iron ores and phosphate rock, analysis of coal, limestone, an alloy, steel, a silica determination and an electrolytic determination. Certain substitutions such as protein nitrogen determination may be made by pre-medical students. Becker chainomatic balances are used.

### 48. Organic Chemistry.

*Four hours. Throughout the year.*

Three hours of class work and a minimum of five hours of laboratory work each week. The course includes a study of the sources, classification and type reactions of organic materials: foodstuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, plastics, manufacturing processes. Emphasis is placed on the relation between this branch of chemistry and the other sciences, especially biology, and its influence on the progress of civilization. The laboratory work consists of about sixty experiments covering the preparation of a wide range of representative compounds.

### 84. Advanced Quantitative Analysis.

*Four hours. First semester.*

Two hours of lectures and discussions and eight hours of laboratory work each week. An extension of Chemistry 34. In the classroom consideration is given to the application of physio-chemical principles to analytical procedures, the use of organic reagents in quantitative work and to special procedures. The laboratory work includes the complete analysis of a silicate rock containing alkalis, commercial products such as alloy steels, glass, ores, gases, and organic combustions for carbon and hydrogen.

### 94. Organic Analysis.

*Four hours. Second semester.*

Three lectures and recitations and a minimum of four hours of laboratory work each week. The course deals with the principles of elementary

## CATALOGUE

qualitative organic analysis. The laboratory work includes the identification of compounds representative of all of the chief classes of organic materials, and the separation of mixtures with identification of constituents by the preparation of confirming derivatives.

### 58. Physical Chemistry.

*Four hours. Throughout the year. Offered 1946-1947.*

Prerequisites: Chemistry 24 and 34 and prerequisite or parallel courses; Chemistry 48 and Mathematics 48.

Three lectures and one afternoon of laboratory work each week. Among the topics studied are: gases, liquids, solids, association and dissociation, thermodynamics, chemical and physical equilibrium, the relation between chemical activity and electro-motive force, radio-activity. The solution of fifteen to twenty problems weekly is an important part of the course. The laboratory work includes determinations of molecular weights, viscosity, surface tension, solubility, electro-motive force, conductivity, equilibria, etc.

### 63. Mineralogy.

*Three hours. First semester. Offered 1945-1946.*

A study of minerals introduced by the study of crystallography. The main purpose of the course is to acquaint the student with all of the important minerals and rocks and to interpret their geological history by their location with reference to other minerals. The laboratory work consists of blowpipe work and the usual field and laboratory tests by which one may identify all except very rare minerals. The student is required to identify about one hundred minerals at sight. Individual collections are required.

The Chemistry Department has over five thousand labeled specimens of high quality representing every branch of Mineralogy. The collection of crystals represents every important type of crystal form, the garnets, feldspars, and spinels being especially well represented.

### 73. Metallurgy—Metallography.

*Three hours. Second semester. Offered 1945-1946.*

A study of mining methods, ore dressing, and the various metallurgical processes by which all of the metals are won from their ores. The laboratory work consists of the grinding, polishing and etching of specimens of metals and ferrous and non-ferrous alloys for the study of micro structure. Standard equipment is provided. Visits are made to nearby steel plants and foundries.

### 102. Advanced Organic Chemistry.

*Two to four hours. Throughout the year.*

Two lectures per week. A survey based on Gilman's *Organic Chemistry*, Vols. I and II, and current literature. The laboratory work consists of preparations based on *Organic Syntheses*, Vols. I and II. Emphasis is placed on recent trends in this field and on laboratory technique.

## ECONOMICS

See Business Administration and Economics.

# LEBANON VALLEY COLLEGE

## EDUCATION

PROFESSORS STINE AND BAILEY

The major aim of this department is to provide professional courses for those who desire to teach in junior or senior high schools. And in view of the fact that education is one of the most important concerns of society, a minor aim of the department is to acquaint college men and women with the varied problems of education and thus help give society intellectual leadership.

For statement of requirements for those planning to enter the teaching profession, see pp. 84-86.

**Major:** The courses required for teacher certification in Pennsylvania; nine additional semester hours in Education; Psychology 43.

### 13. History of Education.

*Three hours. First semester.*

An analysis of the history of education from the time of early Greek education to the present day. Special attention will be given to the aims, content, organization, and results of the educational systems of various countries, as well as to the great leaders of educational thought.

### 23. History of Education in the United States. Professor Stine

*Three hours. Second semester.*

The development of education in the United States in relation to social and economic changes from colonial times to the present, including detailed study of developments in Pennsylvania.

### 33. Secondary Education.

*Three hours. Second semester.*

The evolution of the secondary school in the United States; secondary education in other countries; current problems and trends in secondary education.

### 72. Philosophy of Education. Professor Stine

*Two hours. First semester. Open to juniors and seniors.*

This course aims to supply a basis for constructive thinking in the field of education. Various theories in education will be considered.

### 82. Educational Measurements. Professor Stine

*Two hours. First semester.*

Preparation for testing by the classroom teacher is offered through studying principles of validity and reliability, appraising and constructing tests, and considering the use of results. Prerequisites: Psychology 13, 23. Laboratory fee of one dollar. May be taken for three semester hours credit.

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### 93. The Junior High School.

*Three hours. Second semester.*

The development of the junior high school; its function in the American public school system.

### 123. Introduction to Education.

Professor Stine

*Three hours. First semester.*

An introduction to the field of education through the study of the American educational system, the place of the school in society, the training and function of the teacher.

### 132. Principles and Techniques of Secondary School Teaching.

*Two hours. Second semester.*

Professor Stine

A study of principles, practices, and methods with their significance to secondary school teaching.

May be taken for three hours credit.

### 136. Student Teaching.

Professor Stine

*Three hours. Throughout the year. Open to seniors only except by permission of the Head of the Department.*

This course is designed to meet the following Pennsylvania certification requirement:

The minimum in student teaching is based on not less than one hundred eighty clock hours of actual teaching under approved supervision, including the necessary observation, participation, and conference.

Work in the course will be planned to meet the needs of the individual student. Students having an average of less than C during their first three years in college will not be admitted. A laboratory fee of \$17.50 per semester is charged.

### 182. School Hygiene.

Professor Bailey

*Two hours. Second semester.*

This course will deal with the place and scope of hygiene as it applies to education. Special problems relating to the development of the child, health defects, sanitation, hygiene of instruction, etc., will receive attention.

### 332. Special Methods.

*Two or three hours. Second semester. Open only to seniors.*

Under the direction of the appropriate subject matter departments and the Department of Education.

### 404. Methods of Teaching in Biology.

Associate Professor Light

*Four hours. Second semester.*

This course is designed to acquaint students of the sciences with methods of obtaining, preparing, and preserving all types of scientific materials; the making of charts and models; photography; lantern slide making; the fundamentals of taxidermy; various types of tests and devices used in teaching; sources of equipment; and lists of books and periodicals useful to science students and teachers.



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### **Educational Psychology (Psychology 23).**

Professor Bailey

*Three hours. Second semester.*

A psychological study of the nature of the learner and the nature of the learning process. It includes such topics as individual differences, motivation, emotion, and transfer of training. Prerequisite: Psychology 14.

### **202. Visual and Sensory Techniques.**

Professor Stine

*Two hours. Second semester.*

Psychological bases for sensory aids; study and appraisal of various aids; use of apparatus; sources of equipment and supplies. Laboratory fee of four dollars. May be taken for three semester hours credit.

## **ENGLISH**

PROFESSOR WALLACE, ASSOCIATE PROFESSOR STRUBLE,  
PROFESSOR STINE

The prime purpose of the English curriculum is to afford students a vital contact, through intelligent study of the greatest writers in English, with the foundations of our culture and civilization.

We must be free or die, who speak the tongue  
That Shakespeare spake; the faith and morals hold  
Which Milton held.

A secondary aim of the Department of English is to assist students to write and speak with accuracy and effectiveness.

While the courses outlined below are designed to provide the essential background for high-school teaching and graduate study, Arnold Bennett's description of literature as "a means of life" indicates the main objective of this part of the college curriculum: to help students to a livelier awareness of the world they live in, and to a better understanding of its meaning.

**Major:** English 16, 26, and eighteen additional semester hours, which shall include courses in Elizabethan and Nineteenth Century literature.

**Minor:** English 16, 26, and six hours of electives.

Those preparing to teach English should take English 16, 26, 33, 63-B, 152, 522-A.

English 16 or its equivalent is prerequisite to all other courses in English.

### **16. English Composition.**

Associate Professor Struble

*Three hours. Throughout the year. Required of all college freshmen.*

Students who have done particularly well in the first semester of this course, will be permitted, on the recommendation of the instructor, to take Advanced Composition as a substitute for the second semester of English 16.



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- 26. The History of English Literature.** Professor Wallace  
*Three hours. Throughout the year. Required of college sophomores.*  
 A study of changing moods and evolving ideals from the time of *Beowulf* to that of the Second World War.
- 33. Public Speaking.** Professor Stine  
*Three hours. First or second semester. Required of all prospective teachers. Not open to freshmen.*
- 42. Eighteenth Century Literature.** Professor Wallace  
*Two hours. First semester.*  
 A rapid survey of the principal English authors between 1660 and 1800.
- 52. Nineteenth Century Prose.** Professor Wallace  
*Two hours. Second semester.*  
 Special attention will be paid to the work of Ruskin, Carlyle, and Arnold, each of whom foresaw, tried to avert, and proposed a possible way out of, such a catastrophe as that into which the world is now plunged.
- 63-A. The Development of the Drama to Shakespeare.**  
*Three hours. First semester.* Professor Wallace  
 A survey of the drama from ancient Greece to Elizabethan England; a rapid reading of plays by Lyly, Marlowe, Greene, Kyd, Dekker, Jonson; a study of Shakespeare's historical plays, with special attention to *Richard II* and *Henry IV*.
- 63-B. Shakespeare.** Professor Wallace  
*Three hours. Second semester.*  
 A study of the comedies and tragedies.
- 82. The Novel.** Professor Wallace  
*Two hours. Second semester. Offered 1946-1947.*  
 A study of the development of the novel in England and America.
- 132. Contemporary Drama.** Associate Professor Struble  
*Two hours. First semester. Offered 1945-1946.*  
 A survey of American and British drama since 1890.
- 152. History of the English Language.** Associate Professor Struble  
*Two hours. First semester.*  
 Historical study of English sounds, inflections, and vocabulary. Standards of correctness; current usage. Recommended especially for prospective teachers of English composition.
- 162. Chaucer.** Associate Professor Struble  
*Two hours. Second semester. Offered 1946-1947.*
- 172. Advanced Composition.** Associate Professor Struble  
*Two hours. Second semester.*
- 512. Poetry of the Romantic Revolt.** Professor Wallace  
*Two hours. First semester. Open to juniors and seniors.*  
 A study of early nineteenth century poetry, with special attention to

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five poets who "served human liberty": Wordsworth, Coleridge, Byron, Shelley, Keats.

**522-A. American Literature: From the Beginnings to the Civil War.** Associate Professor Struble

*Two hours. First semester.*

An attempt, through the study of native authors, to see in perspective the evolving American mind; to observe how Puritanism, the Cavalier spirit, and the Romantic Movement have contributed to making us what we are; and to understand the spiritual resources of which we are the heirs.

**522-B. American Literature: From the Civil War to the Present Day.** Associate Professor Struble

*Two hours. Second semester.*

**542. Recent British and American Poetry.** Professor Wallace

*Two hours. Second semester.*

An exploration, on the one hand, of the aesthetic movements of the past generation, and, on the other, of the recent reawakening among poets to the fact that they are "the unacknowledged legislators of the world."

**552. Biography.** Professor Wallace

*Two hours. Second semester. Offered 1945-1946.*

A study of the development of biographical writing in England and America.

**562. Seventeenth Century Literature.** Associate Professor Struble

*Two hours. Second semester. Offered 1945-1946.*

Chief intellectual currents in England from the death of Elizabeth to the Restoration, with passing references to the importance of seventeenth century English thought, particularly Puritanism, to the beginnings of American literature. Critical study of the artistic products of the period, with special emphasis on Milton.

**Methods of Teaching English.** See Education 332.

## FRENCH

PROFESSOR STEVENSON

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and, second, to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary movements of France, which will be of value in any field of literary activity.

**Major:** Courses 16, 26, 36, and 46 or 56.

**Minor:** Courses 16, 26, and 6 additional hours of advanced work.

Those preparing to teach French should take French 16, 26, and six additional hours of advanced work.

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For entrance to French 16, the preparatory course 06 or its equivalent (two years of high-school French) will be required. French 26 is a prerequisite for entrance to 36 or 46.

### 06. Elementary French.

*Three hours. Throughout the year.*

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course if followed by French 16, but it cannot be counted toward a major.

### 16. First Year College French.

*Three hours. Throughout the year.*

This is a continuation and extension of course 06, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

Candidates for this course are required to take the French Placement Test during Freshman Week, to determine the suitability of their preparation.

### 26. French Literature of XVI and XVII Centuries.

*Three hours. Throughout the year.*

A survey of French literary history from the Renaissance to the end of the period of absolute Classicism. Composition and conversation.

### 36. French Literature of the XVIII and XIX Centuries.

*Three hours. Throughout the year.*

A continuation of the preceding survey, beginning with the Quarrel of the Ancients and Moderns. Composition and conversation. Course 26 is prerequisite to this course.

### 46. The French Novel.

*Three hours. Throughout the year.*

A study of the development of this genre in France, special attention being given to the later XIX Century and contemporary novels. Composition and conversation. Courses 26 and 36 are prerequisite to this course.

### 56. French Drama.

*Three hours. Throughout the year.*

A study of the evolution of the drama in France with extensive reading of XVII, XVIII, and XIX Century plays. Composition and conversation.

Courses 26 and 36 are prerequisite to this course.

Methods of Teaching French. See Education 332.

## GERMAN

PROFESSOR LIETZAU

The immediate aim of this department is to give a thorough preparation in German: that is, a ready and accurate reading knowledge

## LEBANON VALLEY COLLEGE

of the language, as well as a satisfactory degree of proficiency in written and spoken German. The larger aim is to give a broader survey of the German language, literature, history, and civilization that will fully equal in cultural and informational value any course in English literature.

Courses are conducted in German.

**Major:** Twenty-four semester hours, exclusive of German 06.

**Minor:** German 16, 26, and six additional semester hours of advanced work.

**Correlative:** Courses in history, the literature of another language, political science, economics, philosophy, music, or art, furnish a background or basis of comparison for work in German.

Those preparing to teach German should take German 16, 26, and six additional hours of advanced work.

### I. Introduction

#### 06. Elementary German.

*Three hours. Throughout the year.*

Intended to give students a reading knowledge of German of average difficulty, and to enable them to understand the spoken language and to express simple ideas idiomatically.

College credit of six semester hours will be granted for this course only if followed by German 16.

### II. Intermediate

#### 16. Modern German Literature.

*Three hours. Throughout the year.*

Reading of nineteenth and twentieth century literature combined with a study of geography, history, and art. Grammar and composition.

#### 26. Lessing and Schiller

*Three hours. Throughout the year.*

Introduction to the classical period of German literature. Special emphasis on the drama of Lessing and Schiller.

### III. Advanced

#### 36. The German Drama.

*Three hours. Throughout the year.*

Theory and development of the German drama with special emphasis on the nineteenth century.

#### 46. The German Novel and Short Story.

*Three hours. Throughout the year.*

Theory and development of the novel and short story with special emphasis on the nineteenth century.

#### 56. Goethe.

*Three hours. Throughout the year.*

A study of Goethe's life, of his lyrics, ballads, dramas, prose works.  
**Prerequisite:** German 26.

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### 76. Scientific German.

*Three hours. Throughout the year.*

Translation course for students specializing in science, particularly for students of medicine and chemistry. Not open to major students in German.

**Methods of Teaching German.** See Education 332.

## GREEK

PROFESSOR RICHIE

The objectives of courses in classical Greek are to obtain a mastery of the basic elements of the language, to secure facility in reading, and to acquire an appreciation of the civilization of ancient Greece and its contribution to modern institutions. The courses in the New Testament and Patristics are designed to procure efficiency in the handling of the original sources, to acquaint the student with the peculiarities of Koine Greek and with the textual problems, and to prepare for the pursuance of further advanced studies in the seminary and university.

**Major:** Courses 16, 26, and twelve additional hours.

**Minor:** Courses 16, 26, and six additional hours.

### 16. Elementary Greek.

*Three hours. Throughout the year.*

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

### 26. First Year Greek.

*Three hours. Throughout the year.*

Xenophon: *The Anabasis*; selections previously unread. Homer: selections from the *Iliad*; scansion and epic poetry. Herodotus: selections from several of the books.

### 33-A. Philosophy.

*Three hours. First semester.*

Plato: *The Apology of Socrates*. Xenophon: Selections from the *Memorabilia*. Lectures on Greek philosophy from Thales to Plato.

### 33-B. Drama.

*Three hours. Second semester.*

Selections will be read from the tragedies of Aeschylus and Sophocles. Lectures on the Greek drama and its influence. Prerequisite: Greek 16 and 26.

### 46. Readings from the Book of Acts and the General Epistles.

*Three hours. Throughout the year. Offered 1945-1946.*

Prerequisite: Greek 16 and 26.

### 56. The Gospel according to John and Selected Readings.

*Three hours. Throughout the year.*

Prerequisite: Greek 16 and 26.

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### 66. Patristics.

*Three hours. Throughout the year.*

Seminar—Open to seniors.

*The Shepherd of Hermas* will be read in the first semester; *Justin Martyr* during the second semester.

### 76. The Gospel according to Luke and Selected Readings.

*Three hours. Throughout the year.*

Prerequisite: Greek 16 and 26.

## HISTORY

PROFESSORS MILLER\* AND SHENK

The aim of the Department of History is to help the student acquire from his study of the past a truer and more comprehensive view of the world in which he lives.

**Major:** History 13, 123, 213, 223, 23-A, 23-B, 46, and 44-C.

**Minor:** History 13, 46, and nine additional hours.

Those preparing to teach history should take History 13, 46, and nine additional hours, six of these to be selected from courses in European History and three from American History.

### 13. Ancient History

*Three hours. First semester.*

The history of the Ancient Orient, Greece, and Rome. Stress will be placed on the cultural contributions of the Ancient World.

### 123. Medieval History.

*Three hours. Second semester.*

Political, social, and cultural ideas of the Middle Ages will be treated through a study of typical institutions such as the manor, guilds, courts, the church, universities, and monarchical institutions.

### 213. The Renaissance and Reformation.

*Three hours. First semester.*

A study of the political, economic, cultural, and religious changes that occurred from the thirteenth to the sixteenth centuries.

### 223. The French Revolution and Napoleon.

*Three hours. Second semester.*

A survey of the conditions in seventeenth and eighteenth century Europe which led to the outbreak of Revolution; the events of the Revolution itself; and the effect of the Revolution upon the rest of Europe. Napoleon and the results of his work.

### 23-A. Europe from 1815 to 1914.

*Three hours. First semester.*

A survey of nineteenth century Europe.

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\* On leave of absence in the armed service.



## CATALOGUE

### 23-B. Europe from 1914 to the present.

*Three hours. Second semester.*

A study of the World War and post-war problems. Emphasis will be placed upon current history.

### 36. History of England and the British Empire.

*Three hours. Throughout the year.*

A survey of the history of England and the Empire from the earliest time to the present.

### 46. Political and Social History of the United States.

*Three hours. Throughout the year.*

A general survey of American history with particular attention to social and cultural trends.

### 43-B. History of the United States since the Civil War.

*Three hours, First semester.*

A study of the economic, political, and diplomatic history of the United States from 1865 to the present time.

### 403. History of Pennsylvania.

*Three hours. First semester. Offered 1945-1946. This course will alternate with History 43-B.*

A study of the political and social history of Pennsylvania with special emphasis on the different types of settlers and on the contribution of the Commonwealth to the history of the nation.

### 42. American Biography.

*One hour. Throughout the year.*

A study of the achievements of American men and women who typify important social and political trends.

For the year 1945-1946 the selections will be made from the period from 1800-1861.

### 44-C. Source Problems in American History.

*Two hours. Throughout the year. Open only to History majors.*

A course designed to acquaint the student with the use of source material and the methods of historical research.

### 64. Economic History of the United States.

*Two hours. Throughout the year. Offered 1945-1946. This course will alternate with History 164.*

A study of the economic background of American History, including the growth of American agricultural and industrial interests, from colonial beginnings to their present day development.

### 164. Economic History of Europe.

*Two hours. Throughout the year. This course will alternate with History 64.*

The course deals with the economic achievements in Europe from pre-literary times to the present; economic life in the Mediterranean Basin

## LEBANON VALLEY COLLEGE

in Classical times; the foundations of economic life in the Middle Ages; the Manorial system and agrarian society; the towns, trade, and industry in the Middle Ages; the expansion of Europe and the age of discovery; the Industrial Revolution and the beginnings of modern industry and agriculture; Capitalism and commercial policies in the early modern period; revolution in power, transportation and communication; economic imperialism and the World War; the post-war world.

### 113. History of Civilization.

*Three hours. Second semester.*

A general survey of the whole field of history. Particular attention will be given to economic, social, religious, and cultural development. Required of candidates for the degree of Bachelor of Science in Music Education.

### 412. The American Revolution and the Period of the Confederation.

*Two hours. First semester.*

A study of the movement for Independence in the American Colonies and the establishment of the United States of America.

### 422. The Expansion of the United States.

*Two hours. Second semester.*

A study of the westward movement of the American People.

### 244. History of Latin America.

*Two hours. Throughout the year.*

A survey of the political and cultural development of the Latin American Republics. The period of independence, internal development, and relations with the United States will be emphasized.

**Methods of Teaching History.** See Education 332.

## LATIN

### PROFESSOR STONECIPHER

The purpose of the Latin Department is two-fold, professional and cultural.

Professionally, its design is to give proper training to prospective teachers of the secondary schools and to lay the foundation for the higher professional training of the university.

Culturally, it is intended to introduce the student to the field of Latin literature, and through it to those elements of Graeco-Roman culture upon which modern civilization is largely based.

**Major:** Latin 16, 26, 36, 46, 64.

**Minor:** Latin 16, 26, 64.

Those preparing to teach Latin should take Latin 16, 26, 64, and two additional hours of advanced work.

## CATALOGUE

### 16. Freshman Latin.

*Three hours. Throughout the year.*

The reading of Sallust's *Catiline*, Cicero's *De Senectute* or *De Amicitia*, and selections from Pliny's *Letters*. Study of syntax from text and grammar; Roman life and institutions; graded exercises in prose composition.

### 26. Readings from Livy, Horace, and Catullus.

*Three hours. Throughout the year.*

Study of syntax, style, and the history of Latin literature. Latin 16 prerequisite.

### 33-A. Seneca.

*Three hours. First semester.*

Selections from the *Epistulae Morales*; study of style; Roman philosophic thought. Latin 26 prerequisite.

### 33-B. Vergil.

*Three hours. Second semester.*

Readings from Books VII-XII of the *Aeneid* and other works of Vergil. Latin 26 prerequisite.

### 43-A. Cicero.

*Three hours. First semester.*

Selections from his *Letters*; study of Cicero's life as reflected in his correspondence. Latin 26 prerequisite.

### 43-B. Mediaeval Latin.

*Three hours. Second semester.*

Such readings are selected from this field as to acquaint the student with the development of the Latin language and literature after the classical period. Latin 26 prerequisite.

### 64. Latin Composition.

*Two hours. Throughout the year.*

Graded exercises in prose composition, attention also being given to correct pronunciation and oral expression. Required in majors and minors. **Methods of Teaching Latin.** See Education 332.

## MATHEMATICS

PROFESSORS BLACK AND GRIMM

**Major:** Courses 36, 48, 74, 84, 94, and Physics 18.

**Minor:** Courses 36, 48, and any additional four semester hours.

A major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the general requirements for that degree (see p. 40), and must select as his minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the general requirements for that degree (see p. 40), and may take his minor in any department other than those named in the preceding paragraph.

## LEBANON VALLEY COLLEGE

Those preparing to teach Mathematics should take Mathematics 36, 48, and four additional hours of advanced work.

Courses 13 and 23 are not open to upper-classmen without special permission.

### 13. Advanced Algebra.

*Three hours. First semester.*

Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations, and combinations, theory of equations, partial fractions, etc.

### 23. Plane Trigonometry.

*Three hours. Second semester.*

Definitions of trigonometric functions, right and oblique triangles, computation of distances and heights, development of trigonometric formulae.

### 25. Plane and Spherical Trigonometry.

*Five hours. Second semester.*

This course is designed for those planning to enter the armed services. Emphasis will be placed upon use of tables and computation. Applications will be made to firing problems and navigation.

### 113. Introduction to the Mathematics of Finance.

*Three hours. First semester.*

This course takes up the solution of the quadratic equation, logarithms, progressions, permutations and combinations, and the application of these to financial problems.

### 123. Mathematics of Finance.

*Three hours. Second semester.*

The course seeks to present the mathematical principles and operations used in financial work. A detailed study of compound interest, compound discount, and annuities is undertaken. Application of these principles is then made to practical problems of amortization, sinking funds, depreciation, valuations of bonds, and building and loan associations.

### 36. Analytic Geometry.

*Three hours. Throughout the year.*

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied, numerous examples are solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

Prerequisite: Mathematics 13 and 23 (or 25), or the equivalent.

### 48. Differential and Integral Calculus.

*Four hours. Throughout the year.*

Differentiation of algebraic and transcendental functions, maxima and minima, rates, development into series, etc. Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.

Prerequisite: Mathematics 36.

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### 63. Plane Surveying.

*Three hours. Second semester.*

A study of the instruments, field work, computing areas, plotting and drafting, leveling, etc.

### 74. Differential Equations.

*Two hours. Throughout the year.*

A course in the elements of differential equations.

Prerequisite: Mathematics 48.

### 84. Analytic Mechanics.

*Two hours. Throughout the year.*

Resolution of force, two and three force pieces, center of gravity, acceleration, moment of inertia, friction.

Prerequisite: Mathematics 48 and Physics 18.

### 94. Projective Geometry.

*Two hours. Throughout the year.*

This course is a synthetic treatment of the elements of projective geometry. A knowledge of elementary analytic geometry is presupposed on the part of the student.

**Methods of Teaching Mathematics.** See Education 332.

## MUSIC

PROFESSORS GILLESPIE, RUTLEDGE, BENDER, CARMEAN

Music is recognized as having a proper place in a liberal education. Three types of participants are necessary to create a concert: composer, performer, listener. The following courses, available to students in the liberal arts, are intended primarily to promote the appreciation of music and furnish the intelligent listener.

**Minor:** Twenty semester hours, of which at least four hours must be in applied music. The selection of courses must be supervised and approved by the Music Department adviser.

Courses in applied music will not be credited toward any degree except the Bachelor of Science in Music, unless they are taken as part of a full minor in music.

For courses leading to the degree of Bachelor of Science in Music Education see pages 87-89.

The following courses may be taken as electives for credit toward any degree conferred by the college.

112, 122, 132. Sight Reading. Professors Gillespie and Carmean

*Three hours per week each. Two hours credit each.*

Beginning with 112, singing simple melodies, simple part singing, and unaltered intervals, the course continues through 122 and 132, becoming increasingly difficult in each phase, culminating in oratorio singing.

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212. Dictation. Professor Bender  
*Three hours per week. Two hours credit. First semester.*  
Dictation of melodies, intervals, and harmonics.
222. Dictation. Professor Bender  
*Three hours per week. Two hours credit. Second semester.*  
Continued dictation of intervals and melodies, with addition of modulations and harmonic dictation.
232. Dictation. Professor Bender  
*Three hours per week. Two hours credit. First semester.*  
Addition of chromatic dictation.
313. Harmony. Professor Bender  
*Three hours. First semester.*  
Fundamentals of music notation, both tonal and rhythmic. Beginning written four part harmony, including simple triads.
323. Harmony. Professor Bender  
*Three hours. Second semester.*  
Inversions of simple triads, seventh chord and its inversions. Original work, and study of form and analysis.
332. Harmony. Professor Bender  
*Two hours. First semester.*  
Continued inversions of the seventh chord, chromatic harmony and modulations. Original work.
342. Keyboard Harmony. Professor Bender  
*Two hours. Second semester.*  
Harmonization of melodies and transposition at the piano.
362. Harmony. Professor Rutledge  
*Two hours. Second semester.*  
Original compositions in various vocal and instrumental forms.
372. Harmony: Counterpoint. Professor Bender  
*Two hours. One semester.*  
Elementary work in strict Counterpoint (five species in Two Part and Three Part Counterpoint).
553. History and Appreciation of Music. Professor Gillespie  
*Three hours. First semester.*  
History of music from the beginning of time to the Romantic Period.
563. History and Appreciation. Professor Gillespie  
*Three hours. Second semester.*  
A study of music from the Romantic Period to the present day.
- 61 and 62. Chorus. Professor Rutledge  
N.B. No student may receive credit for chorus work more than once.



## CATALOGUE

### ORIENTATION

#### 11. Freshman Orientation.

*One hour. First semester. Required of all college freshmen.*

Lectures and personal conferences designed to help students meet the problems, social as well as academic, that confront them on entering college.

Conducted by various members of the faculty under the chairmanship of Professor Bailey.

### PHILOSOPHY

PROFESSORS SHETTEL,\* STONECIPHER, AND RICHIE

Philosophy concerns itself with spiritual values and the relation of these values to the problems of life. The paramount function of courses in philosophy is to correlate spiritual values with scientific and all other curricular values in so far as they touch the problems of life.

**Major:** Philosophy 02, 12, 23-A, 23-B, 32, 52, 122, 132, 142, Political Science 42, and Psychology 102.

**Minor:** Philosophy 02, 12, 23-A, 23-B, 32, 52, 62.

#### 02. Introduction to Philosophy.

Professor Stonecipher

*Two hours. First semester.*

This course is intended to introduce beginners to the basic problems and theories of philosophy and quicken them to some appreciation of the role played by philosophy in the whole movement of civilization, while at the same time giving them at least an inkling of the work of the greatest thinkers and arousing in them a desire to go to the sources.

#### 12. Inductive and Deductive Logic.

Professor Stonecipher

*Two hours. Second semester.*

This course is intended to furnish the student with a knowledge of the laws of correct thinking, the purpose and place of the syllogism in the processes of thinking, and the detection of fallacies in thinking.

#### 23-A. Ancient and Medieval Philosophy.

Professor Stonecipher

*Three hours. First semester. Open to Juniors and Seniors.*

In this course the aim will be (1) to trace the development of philosophy, pointing out what of permanent value each system as it arose contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

#### 23-B. Modern Philosophy.

Professor Stonecipher

*Three hours. Second semester. Open to juniors and seniors. A continuation of 23-A.*

#### 32. Ethics.

Professor Richie

*Two hours. Second semester. Open to juniors and seniors.*

The aim of this course is to acquaint the student with the academic

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\* On leave of absence in the armed service.

## LEBANON VALLEY COLLEGE

ethical problems, and to effect an awakening and a strengthening of the moral sense.

**Political Theory.** See Political Science 42.

### 52. Philosophy of Religion.

Professor Stonecipher

*Two hours. Second semester.*

The purpose of this course is to properly correlate scientific and philosophic truths with religion, to inquire into the validity of religious knowledge, and to seek a philosophical basis for an adequate religious viewpoint.

### 62. Contemporary Philosophy.

*Two hours. Second semester. Offered yearly.*

The living philosophers of the various nations are studied. The new problems which have arisen for them, and the old problems in which they continue to be interested, will be considered, as well as their proffered solutions.

**Psychology of Religion.** See Psychology 102.

### 122. Aesthetics.

*Two hours. First semester. Open to juniors and seniors.*

A historical survey of the philosophy of the beautiful, the correlation of the same with the development of the fine arts, and a consideration of fundamental principles of criticism.

### 132. Philosophy In America.

*Two hours. Second semester. Open to all students.*

A critical history of ideas in the United States from the Puritans till today. In this country, as often elsewhere, philosophy has been integral to the general life of the nation. A study of both general and religious views.

### 142. Epistemology.

*Two hours. First semester.*

A consideration of our ways of knowing, and a critical study of the various theories of the method and grounds of knowledge.

## PHYSICAL EDUCATION

JEROME W. FROCK,\* DIRECTOR OF PHYSICAL EDUCATION FOR MEN,  
AND COACH; ESTHER HENDERSON, DIRECTOR OF PHYSICAL  
EDUCATION FOR WOMEN

The aim of the work in this department is to promote the general physical well being of the students, and to assist them to gain the hygienic, corrective, and educative effect of rightly regulated exercise.

In order that this object may be better attained, and to assist the director in gaining a definite knowledge of the strength and weak-

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\* On leave of absence in the armed service.

## CATALOGUE

ness of the individual, a careful physical examination and medical inspection is required, which serves as a basis for the work.

It is strongly recommended that before entering college each student undergo a thorough visual examination and be fitted with glasses, if there is a need for them.

The Health Laws of the State of Pennsylvania require successful vaccination against smallpox before one may enter private, parochial, or public schools as a student.

All first year students are required to attend a course of lectures in Personal and Sex Hygiene.

All freshmen and sophomores are required to take two hours of Physical Education a week throughout the year, for which one semester hour's credit will be given each semester.

### 11. Hygiene.

*One hour. Second semester. Required of all freshmen.*

This course, through its program adapted to individual needs and abilities, aims to help each student to build up sufficient strength and vitality to meet the needs of a normally active life and to appreciate and practice the fundamental health habits.

The course consists of lectures, readings, and discussions relative to the maintenance of health.

### Courses for Women

#### First semester.

*Two hours.*

Instruction and practice in such sports and games as hockey, soccer, tennis, table tennis, archery, handball, and in the fundamentals of basketball.

#### Second semester.

*Two hours.*

Instruction and practice in such sports as basket-ball, volley-ball, badminton, baseball, paddle tennis, table tennis, archery, tennis, and quoits. Instruction and practice in folk, national, character, and interpretative dancing. Instruction and practice in games, tumbling, stunts, and natural gymnastics.

#### Hiking—The whole year.

Organized hikes for all women who wish to participate.

#### Intramural Sports.

Inter-class games are provided in all sports such as hockey, soccer, basketball, volley-ball, indoor baseball, table tennis, and tennis.

A short seasonal schedule of games in field hockey, basketball, tennis, table tennis, baseball and archery is arranged to be played with other colleges. An honor team is chosen for these games.

Students are required to provide themselves with gymnasium suits. Do not purchase suit until arrival at college.

## LEBANON VALLEY COLLEGE

### Courses for Men

#### 12. For Freshmen.

*Two hours. Throughout the year.*

Instruction and practice in such games as handball, volley-ball, basketball, soft-ball, wrestling, fencing, and archery.

#### 21-A. For Sophomores.

*Two hours. First semester.*

Instruction and practice in such games and sports as touch-ball, kick football, volley-ball, tennis; and in the fundamentals of boxing, basketball, handball, wrestling, fencing, and archery.

#### 21-B. For Sophomores.

*Two hours. Second semester.*

Instruction and practice in such games and sports as basketball, boxing, handball, soft-ball, and tennis.

#### Intramural Sports.

Inter-class games are provided for dormitory students and day students.

## PHYSICS

PROFESSOR GRIMM AND PROFESSOR BLACK

**Major:** Physics 16-12, 33-32, 43-53, Mathematics 84, and any eight additional hours.

**Minor:** Physics 16-12 and any ten additional semester hours.

#### 16. General College Physics.

*Three hours. Throughout the year.*

Three hours lectures and recitations per week. This course will be a thorough investigation of the fundamental principles of physical science, and is especially intended as a preparation for Physics 2, 3, and 4, and for those interested in the practical applications of physical laws and principles. When accompanied by Physics 12, it meets the minimum requirements of those who are candidates for the bachelor's degree in science and for admission to the Medical Schools.

#### 12. General Physics Laboratory.

*Two hours. Throughout the year.*

Laboratory work associated with the subject matter of Physics 16. This course should accompany Physics 16.

#### 23. Mechanics.

*Three hours. First semester.*

This course will be a thorough investigation of the mechanics of solids, liquids, gases, and sound. Prerequisite: Physics 16-12.

#### 21. Mechanics Laboratory.

*Two hours. First semester.*

Experimental work in precise measurements. Conventional experiments with momentum, rotation, and physical moduli of materials.

## CATALOGUE

### 33. Magnetism and Electricity.

*Three hours. First semester.*

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity as direct and low frequency alternating currents.

### 32. Electrical Measurements.

*Two hours. Throughout the year.*

Measurements of potential, current, resistance, capacity, and inductance in the field of direct currents and of alternating currents at low and high frequencies. This course should accompany Physics 33 and 63, and may be divided into two parts.

### 43. Light: Optics and Spectroscopy.

*Three hours. First semester.*

This course will be concerned with the nature of light and its transmission through various media including reflection, refraction, and dispersion. Prerequisite: Physics 16-12.

### 42. Optics Laboratory.

*Three hours. Throughout the year.*

Experimental work with reflection, refraction, and dispersion of light. This course should accompany Physics 43 and Physics 53.

### 53. Modern Physics.

*Three hours. Second semester.*

An investigation of the application of physical principles to molecular, atomic, and electronic phenomena. Recent developments in nuclear physics.

### 63. High Frequency Alternating Currents—Electronics and Radio

*Three hours. Second semester.*

The generation of high frequency alternating currents and their application to radio transmission and its associated equipment.

### 73. Heat and Thermodynamics.

*Three hours. Second semester.*

The theory of heat, kinetic theory of gases, and the laws of thermodynamics.

## POLITICAL SCIENCE AND SOCIOLOGY

PROFESSORS SHENK, SHETTEL\* AND STINE

The aim of the department is to prepare students for citizenship by acquainting them with the principles and problems of human associations within the several fields of specialized study. The courses are intended to be utilitarian as well as cultural.

**Major:** Economics 16, Political Science 16, Sociology 16, Political Science 42 and 52, and two hours of approved electives.

\* On leave of absence in the armed service.

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**Minor:** Economics 16, Political Science 16, Sociology 16.

Those preparing to teach Social Science should take Economics 16, Political Science 16, and Sociology 13, 23.

### POLITICAL SCIENCE

#### **16. American Government and Politics.**

*Three hours. Throughout the year.*

A course designed to give the student a working knowledge of the fundamental laws of Federal and State Government.

#### **26. Business Law.**

*Three hours. Throughout the year.*

A course dealing with the elementary principles of law generally related to the field of business, including Contracts, Agency, Sales, Bailments, Insurance, and Negotiable Instruments.

#### **43. Political Theory.**

*Three hours. One semester.*

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the sixteenth century.

#### **52. Foreign Relations.**

*Two hours. First semester.*

A study of the history and development of world politics with special emphasis placed upon foreign relations of the United States.

#### **63. Comparative Government.**

*Three hours. Second semester.*

A comparative study of the most important governmental systems of the world, emphasizing especially the differences between federal and unitary government. Special attention will be given to the governments of the United States, Great Britain, France, Germany, Switzerland, and Russia.

#### **73. Political Parties in the United States.**

*Three hours. Second semester.*

A study of the history and origins of Political Parties, their organization, development, and methods of operation, leaders, machines and bosses, campaigns and platforms.

#### **82. American Constitutional Law.**

*Two hours. First semester.*

A study of the growth and development of the constitution through the medium of judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification, are given particular attention. Political Science 16 is a prerequisite.



## CATALOGUE

### 114. Law.

*Two hours. Throughout the year.*

An orientation course in the general field of law and procedure, touching the following subjects, viz.: Business Associations, Real Property, Liens, Leases, Mortgages, Wills, Workmen's Compensation, Insurance.

## SOCIOLOGY

### 13. Principles of Sociology.

*Three hours. First semester.*

The course is intended to acquaint the student with the various theories of society together with the place of Sociology in the general field of learning.

### 23. Modern Social Problems.

*Three hours. Second semester.*

This is a study in pathology: the organization and function of public and private welfare and social security agencies, preventive and remedial. Problem Children, Widowhood, Divorce, Desertion and Non-support, Neglected and Abused Children, Illegitimacy, Homeless Men, Old Age, Poverty, Unemployment, Child Labor, Industrial Accidents, Disasters, and Bad Health—are subjects of study and discussion.

### 32. Criminology.

*Two hours. Second semester.*

A study of the causes of crime and the treatment of criminals; criminal behavior; the police system and the criminal courts; treatment of juvenile offenders; punishment, probation, parole, and reform. Observation and criticism of social agencies dealing with the crime problem is required.

### 42. The Family and Its Relation to Society.

*Two hours. First semester.*

A study of the family and its social functions, its relation to social institutions, the rights, duties, and interactions of its members, the evolution of social thought concerning it, and its status in the future.

**Social Psychology.** See Psychology 33.

## PSYCHOLOGY

PROFESSORS BAILEY AND SHETTEL\*

The courses in this department are designed to develop in the student an insight into the facts and principles of psychology as an aid in controlling his own mental life and in understanding the reactions and points of view of others. The department offers to the student who is interested in social, clinical, and other allied work fundamentals needed for service in these fields. To the student who

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\* On leave of absence in the armed service.

## LEBANON VALLEY COLLEGE

intends to teach psychology or to carry on research in the field, it provides an adequate foundation for graduate work.

**Major:** Psychology 13, 23, 53, 63, and twelve additional hours.

**Minor:** Psychology 13, 23, and twelve additional hours.

### 13. General Psychology.

*Three hours. First semester. Not open to freshmen.*

A beginning course in general psychology. It aims to acquaint the student with the fundamental psychological principles. Lectures, discussions, and laboratory demonstrations.

### 23. Educational Psychology.

*Three hours. Second semester.*

A psychological study of the nature of the learner and the nature of the learning process. It includes such topics as individual differences, motivation, emotion, and transfer of training. Prerequisite: Psychology 13.

### 33. Social Psychology.

*Three hours. First semester.*

A study of the psychic aspects of society and of problems involved in group behavior. The course is also concerned with the development of personality in the individual. Prerequisite: Psychology 13.

### 43. Psychology of Adolescence.

*Three hours. Second semester.*

A course designed to give an understanding of the physical, mental, emotional, moral, and social development of the youth. Prerequisite: Psychology 13.

### 53. Applied Psychology.

*Three hours. First semester.*

A survey of the applications of psychology to the various fields of human relations. It includes such topics as increase of efficiency, effect of suggestion, improvement of personality, salesmanship, advertising, and the psychology of the public platform. Prerequisite: Psychology 13.

### 63. Mental Hygiene.

*Three hours. Second semester.*

A study of wholesome effective personality adjustments, including the causes and treatment of the more common social and emotional maladjustments among college students. Prerequisite: Psychology 13.

### 73. Psychology of Childhood.

*Three hours. Second semester.*

The psychological development of the child from the beginning of life to adolescence. Emphasis upon learning, language, comprehension, and emotion as these develop genetically in the individual. Prerequisite: Psychology 13.

## CATALOGUE

### 83. Systematic Psychology.

*Three hours. Second semester.*

This course aims to acquaint the student with the different points of view in recent psychology. It includes structuralism, functionalism, behaviorism, purposive psychology, *Gestalt* psychology, and psycho-analysis. Prerequisite: two courses in psychology.

### 93. Abnormal Psychology.

*Three hours. Second semester.*

An introduction to the study of abnormal behavior, including such topics as hysteria, multiple personality, hypnosis, analysis of nervous and mental maladjustments, and a study of psychological processes as they occur in the more marked forms of derangement. Prerequisite: Psychology 13.

### 102. Psychology of Religion.

*Two hours. First semester.*

The growth of religion in the life of the individual is subject to certain psychological laws. This course seeks to acquaint the student with such laws for use in facilitating religious growth. Prerequisite: Psychology 13.

## SPANISH

PROFESSOR STEVENSON

### 06. Elementary Spanish.

*Three hours. Throughout the year.*

This course is intended for those who begin Spanish in college. Its aim is to enable students to write simple Spanish sentences, to carry on a conversation in easy Spanish, and to read Spanish of ordinary difficulty. College credit of six semester hours will be granted for this course if followed by Spanish 16.

### 16. First Year College Spanish.

*Three hours. Throughout the year.*

This is a continuation and extension of course 06 and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

For entrance to Spanish 16, the preparatory course 06 or its equivalent (two years of high-school Spanish) will be required.

### 26. Spanish Literature of the Nineteenth Century.

*Three hours. Throughout the year.*

Novels and plays will be studied and discussed in class or reported upon. Composition and conversation.

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## Summer School, Extension, and Evening Courses

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Through summer sessions, extension classes, and evening classes, Lebanon Valley College has for many years enabled teachers, state employees, and others in active employment to attend college courses and secure academic degrees. By a careful selection of courses made in consultation with the heads of departments in the College, a student can meet the course and residence requirements for a baccalaureate degree.

Students in regular attendance may, by taking summer school courses, meet the requirements for the bachelor's degree in three years.

Courses in the following subjects will be offered in the Summer School of 1945, and in extension and evening classes in 1945-1946: Bible, Biology, Business Administration, Chemistry, Economics, Education (including Visual Education), English, French, German, History, Mathematics, Philosophy, Political Science, Psychology, and Sociology.

Extension classes are offered in the Central School Building, Forster Street, Harrisburg, on Monday, Tuesday, Wednesday, and Thursday evenings from 7:00 to 9:00 p.m.

Evening classes are held at the College in Annville, usually on Friday evening between 6:30 and 10:00 p.m. Classes may be held on other evenings if desired.

Extension and evening classes begin during the week of September 17, 1945.

Summer School opens June 4 and closes August 24, 1945. Students unable to enter on June 4 may enter July 16.

For details, write the Director of Summer School, Extension and Evening Courses.

# Special Plans of Study in Preparation for Professions

## BUSINESS ADMINISTRATION AND ECONOMICS

ADVISER: DR. STOKES

Plan of course leading to the degree of B.S. in Economics

	Hours Credit
<b>First Year</b>	
Hygiene 11, Orientation 11 .....	2
Chemistry 18 or Physics 16 and 12, or Biology 18 .....	8
Economic Geography 14.....	4
Mathematics 13 and 23, or Mathematics 113 and 123 .....	6
English 16 .....	6
French 16 or German 16 or Spanish 16 (See p. 40, n. 1) ....	6
Physical Education .....	2
	<hr/>
<b>Second Year</b>	34
Bible 14 .....	4
Economics 16 .....	6
Principles of Accounting 36 .....	6
English 26 .....	6
Political Science 16 .....	6
Statistics 103 .....	3
Physical Education .....	2
	<hr/>
<b>Third Year</b>	33
History (See p. 40, n. 2) .....	6
Political Science 26 (Business Law) .....	6
Money and Banking 33 .....	3
Marketing 73 .....	3
Economic History of the United States or Economic History of Europe .....	4
Psychology 13 .....	3
Electives .....	7
	<hr/>
	32
<b>Fourth Year</b>	
Transportation (Rail) .....	3
Corporation Finance and Investments .....	6
Industrial Organization and Management .....	3
Bible 82 and Ethics .....	4
Electives .....	15
	<hr/>
	31

Students may elect from the following: History of Economic Thought; Motor, Air and Water Transportation; Public Finance; Labor Problems; Economics of Consumption; Contemporary Economic Problems. On consultation with the adviser electives may be selected in another field.

# LEBANON VALLEY COLLEGE

## CHEMISTRY

ADVISER: DR. BENDER

Plan of course leading to the degree of B.S. in Chemistry:

	Hours credit	
	1st sem.	2nd sem.
<b>First Year</b>		
English 16 .....	3	3
Mathematics 13 and 23 .....	3	3
German 06 or 16* or 76* .....	3	3
Bible 14 .....	2	2
Chemistry 18 .....	4	4
Hygiene 11, Orientation 11 .....	1	1
Physical Education .....	1	1
<b>Second Year</b>		
Mathematics 36 .....	3	3
Biology 18 .....	4	4
Economics 16 .....	3	3
Chemistry 24 and 34 .....	4	4
Physical Education .....	1	1
Elective .....	2 or 3	2 or 3
<b>Third Year</b>		
Mathematics 48 .....	4	4
Physics 16, 12 .....	4	4
Chemistry 48 .....	4	4
Chemistry 73 .....	—	3
Elective .....	5	2
<b>Fourth Year</b>		
Psychology 13 .....	3	—
Chemistry 84 and 94 .....	4	4
Chemistry 58 .....	4	4
Elective .....	4	8

It should be noted that Chemistry 73 and 58 are given in alternate years.

It is recommended that a reading knowledge of French be acquired and that additional courses in Physics be taken. At least three hours must be elected outside of the sciences.

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\* If German 06 is taken the first year it must be followed by German 16 or 76 in the second year.



# CATALOGUE

## REGULAR PRE-MEDICAL COURSE

ADVISERS: DR. DERICKSON AND DR. BENDER

The following courses of study are outlined for those desiring to qualify for admission to medical schools.

The work offered for a two-year course includes the subjects specified by the Bureau of Professional Education of the Pennsylvania Department of Public Instruction as the minimum requirement for admission to any medical school.

The four-year course includes all of the subjects required for admission to the medical schools which require a collegiate degree for admission and fulfills the requirements of the College for the Bachelor of Science degree. The student ranks as a Pre-Medical Major.

The student should maintain a standard of not less than "B" in required courses in order to obtain the recommendation of the college for admission to a medical school.

In addition to the courses outlined the student is advised to read the following:

Locy, *Biology and its Makers*; Stieglitz, *Chemistry in Medicine*; Mendel, *Nutrition: The Chemistry of Life*; Garrison, *History of Medicine*.

Current Biological Literature including Journals of Wistar Institute of Anatomy and Biology.

Bio-Chemistry by such authors as Bodansky, Hawk, Gortner.

### Four-Year Course

First Year	Hours Credit	Second Year	Hours Credit
Biology 18 .....	8	Bible 14 .....	4
Chemistry 18 .....	8	Chemistry 24 and 34.....	8
English 16 .....	6	English 26 .....	6
French 16 or		Psychology 13 .....	3
*German 76 (See p. 40, n.1)	6	Physical Education .....	2
Mathematics 13 and 23 ..	6	Hygiene 11, Orientation 11.	2
Physical Education .....	2	Elective .....	10
	<hr/> 36		<hr/> 35
Third Year	Hours Credit	Fourth Year	Hours Credit
Biology 48 .....	8	Biology 54-A, 94 or 54-B ..	8
Economics 16 or		Chemistry 48 .....	8
Sociology 13 and 23 .....	6	History (See p. 40, n. 2).	6
Physics 16 and 12 .....	8	Bible 82, and	
Elective .....	12	*Philosophy 32 .....	4
	<hr/> 34	*Elective .....	8
			<hr/> 34

\* A few medical schools require both French and German.

## LEBANON VALLEY COLLEGE

### PRE-NURSING, PRE-LABORATORY TECHNOLOGY, PRE-VETERINARY COURSES

Cooperative courses in preparation for professional courses in hospitals and medical schools in nursing, medical technology, oral hygiene, and veterinary science.

The general plan of the pre-medical course will be followed with the substitution of courses specified in the curriculum of the institution in which the professional work is to be done.

Arrangements will be made with those desiring to complete the requirements for the Bachelor of Science degree in Lebanon Valley College for the conferring of the degree after the completion of the required work in the professional school. The amount of work required at Lebanon Valley College will depend upon the content of the credits earned in the professional school. Each applicant's case will be considered individually and the entire program worked out in advance.

In general, from 3 to 3½ years or its equivalent would be required at Lebanon Valley College.

### ACCELERATED PRE-MEDICAL COURSE

Lebanon Valley College is cooperating with the medical colleges to enable a high school graduate to complete his medical education and receive his M.D. degree in five calendar years after graduation from high school.

The work of each of the two calendar years is divided into three sessions, a summer session of twelve weeks and a first and second semester of seventeen weeks each.

The courses are arranged as follows:

#### First Summer Session, 12 weeks:

General Chemistry 18.....	8	semester	hours	
Freshman English 16.....	6	"	"	14

#### First Semester, first year, 17 weeks:

General Biology 18.....	4	"	"	
Chemistry 24, Qualitative Analysis.....	4	"	"	
French 16 or German 76 .....	3	"	"	
Mathematics 13.....	3	"	"	
Psychology 13, General Psychology.....	3	"	"	
Physical Education 12.....	1	"	"	
Orientation 11.....	1	"	"	19

#### Second Semester, first year, 17 weeks:

General Biology 18.....	4	semester	hours	
Chemistry 34, Quantative Analysis.....	4	"	"	
French 16 or German 76 .....	3	"	"	
Mathematics 23, Plane Trigonometry.....	3	"	"	
Psychology 93, Abnormal Psychology.....	3	"	"	
Physical Education 12.....	1	"	"	
Hygiene 11.....	1	"	"	19

## CATALOGUE

### Second Summer Session, 12 weeks:

Chemistry 48, Organic Chemistry .....	8	semester	hours	
Sophomore English 26.....	6	"	"	14

### First Semester, second year, 17 weeks:

Biology 48, Comparative Anatomy, or 54-A, Embryology .....	4	"	"	
Physics 16, 12.....	4	"	"	
Elective (American History, Sociology, etc.)..	9	"	"	17

### Second Semester, second year, 17 weeks:

Biology 48 or 54-B, Histology.....	4	"	"	
Physics 16, 12.....	4	"	"	
Elective, History, Political Science, Sociology	9	"	"	17

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## PRE-THEOLOGICAL

Adviser: DR. RICHIE

The following schedule is designed for students planning to enter the Christian Ministry:

First Year	Hours	Credit	Third Year	Hours	Credit
Bible 14 .....	4		Bible 82 .....	2	
English 16 .....	6		Greek 46 .....	6	
French 16 or German 16 ..	6		Psychology 13 and 23 ....	6	
Greek 16 .....	6		One of:		
Hygiene 11, Orientation 11.	2		Philosophy 23-A and 23-B		
Physical Education .....	2		Economics 16 or		
*Elective .....	6		Political Science 16 or		
			Sociology 13 and 23 ....	6	
	32		Elective .....	13	
Second Year				33	
Bible 22 and 32 .....	4				
English 26 .....	6		Fourth Year		
Greek 26 .....	6		Greek 56 .....	6	
One of:			History (See p. 40, n. 2) .	6	
Biology 18 or			Philosophy 32, 52 .....	4	
Chemistry 18 or			Psychology 102 .....	2	
Physics 16, 12 .....	8		Elective .....	12	
Physical Education .....	2			30	
Elective .....	8				
	34				

Students are advised to elect such courses in Philosophy, History, Science, Social Science, English, Economics, and Education as will give a thorough, basic preparation for the advanced studies offered by the theological seminaries.

Students who plan to enter Bonebrake Theological Seminary must have twelve or more hours credit in college Greek if they wish to elect Greek in the Seminary.

\* Electives must be governed by A.B. requirements, p. 40.

## LEBANON VALLEY COLLEGE

### TEACHING

Adviser: DR. STINE

#### Five-year Plan for Teacher Education

While the present emergency probably precludes additional requirements for teacher certification in the secondary field, in anticipation of the time when a fifth year of college work may be required of secondary teachers, Lebanon Valley College has so arranged sequences of courses that its students may, upon graduation, continue graduate courses in the Schools of Education of the University of Pennsylvania and Temple University without loss of time or credits in securing the master's degree. Lebanon Valley College will continue to offer work leading to the granting of the provisional certificate; and, for teachers who do not desire a master's degree, such work as is at present required for the college permanent certificate.

#### Certification Requirements

Certification requirements in the various states make it imperative that prospective teachers begin planning their work during the freshman year in college. The planning should take into consideration two factors:

- A. Requirements in professional courses.
- B. Requirements in academic subject matter.

#### Requirements in Professional Courses

The following professional courses are designed to meet the Pennsylvania requirements for certification:

A. Education 123. Three hours. This course, which is prerequisite to other courses in Education, should be taken in the sophomore year.

B. Psychology 23. Three hours. Prerequisite: Psychology 13. It is suggested that Psychology 13 be taken the first semester of the sophomore year and Psychology 23 the second semester.

C. Education 82. Two hours. To be taken the first semester, junior year.

D. Education 132. Two Hours. To be taken the second semester, junior year.

E. Education 332. Two hours. Senior year.

F. Education 136. Six hours. Prerequisites: Education 123, 82, 132, Psychology 23, English 33.

In courses 132, 82, and 332 a third hour of credit may be obtained through additional work.

Students wishing to major in Education or to meet requirements in other states should consult with Dr. Stine before beginning their professional work.

## CATALOGUE

It should be noted that satisfactory work in English 33 (Public Speaking) is a prerequisite to the course in practice teaching.

### Requirements in Academic Subject Matter

A. Students can be certified in the following secondary school subjects: English, French, German, Latin, Spanish, History, Social Science, Mathematics, Physical Science, and Biological Science. At least eighteen hours of credit in the various fields are required for certification to teach in those fields. College subjects other than the ones listed are not secondary school subjects. Hence, eighteen hours of credit in such fields will not help the student meet certification requirements.

The student should begin planning his work in the freshman year. It is important that he know in which fields he wishes to meet the eighteen hours requirement. Major and minor fields should be selected no later than the end of the freshman year and the student should plan his schedule so as to meet certification requirements in those fields by the end of his junior year. In this way the senior year can be devoted to meeting major requirements and doing more intensive professional work. Students should meet certification requirements in at least three fields, i.e., one major and two minors. Education should not be considered a minor. Seventy-eight hours are required to meet this plan: sixty hours in subject matter courses and eighteen in Education. The student will have fifty-two additional hours in which to meet such requirements as have not been met in filling major and minor requirements, and for electives. This should be considered a minimum program. It can be completed without difficulty if there is careful and early planning.

B. The following programs are designed to meet Pennsylvania requirements in the respective subject matter fields:

1. English: 16, 26, 33, 152, 63-B, 522-A.
2. French: 16, 26, six hours advanced work.
3. German: 16, 26, six hours advanced work.
4. Latin: 16, 26, 64, two hours elective.
5. Spanish: 06, 16, 26.
6. Mathematics: 36, 48, four hours elective.
7. History: 13, 46, six hours of European history, and three hours of American history.
8. Social Science: Economics 16, Political Science 16, Sociology 13, 23.
9. Social Studies: Teachers certified in Social Studies can teach history and social science. Students will be recommended for certification in this field upon satisfactory completion of History 46, six hours of European history, Economics 16, Political Science 16 or Sociology 13, 23.
10. Physical Sciences: Chemistry 18, Physics 18, two hours elective in either field.
11. Biological Sciences: Biology 18-A, 28, 38.

## LEBANON VALLEY COLLEGE

12. Science: Teachers certified in Science can teach Physical and Biological Sciences. Students will be recommended for certification in this field upon satisfactory completion of Biology 18-A, Physics 18, Chemistry 18.

The combination fields in Science and Social Studies are concessions to students experiencing difficulties in meeting all requirements for certification in the separate fields covered by these terms. At no time should the student seek certification in either Social Studies or Science unless he is meeting all requirements in one of the divisions included in these fields, i.e., History or Social Science in the case of Social Studies; Biological or Physical Sciences in the case of Science. Furthermore, Social Studies or Science should be added only as a third field in which certification is being sought.

### Preparation for Junior High School Teaching

Students interested in teaching in the junior high school should further prepare themselves by taking Education 93 (The Junior High School), Psychology 43 (Psychology of Adolescence), and by doing their student teaching in one of the junior high schools of Lebanon. Such students should also meet certification requirements in at least three fields.

### Requirements for a Major in Education

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the State, a major in Education leading to the B.S. degree is offered. For this, additional courses in Education and Educational Psychology are required, and in addition two minors, chosen from related fields, of eighteen semester hours each.

### Scholastic Record of Prospective Teachers

Students whose college work falls below the median grade of the College are strongly advised not to consider education as a profession. The College reserves the right to refuse such persons admission into education courses.

### Placement Bureau

In order to give students the benefit of calls that are received for teachers and to render greater assistance in finding employment, the College provides for a Placement Bureau to keep on file records of students with their credentials for those who desire it. For registration with the bureau a fee of one dollar is charged. The services of the Placement Bureau will be available to graduates for one year after date of graduation by virtue of this fee. If any graduate desires further service an additional fee of one dollar is charged for each year.



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# The Conservatory of Music

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PROFESSORS GILLESPIE, BENDER, CAMPBELL, CRAWFORD,  
MALSH, RUTLEDGE, CARMEAN, TRAVIS, BERNAT

*Lebanon Valley College is a Member of the  
National Association of Schools of Music.*

THE aim of the Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

## ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

## MUSIC EDUCATION

### For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science .....	4	3
Place and Purpose of Education in the Social Order, including School Visitation .....	3	2
Harmony 313 .....	3	3
Solfeggio 112 (Sight Reading) .....	3	2
Ear Training 212 .....	3	2
Private Study: Voice, Piano, Strings (Violin, Viola, 'Cello, Bass); Woodwinds (Flute, Oboe, Clari- net, Bassoon); Brasses (Trumpet, French Horn, Trombone, Tuba); and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students .....	9	3
Health Education .....	2	1
	<hr/> 27	<hr/> 16

# LEBANON VALLEY COLLEGE

	Clock Hours	Semester Hours
<b>Second Semester</b>		
English .....	3	3
Speech .....	3	3
Harmony 323 .....	3	3
Solfeggio 122 (Sight Reading) .....	3	2
Ear Training 222 .....	3	2
Private Study (See First Semester) .....	9	3
Health Education .....	2	1
	<hr/> 26	<hr/> 17

<b>Third Semester</b>		
Appreciation of Art .....	3	2
History of Civilization .....	4	4
Harmony 332 .....	2	2
Solfeggio 132 (Sight Reading) .....	3	2
Ear Training 232 .....	3	2
Eurythmics 831 .....	2	1
Private Study (See First Semester) .....	9	3
	<hr/> 26	<hr/> 16

<b>Fourth Semester</b>		
Principles of Sociology .....	2	2
Literature .....	3	3
Harmony 372 .....	2	2
Elements of Conducting 642 .....	2	2
Methods and Materials 443 .....	4	3
Eurythmics 841 .....	2	1
Private Study (See First Semester) .....	9	3
	<hr/> 24	<hr/> 16

<b>Fifth Semester</b>		
General Psychology .....	3	3
Advanced Choral Conducting 653 .....	3	3
Harmony 342 .....	2	2
History and Appreciation of Music 553 .....	3	3
Methods and Materials 453 .....	4	3
Private Study (See First Semester) .....	9	3
	<hr/> 24	<hr/> 17

<b>Sixth Semester</b>		
Educational Psychology .....	3	3
Harmony 362 .....	2	2
Advanced Instrumental Conducting 663 .....	3	3
History and Appreciation of Music 563 .....	3	3
Methods and Materials 463 .....	4	3
Private Study (See First Semester) .....	8	2
	<hr/> 23	<hr/> 16

## CATALOGUE

	Clock Hours	Semester Hours
<b>Seventh Semester</b>		
Physical Science .....	4	3
Student Teaching and Conferences 776 .....	8	6
Private Study (See First Semester) .....	6	2
Elective .....	4	4
	22	15
<b>Eighth Semester</b>		
Educational Measurements .....	2	2
Student Teaching and Conferences 786 .....	7	6
Private Study (See First Semester) .....	6	2
Elective .....	5	5
	20	15

## OUTLINE OF COURSES

### I. Theory of Music Sight Singing Courses

**Solfeggio 112.** Professor Gillespie  
*Three hours per week, two semester hours credit.*

Sight Singing 112 covers the work equivalent to grades 1, 2, 3, and 4 of the public school.

**Solfeggio 122.** Professor Gillespie  
*Three hours per week, two semester hours credit.*

Sight Singing 122 covers the work equivalent to grades 5, 6, 7, and 8 of the public school.

**Solfeggio 132.** Professor Carmean  
*Three hours per week, two semester hours credit.*

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Speed and accuracy are demanded. New material is constantly used, resulting in an extensive survey of song material.

### Dictation (Ear Training) Courses

**Ear Training 212.** Professor Bender  
*Three hours per week, two semester hours credit.*

A study of tone and rhythm integrated with Solfeggio 112 and Harmony 313, including the writing of intervals, melodies, and chord progressions as dictated from the piano.

**Ear Training 222.** Professor Bender  
*Three hours per week, two semester hours credit.*

A continuation of the study of tone, rhythm, and intervals. A considerable portion of the time is devoted to the development of harmonic dictation.

**Ear Training 232.** Professor Bender  
*Three hours per week, two semester hours credit.*

A study of the more difficult tonal problems and complicated rhythms. Chromatic dictation correlated with chromatic harmony.

## LEBANON VALLEY COLLEGE

Designed to develop ability to recognize and write chord progressions, including modulation, and altered chords.

### Harmony Courses

#### Harmony 313.

Professor Bender

*Three hours per week, three semester hours credit.*

A study of the rudiments of music, including notation, scales, intervals, and triads; the connection of triads by harmonizing melodies and basses with fundamental triads; playing of simple cadences at the piano; analysis of phrases and periods.

#### Harmony 323.

Professor Bender

*Three hours per week, three semester hours credit.*

Deals with inversions of triads, seventh and ninth chords, harmonizations of melodies and figured basses; analysis and composition of the smaller forms; modulation.

#### Harmony 332 (Chromatic Harmony and Counterpoint).

Professor Bender

*Three hours per week, two semester hours credit.*

The use of dominant and diminished sevenths as embellishments of and substitutes for diatonic harmony; harmonization of melodies and figured basses; analysis of two and three part song forms; composition in two part song form; two voice counterpoint; a study of the art of combining melodies in all species.

#### Harmony 352 (Chromatic Harmony and Counterpoint).

Professor Bender

*Three hours per week, two semester hours credit.*

Continuation of the study of chromatic harmony; use of borrowed tones, augmented chords, and modulation; analysis of sonata form and fugue; original composition in forms analyzed; three voice counterpoint in all species.

#### Harmony 342 (Keyboard).

Professor Bender

*Three hours per week, two semester hours credit.*

Harmonization at the piano of melodies, both with four part harmony and accompaniment; transposition; modulation; improvisation.

#### Harmony 362 (Composition and Orchestration).

Professor Rutledge

*Two hours per week, two semester hours credit.*

Original composition is continued in various vocal and instrumental forms.

This course offers opportunity and guidance in arranging music for various combinations of instruments and voice, including band, orchestra, and chorus. The best productions of the class will be given public performance.

## CATALOGUE

### II. Materials and Methods

**Methods 443: Child Voice and Rote Songs with Materials and Methods for Grades 1, 2, 3.** Professor Gillespie  
*Four hours per week, three semester hours credit.*

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones, acquaintance with the best collections of rote songs, and practice in choosing, memorizing, singing, and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments. Comparative study of recognized Public School Music Series.

**Methods 453: All Materials and Methods for Grades 4, 5, 6.** Professor Gillespie  
*Four hours per week, three semester hours credit.*

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines, and observation is required. Music appreciation is continued.

**Methods 463: Materials and Methods, Junior and Senior High School.** Professors Gillespie and Carmean  
*Four hours per week, three semester hours credit.*

The junior and senior high school problems are treated separately through an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the organization and directing of choruses, glee clubs, orchestra, band, elementary theory, music appreciation, and class instruction in band and orchestral instruments; study in the testing and care of the adolescent voice.

**Methods 482: Advanced Problems.** Professor Rutledge  
*Two hours per week, two semester hours credit.*

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest will include (1) organization and management, (2) stimulating and maintaining interest, (3) selection of beginners, (4) scheduling rehearsals and class lessons, (5) financing and purchasing instruments, uniforms, and other equipment, (6) marching bands—formations and drills, (7) evaluating music materials, (8) festivals, contests, and public performances.

### III. Student Teaching

**Student Teaching 776, 786** Professors Gillespie and Carmean  
*Seven hours throughout the year, twelve semester hours credit.*

The Senior Class of the Music Education course teaches in the Derry Township Consolidated Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

## LEBANON VALLEY COLLEGE

Mary E. Gillespie, M.A. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

D. Clark Carmean, M.A. Columbia University, Instructor in Band and Orchestral Instruments.

Raymond H. Koch, M.A. University of Pittsburgh, Superintendent of Derry Township Consolidated Schools, Hershey, Pa.

Herbert Curry, B.S. Lebanon Valley College Conservatory of Music, Supervisor of Music, Senior High School, Hershey, Pa.

A laboratory fee of \$17.50 per semester is charged for student teaching.

### IV. Instrumental Courses

#### **Elementary Class Instruction in Band and Orchestral Instruments.**

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestra instruments, learn to play melodies on instruments of each group, viz., string, woodwind, and brass. Problems of class procedure in public schools are discussed; transposition of all instruments is taught and an extensive bibliography is prepared. Ensemble playing is an integral part of these courses.

**String Class 93, 94, and 95 (Violin).**

Professor Carmean

*Two hours per week throughout three semesters.*

**Woodwind Class 97 and 98 (Clarinet).**

Professor Rutledge

*Two hours per week throughout the year.*

**Brass Class 91 and 92 (Cornet, French horn, alto, trombone, baritone, or Tuba).**

Professor Rutledge

*Two hours per week throughout the year.*

**Percussion 96 (Drums).**

Professor Rutledge

*One hour per week. One semester.*

#### **Advanced Class Instruction in Band and Orchestral Instruments.**

*Two hours per week. One semester.*

Advanced instruction in instruments is given in unit courses. In these unit courses a student may study and gain practical experience in playing the more rare instruments of each group.

**Advanced String 903 (Viola, violoncello, and bass viol).**

*Two hours per week. One semester.*

Professor Carmean

**Advanced Woodwind 907 (Flute, piccolo, oboe, bassoon, alto clarinet, and bass clarinet).**

Professor Carmean

*Two hours per week. One semester.*

**Advanced Brass 901 (All brass instruments not studied in Brass 91 or 92).**

Professor Rutledge

*Two hours per week. One semester.*

**Advanced Percussion 906.**

Professor Rutledge

*One hour per week. One semester.*



## CATALOGUE

### V. Musical Organizations

#### College Band 910-911.

Professor Rutledge

*Two hours per week throughout the year.*

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

#### Girls' Band 912-913.

Professor Rutledge

*Two hours per week throughout the year.*

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a spring concert.

#### Symphony Orchestra 914-915.

Professor Rutledge

*Two hours per week throughout the year.*

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

#### College Orchestra 916-917.

Professor Carmean

*Two hours per week throughout the year.*

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

#### Junior Orchestra 918-919.

Professor Carmean

*One hour per week throughout the year.*

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

#### Glee Club 63-64.

Professor Rutledge

*One hour per week throughout the year.*

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

#### College Chorus 61-62.

Professor Rutledge

*One hour per week throughout the year.*

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

## LEBANON VALLEY COLLEGE

**Instrumental Ensembles.** In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Trio
- (2) String Quartet
- (3) Violin Choir
- (4) Brass Ensemble
- (5) Woodwind Ensemble

### VI. The History of Music and Appreciation

**History of Music and Appreciation 553.** Professor Gillespie

*Three hours per week, three semester hours credit.*

The first developments of music are treated briefly, and special emphasis is laid on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

**History of Music and Appreciation 563.** Professor Gillespie

*Three hours per week, three semester hours credit.*

Emphasis is placed on the growth of musical movements and forms, and on the lives, works, and influence of the great composers. Opportunity is given for hearing representative music of the different periods of music history and of the recognized composers.

### VII. Miscellaneous Courses

**Elements of Conducting 642.** Professor Rutledge

*Two hours per week, two semester hours credit.*

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score reading, making of programs. Selection of suitable materials for various school groups. Readings and reports.

**Advanced Conducting 672.** Professor Rutledge

*Two hours per week, two semester hours credit.*

A detailed and comprehensive study of the factors involved in the interpretation of choral and instrumental music. Conducting various musical organizations and chapel programs is an integral part of this course.

**Eurythmics 831.** Professor Gillespie

*Two hours per week, one semester hour credit.*

The course offers a three-fold training: mental control through coördination; physical poise through movements made in response to rhythm; and a musical sense through the analysis of the rhythmic element in music.

**Eurythmics 841.** Professor Gillespie

*Two hours per week, one semester hour credit.*

General survey of elementary and intermediate floor work, and interpretation together with a discussion of the principles underlying the presentation of this to children. Applied improvisation will be an integral part of the course.

**Care and Repair 101.** Professor Carmean

*One hour per week. One semester.*

An analytical laboratory technique applied to methods of construction

## CATALOGUE

of the band and orchestra instruments. With this information as a background, preventive measures are established to avoid undue wear and deterioration of the instruments, and through actual experience the student acquires proficiency in the operations necessary in replacements and repair.

### Physical Science 103.

Professor Carmean

*Three hours. First semester. Open to music students only.*

Cultivation of the scientific approach to sound and tone, with emphasis on their application to music and musical instruments.

## VIII. Individual Instruction

### Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Miss Travis, Miss Bernat, Mr. Marsh

Voice: Mr. Crawford.

Organ: Mr. Campbell.

Violin: Mr. Malsh.

Brass: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

Woodwind: Mr. Rutledge.

## IX. Junior Department

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

## THE STUDENT RECITALS

The student evening recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals.

## FEEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

## LEBANON VALLEY COLLEGE

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Music Education Teachers' and Supervisors' Course are \$325 per year, which covers not only tuition but also a fee for student activities.

The Music Education Teachers' and Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$9.00 per semester hour.

### Private Lessons

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$12.00.

### Rent of Practice Instruments

Piano, one hour daily per semester .....	\$ 4.00
Each additional hour daily per semester .....	2.00
Organ, one hour daily, per semester .....	20.00
Organ, two hours weekly, per semester .....	8.00
Band and Orchestra Instruments, per semester .....	6.00

## RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and student.

Conservatory students are under the regular college discipline.

## SPECIFICATIONS OF THE FOUR-MANUAL

### MÖLLER ORGAN

GREAT ORGAN (unenclosed)		8' Rohr Flute .....	73 Pipes
16' Violone .....	61 Pipes	8' Spitz Flute .....	73 Pipes
8' Principal .....	61 Pipes	8' Salicional .....	73 Pipes
8' Diapason .....	61 Pipes	8' Vox Celeste .....	61 Pipes
8' Harmonic Flute ...	61 Pipes	4' Octave .....	73 Pipes
8' Gemshorn .....	61 Pipes	4' Flute Triangulaire..	73 Pipes
4' Octave .....	61 Pipes	4' Salicet .....	61 Notes
4' Flute Overté .....	61 Pipes	2' Fifteenth .....	61 Pipes
4' Gemshorn .....	61 Notes	1-3/5' Tierce .....	61 Notes
2-2/3' Twelfth .....	61 Pipes	III Rks. Mixture .....	183 Pipes
2' Fifteenth .....	61 Pipes	16' Waldhorn .....	73 Pipes
III Rks. Mixture .....	163 Pipes	8' Trumpet .....	73 Pipes
Chimes (from Solo)		8' Oboe .....	73 Pipes
SWELL ORGAN (enclosed)		8' Vox Humana ...	61 Pipes
16' Flute Conique ....	73 Pipes	4' Clarion .....	73 Pipes
8' Diapason .....	73 Pipes	Tremulant	

# CATALOGUE

## CHOIR ORGAN (enclosed)

16'	Dulciana	97	Pipes
8'	English Diapason	73	Pipes
8'	Concert Flute	73	Pipes
8'	Dulciana	73	Notes
8'	Unda Maris	73	Pipes
4'	Flute d'Amour	73	Pipes
4'	Dulciana	73	Notes
4'	Unda Maris II	73	Notes
2-2/3'	Dulciana Twelfth	61	Notes
2-2/3'	Rohr Nazard	61	Pipes
2'	Piccolo	61	Pipes
2'	Dulciana	61	Notes
8'	Clarinet	73	Pipes
	Harp	49	Bars
	Celesta	37	Notes
	Tremulant		

## SOLO ORGAN (enclosed)

III Rks.	Diapason Chorus	219	Pipes
8'	Gamba	73	Pipes
8'	Gamba Celeste	61	Pipes
8'	Viole Sourdine	73	Pipes
8'	Viole Celeste	61	Pipes
4'	Gamba	61	Notes
4'	Orchestral Flute	73	Pipes

8'	Tromba	73	Pipes
8'	French Horn	73	Pipes
4'	Clarion	61	Notes
	Chimes	21	Tubes
	Tremulant		

## PEDAL ORGAN

16'	Diapason	32	Pipes
16'	Bourdon	32	Pipes
16'	Violone	32	Notes
16'	Dulciana	32	Notes
16'	Flute Conique	32	Notes
8'	Octave	12	Pipes
8'	Flute Major	12	Pipes
8'	Concert Flute	32	Notes
8'	Gamba	32	Notes
8'	Dulciana	32	Notes
4'	Flute	32	Notes
10-2/3'	Quint	32	Notes
II Rks.	Mixture	64	Pipes
16'	Trombone	32	Pipes
16'	Waldhorn	32	Notes
8'	Trumpet	32	Notes
8'	Tromba	32	Notes
4'	Clarion	32	Notes
	Chimes (from Solo)	21	Notes

## COUPLERS

Swell to Great	Choir 4'	Great 4'
Swell to Great 4'	Choir 16'	Great Unison Off
Swell to Great 16'	Choir Unison Off	Swell to Solo
Choir to Great	Solo to Swell	Swell to Solo 4'
Choir to Great 4'	Solo to Swell 4'	Swell to Solo 16'
Choir to Great 16'	Solo to Swell 16'	Solo to Pedal
Solo to Great	Choir to Swell	Solo to Pedal 4'
Solo to Great 4'	Choir to Swell 4'	Swell to Pedal
Solo to Great 16'	Choir to Swell 16'	Swell to Pedal 4'
Solo to Choir	Swell 4'	Great to Pedal
Solo to Choir 4'	Swell 16'	Great to Pedal 4'
Solo to Choir 16'	Swell Unison Off	Choir to Pedal
Swell to Choir	Solo 4'	Choir to Pedal 4'
Swell to Choir 4'	Solo 16'	Pedal to Pedal Octave
Swell to Choir 16'	Solo Unison Off	

## MECHANICALS

8 Pistons affecting Swell Organ	Balanced Expression Pedal—Solo Organ
8 Pistons affecting Great Organ	Balanced Crescendo Pedal
8 Pistons affecting Choir Organ	5 Full organ combination Pistons duplicated by toe studs
8 Pistons affecting Solo Organ	5 Pedal combination Pistons duplicated by toe studs
8 Pistons affecting Pedal Organ	
10 Pistons affecting Full Organ	
Crescendo Indicator—slide—four stages	Pedal to Swell—On and off
Sforzando Piston and toe stud	Pedal to Great—On and off
All Swells to Swell Piston and toe stud	Pedal to Choir—On and off
Great to Pedal Reversible	General Cancel Piston
Swell to Pedal Reversible	Coupler Cancel Piston
Choir to Pedal Reversible	Combination cut-out with lock
Solo to Pedal Reversible	Electric Clock
Balanced Expression Pedal—Choir Organ	Harp Dampers
Balanced Expression Pedal—Swell Organ	Chimes Dampers

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# Degrees

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## CONFERRED JANUARY 24, 1944

### Bachelor of Arts

Barbara Converse Mandle  
Verna Pauline Stonecipher

Mary Martha Yeakle

### Bachelor of Science in Chemistry

Norman Martin Boudier, Jr.  
Kenneth Raymond Gerhart

Ruth Janet Graybill  
Samuel Elmer Stein

### Bachelor of Science

With a Major in Science

Glenn Palmer Schwalm

With a Major in Education

Curtis Tracy

Esther Beckwith Whiteside

With a Major in Music Education

Minnie Evelyn Ling

### Honorary Degrees

Cawley Hoover Stine.....Doctor of Divinity

Raymond Guy Mowrey..... Doctor of Pedagogy

## CONFERRED MAY 22, 1944

### Bachelor of Arts

Jean Priscilla Anger  
Betty Virginia Bartels  
Samuel Hower Beamesderfer  
Sarah Ruth Curry  
Richard James Hoerner  
Betty Mae Minnich

Mark Anderson Mobley  
Edward Allen Powell  
Charles Arthur Shelley  
William Ernest Sherriff  
Beryl Ellsworth Snoddy  
Bruce Chester Souders

### Bachelor of Science in Chemistry

Ruth Emily Haverstock  
Elizabeth Amy Kreiser  
Paul Lipsitz

Sterling Sylvester Sanders  
Edgar Franklin Schnee, Jr.  
John Roy Wise

### Bachelor of Science

With a Major in Science

Marian Mark Kreider  
Elizabeth Jean Light

Esther May Wagner

With a Major in Music Education

Betty Jane Bomgardner  
Miriam Naomi Carper  
Harry Ivan Drendall  
Hazel Jane Fornoff  
Elizabeth Ann Hess

Dorothy Hope Landis  
Emma Catharine Miller  
Laura Burtz Royce  
Garneta Louise Seavers  
Miriam Winifred Tipperty



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### Honorary Degrees

Paul Edward Cooper.....	Doctor of Divinity
Samuel Thomas Dundore.....	Doctor of Divinity
Carl William Hiser.....	Doctor of Divinity
Alfred Decker Keator.....	Doctor of Letters
Claude Raymond Wickard.....	Doctor of Laws

### Graduates Cum Laude

Marian Mark Kreider	Betty Mae Minnich
Elizabeth Amy Kreiser	Ruth Emily Haverstock
Samuel Hower Beamesderfer	

### ELECTED TO MEMBERSHIP

#### Phi Alpha Epsilon

#### Honorary Scholarship Society

Samuel Hower Beamesderfer	Elizabeth Amy Kreiser
Ruth Emily Haverstock	Paul Lipsitz
Marian Mark Kreider	Betty Mae Minnich

### CONFERRED AUGUST 25, 1944

#### Bachelor of Arts

Gene Gruber Bowman	Gerald Donald Kauffman
Robert Paul Crist	Sara Ellen McGeehin
James Edward Flinchbaugh	Mary Elizabeth Moyer
Francis George Flurer	Martin Raymond Weber
John Henry Gable, Jr.	Charles William Wolfe

#### Bachelor of Science in Chemistry

Edward Donald Withers, Jr.

#### Bachelor of Science

With a Major in Science

Blossom Rachelle Levitz

With a Major in Music Education

Anne Adams	Dorothy Elizabeth Moyer
Dorothy May Cox	Grace Eleanor Spangler

# Addresses of Faculty and Administrative Officers

<i>Name</i>	<i>Address</i>	<i>Phone Number</i>
Bailey, L. G.	403 E. Main St., Annville, Pa.	Ann. 7-5452
Balsbaugh, E. M.	108 College Ave., Annville, Pa.	" 7-4442
*Battista, Joseph	1103 Serrill Ave., Yeadon, Pa.	Madison 4247
Bender, Andrew	532 Maple St., Annville, Pa.	Ann. 7-4481
Bender, Mrs. Ruth Engle	532 Maple St., Annville, Pa.	" 7-4481
Bernat, Louise	528 W. 114th St., New York City, N. Y.	Univ. 4-8632
Black, Amos	440 Maple St., Annville, Pa.	Ann. 7-4574
Campbell, R. P.	Sixth and Walton Sts., Lebanon, Pa.	Leb. 775-J
Carmean, D. Clark	R. D. No. 1, Annville, Pa.	Ann. 7-5609
Carmean, Mrs. D. Clark	R. D. No. 1, Annville, Pa.	" 7-5609
Crawford, Alexander	561 E. Main St., Annville, Pa.	" 7-4511
Derickson, S. H.	473 E. Main St., Annville, Pa.	" 7-5742
Esbensshade, J. Walter	607 N. 9th St., Lebanon, Pa.	Leb. 756-J
Fencil, Gladys M.	128 E. Main St., Annville, Pa.	Ann. 7-3634
*Freeland, Merl	44 College Ave., Annville, Pa.	" 7-4522
Frock, Jerome W.	217 Elm Ave., Hershey, Pa.	Hershey 4717
Gillespie, Mary E.	North Hall, L. V. C., Annville, Pa.	Ann. 7-5851
Green, Mrs. Mary C.	121 S. 11th St., Lebanon, Pa.	Leb. 625W
Grimm, S. O.	234 E. Main St., Annville, Pa.	" 7-4781
Henderson, Esther	South Hall, L. V. C., Annville, Pa.	" 7-3881
Herr, William E.	Men's Dormitory, L. V. C., Annville, Pa.	" 7-3891
Lietzau, Lena Louise	West Hall, L. V. C., Annville, Pa.	" 7-3861
Light, V. Earl	R. D. No. 1, Annville, Pa.	" 7-4643
Lynch, Clyde A.	26 E. Sheridan Ave., Annville, Pa.	" 7-3381
Malsh, Harold	27 North 19th St., Harrisburg, Pa.	Hbg. 3-5646
Marsh, Ozan	L. V. C., Annville, Pa.	
*Miller, Frederic K.	763 E. Maple St., Annville, Pa.	Ann. 7-3401
Miles, Verda M.	43 E. Main St., Annville, Pa.	
Mutch, Verna E.	49 S. Manheim St., Annville, Pa.	
Myers, Helen Ethel	120 College Ave., Annville, Pa.	Ann. 7-4411
Page, Mrs. Lillian R.	Infirmery, L. V. C., Annville, Pa.	" 7-7581
Richie, G. A.	466 E. Main St., Annville, Pa.	Ann. 7-3614
Rutledge, Edward P.	637 E. Maple St., Annville, Pa.	" 7-5761
Shenk, H. H.	438 E. Main St., Annville, Pa.	" 7-3301
*Shettel, Paul O.	1103 Mitchell St., Conway, Ark.	
Stevenson, Mrs. Stella J.	128 E. Main St., Annville, Pa.	" 7-3634
Stine, Clyde S.	43 N. Saylor St., Annville, Pa.	" 7-4512
Stohler, Elsie P.	123 Lehman St., Lebanon, Pa.	Leb. 2336
Stokes, M. L.	561 E. Main St., Annville, Pa.	Ann. 7-4511
Stonecipher, A. H. M.	723 E. Maple St., Annville, Pa.	" 7-5401
Struble, Geo. G.	27 N. Ulrich St., Annville, Pa.	" 7-5451
Travis, Elizabeth	43 W. 42nd St., New York 19, N. Y.	N. Y. Eldorado 5-7023
Wallace, P. A. W.	504 Maple St., Annville, Pa.	" 7-4371
Wilt, Rev. William A.	50 College Ave., Annville, Pa.	" 7-4291

\* On leave of absence.

# Register of Students

## First Semester—1944-45

### SENIORS

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Armstrong, Thelma Mary Smith	Bus. Admin.	3116 North 4th St.	Harrisburg	Penna.
Ayers, Etta Mae	Bus. Admin.	1098 Willow St.	Lebanon	Penna.
Beittel, Dale Russel	Greek	2001 North 3rd St.	Harrisburg	Penna.
Fisher, Lizette Prempert	English	620 Market St.	Lemoyne	Penna.
Frantz, Marjorie Louise	English	230 South 8th St.	Lebanon	Penna.
Housel, Lloyd James	Psychology	509 N. Edgewood Ave.	Somerset	Penna.
Huss, Geraldine Rider	Pre-Medical	150 South Hanover St.	Hummelstown	Penna.
Kiscadden, Norma Viola	Mathematics	315 North 11th St.	Lebanon	Penna.
Klick, Johann Louise	English	456 Park Ave.	Hershey	Penna.
Raab, Yvonne Lorraine	French		Dallastown	Penna.
Raby, Earl Stephen	History	102 North Church St.	Waynesboro	Penna.
Rettew, Donald Detweiler	Bus. Admin.	134 E. Alleghany Ave.	Philadelphia	Penna.
Schindel, William Hubert	Pre-Medical	23 East Irvin Ave.	Hagerstown	Md.
Schreiber, Nancy Kreider	Chemistry	Route # 5.	Lebanon	Penna.
Sheetz, Sarah Elizabeth	Chemistry		Colebrook	Penna.
Tulli, Gilda Madlin	English		Swatara Station	Penna.
Ulmer, Marian Elenore	Mathematics	R. D. # 1	Phoenixville	Penna.
Wenger, Eugene Boyer	Greek	R. D. # 3.	Lebanon	Penna.
Zimmerman, Esther Marie	History	3009 Walnut St.	Harrisburg	Penna.

### JUNIORS

Bittnr, Joanne Barbara	French	355 North 8th St.	Lebanon	Penna.
Bowman, Elizabeth Louise	History	312 South 4th St.	Lebanon	Penna.
Cassatt, Verna Catherine	Biology	536 S. Fifteenth St.	Harrisburg	Penna.
Ehrensart, Betty Claire	Psychology	34 East Henry St.	Linden	N. J.
Himmelberger, Marion Laura	Mathematics	778 Hill St.	Lebanon	Penna.
Hollinger, Edna Mae	History	Route # 2, Box 91.	Greencastle	Penna.
Kania, Joseph Peter	History	742 Thomas St.	Elizabeth	N. J.
Killian, Ruth Edith	Soc. Sciences	533 Locust St.	Lebanon	Penna.
Kreiser, Edith Alma	Chemistry		Ono	Penna.
Loy, Erma May	English	R. D. # 2.	Pine Grove	Penna.
McDonald, Jacqueline Alexandria	Pre-Medical	236 Chestnut St.	Lebanon	Penna.
Mumma, Lorraine Christine	English	220 Chestnut St.	Lebanon	Penna.
Nemes, Majorie Mary	Pre-Medical	1313 Delaware Ave.	Bethlehem	Penna.
Sattazahn, Helen Louise	Soc. Sciences	Maple Leaf Apts.	Lebanon	Penna.
Sattazahn, Nancy Margie	Pre-Medical	938 Chestnut St.	Lebanon	Penna.
Schaeffer, Clare Cecilia	English	579 Guilford St.	Lebanon	Penna.
Sheridan, Marion Elvira Lewis	Soc. Sciences	450 South 3rd St.	Lemoyne	Penna.
Snyder, Phyllis Elaine	French		Paxinos	Penna.
Stambach, Arthur William	Psychology		Dallastown	Penna.
Thomas, Dorothy Evelev	Psychology	619 Walnut St.	Lebanon	Penna.
Thrush, Jean Corinne	Psychology	6 Dunbar St.	Chatham	N. J.
Workman, Frances Eleanor	English		Reinerton	Penna.
Yeager, Catharine Salome	Mathematics	126 S. Pleasant Ave.	Dallastown	Penna.

### SOPHOMORES

Bedger, Jean Elizabeth	Psychology	141 North 9th St.	Lebanon	Penna.
Bickel, George Washington, Jr.	History	329 Maple St.	Annaville	Penna.
Cover, Richard E.	Chemistry	108 East Poplar St.	Lebanon	Penna.
Ebersole, Irene Mae	Biology	133 East Penn Ave.	Cleona	Penna.
Engle, Esther Marie	English	6 South Railroad St.	Hummelstown	Penna.
Gingrich, Junior Russell	Pre-Medical	232 East Main St.	Palmyra	Penna.
Goodman, Nora Mae	Chemistry	2801 Market St.	Camp Hill	Penna.
Hensel, Thomas Allen	Chemistry	221 Market St.	Williamstown	Penna.
Hudyma, Jean Ella	Psychology	706 Hill St.	Lebanon	Penna.
Keiper, William Lewis	Pre-Medical	722 Guilford St.	Lebanon	Penna.
Mease, Carolyn Lydia	Pre-Medical	1010 Sigsbee Pl., N.E.	Washington	D. C.
Mullin, John William	Chemistry	418 West High St.	Hummelstown	Penna.
Myers, Mary Elizabeth	Psychology	14 East Chestnut St.	Lebanon	Penna.

# LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Parmer, Charles Edward	History		Grantville	Penna.
Quickel, Madalyn Virginia	Psychology	2026 Bellevue Road	Harrisburg	Penna.
Rasher, Joye Ann	Chemistry	2302 Edgewood Road	Harrisburg	Penna.
Ross, Martha Isabel	Psychology	Elmlock, R. D. #2	Myerstown	Penna.
Saurman, Nancy	Chemistry	334 Greenwood Ave.	Wyncote	Penna.
Sheetz, David Patrick	Chemistry		Colebrook	Penna.
Shupper, Frank	History	568 West Scott Ave.	Hahway	N. J.
Smith, Dorothy May	English	453 New St.	Lebanon	Penna.
Stonecipher, Evelyn Marie	Bus. Admin.	723 East Maple St.	Annaville	Penna.
Zerbe, Richard Stanton	Chemistry		Schaefferstown	Penna.

## FRESHMEN

Albert, Luke Samuel	B.S.	104 East Cherry St.	Palmyra	Penna.
Barnhart, Florence Elizabeth	Mathematics	150 College Ave.	Annaville	Penna.
Biely, Rena Mae	Mathematics	421 East Walnut St.	Lebanon	Penna.
Billow, Ruth Isabel	Biology	2419 North 5th St.	Harrisburg	Penna.
Boeddinghaus, Carolyn	A.B.	125 Hillside Ave.	Metuchen	N. J.
Bush, Betty Eleanor	Pre-Lab. Tech.		Tower City	Penna.
Clements, Doris Helen	A.B.	845 Hummel Ave.	Lemoyne	Penna.
DeWees, Leon Albert	Greek	284 Moore St.	Millersburg	Penna.
Dunham, John Whitman	Bus. Admin.		Florin	Penna.
Fickes, Vernon Merle	Greek	124 Chestnut St.	Mechanicsburg	Penna.
Frank, Mary Elizabeth	A.B.	311 Eutaw St.	New Cumberland	Penna.
Frock, Elaine Louise	B.S.	503 Carlisle St.	Hanover	Penna.
Gamber, Peter, Jr.	Physics	1017 Lehman St.	Lebanon	Penna.
Grove, Neff Alvin	Chemistry	208 N. Franklin St.	Red Lion	Penna.
Heckman, Francis Austin	Chemistry	206 East Liberty St.	Schuylkill Haven	Penna.
Heilmann, Nancy Elaine	Pre-Medical	237 East Maple St.	Cleona	Penna.
Himmelberger, Harry John Paul	Greek	351 N. 8th St., Apt. 1B	Lebanon	Penna.
Hyman, Doris Louise	Chemistry	1019 South 18th St.	Harrisburg	Penna.
Ikeda, Kenjiro	Bus. Admin.	330 East 57th St.	New York City	N. Y.
Kauffman, Earl Fry	Physics	427 East Main St.	Annaville	Penna.
Keener, Betty Arlene	Pre-Lab. Tech.	2549 North 6th St.	Harrisburg	Penna.
Keperling, Ira Clay	Greek	101 High St.	Duncannon	Penna.
Kilheffer, Barbara Ann	Chemistry	1602 Bridge St.	New Cumberland	Penna.
Kline, Joyce Marian	A.B.	306 Front St.	Marysville	Penna.
Kreider, Henry Ellis	Psychology		Campbelltown	Penna.
Kreider, Howard Bucher, Jr.	B.S.	R. D. #1	Annaville	Penna.
Lambros, Phyllis Elpis	Pre-Nursing	58 East Irvin Ave.	Hagerstown	Md.
Lawhead, Joanna Rae	Pre-Lab. Tech.	223 North State St.	Ephrata	Penna.
Leo, Marguerite Dorothy	Bus. Admin.	218 Second Ave.	Haddon Heights	N. J.
Light, Myrle Kathryn	Pre-Nursing	940 Cumberland St.	Lebanon	Penna.
Miller, Pearl Suvilla	Mathematics	2 Ehrhorn St.	Lebanon	Penna.
Newman, Doris Lee	English	708 Sunset Ave.	Hagerstown	Md.
Page, Mrs. Lillian R.	Pre-Medical	434 Albright Ave.	Allentown	Penna.
Rhoads, Ella Kathryn	Pre-Lab. Tech.	R. D. #1	Gap	Penna.
Ruth, Jane	A.B.	128 East Locust St.	Lebanon	Penna.
Rutherford, Samuel James	Chemistry	2902 Brisbane St.	Harrisburg	Penna.
Schaffer, Betty	Bus. Admin.	631 Chestnut St.	Lebanon	Penna.
Schmidt, Martha Joyce	Pre-Medical	630 Benton St.	Harrisburg	Penna.
Schmittel, Lorna Eutzy	Pre-Medical	811 S. Front St.	Harrisburg	Penna.
Seibert, Robert Lyman	B.S.		Cleona	Penna.
Seiders, Marlin David	Greek	486 East Main St.	Middletown	Penna.
Sharp, Thelma Mae	A.B.	1420 N. Robinson St.	Philadelphia	Penna.
Shenk, Ira James	Physics	R. D. #4	Lebanon	Penna.
Shumate, Iris Opal	Mathematics		Kirkwood	Penna.
Sourbier, Robert Joseph	Pre-Medical	136 Shell St.	Progress	Penna.
Stahl, Maryruth	A.B.	166 West Grand Ave.	Tower City	Penna.
Stanton, Marjorie Mae	English	23 W. Sheridan Ave.	Annaville	Penna.
Strickler, Andrew Philip	Bible		Jonestown	Penna.
Urich, Frank Edwin	History	136 South 3rd St.	Lebanon	Penna.
Vought, Virginia Mae	Chemistry	227 South 20th St.	Harrisburg	Penna.
Walter, Nellie Marilyn	Pre-Medical	361 North 8th St.	Lebanon	Penna.
Webster, Patricia Jean	Pre-Nursing	R. D. #1	New Cumberland	Penna.
Whitman, Ruth Eleanor	Chemistry		Rexmont	Penna.
Winklebleck, Betty Arlene	Bus. Admin.		Jonestown	Penna.
Withers, Irene May	Chemistry	46 S. Franklin St.	Dallastown	Penna.
Wolfe, Nancy Ellen	Biology	2309 Oakwood Rd.	Harrisburg	Penna.
Zehner, Kathryn Mae	Pre-Medical	949 North 9th St.	Reading	Penna.
Zeigler, Harold Edwin	Greek	101 High St.	Duncannon	Penna.
Zengerle, Joseph Thomas	A.B.	564 East Maple St.	Annaville	Penna.
Ziegler, Rhoda Mae	A.B.	706 East Maple St.	Annaville	Penna.

# CATALOGUE

## SPECIALS

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Moody, Mrs. Leocadia		2327 Norton St.	Rochester	N. Y.

## CONSERVATORY OF MUSIC

### SENIORS

Bartels, Patricia Marie	Mus. Ed.	216 Java Ave.	Hershey	Penna.
Brown, Mary Jane	Mus. Ed.		Paradise	Penna.
Corbalis, Berenice Louise	Mus. Ed.	1608 Perkiomen Ave.	Reading	Penna.
Gooden, Elizabeth Anna	Mus. Ed.	King's Highway	Dover	Del.
Hiester, Evelyn Catherine	Mus. Ed.	130 Harris St.	Cleona	Penna.
Houser, Maeredith LaVerne	Mus. Ed.	218 West Main St.	Annville	Penna.
Jones, Miriam Lyter	Mus. Ed.	3605 North 5th St.	Harrisburg	Penna.
Koury, Sarah Evelyn	Mus. Ed.	2420 A North 5th St.	Harrisburg	Penna.
Mohler, Charlotte Kathryn	Mus. Ed.		Berkshire Heights	Penna.
Moyer, Elizabeth	Mus. Ed.	Route #2	Hershey	Penna.
Reinhold, Frances Rosalie	Mus. Ed.	301 Lehman St.	Lebanon	Penna.
Stahl, Janice Marie	Mus. Ed.	30 W. Chocolate Ave.	Hershey	Penna.
Sternor, Doris Jean	Mus. Ed.	3559 Oak St.	Laureldale	Penna.
Waller, Jeanne Arlene	Mus. Ed.	1885 South Wood St.	Allentown	Penna.

### JUNIORS

Cully, Grace Marie	Mus. Ed.	19 South College St.	Myerstown	Penna.
Dietz, Janet Marie	Mus. Ed.	31 West Coover St.	Mechanicsburg	Penna.
Dromgold, Virginia Mae	Mus. Ed.	9 Broadway Ave.	Duncannon	Penna.
Frezeman, Eleanor Jean	Mus. Ed.	1026 Mulberry St.	Reading	Penna.
Gingrich, Jean Marion	Mus. Ed.	232 East Main St.	Palmyra	Penna.
Hershey, Eleanor Louise	Mus. Ed.	207 Aldrich Ave.	Altoona	Penna.
Karre, Ruth Lois	Mus. Ed.	232 Oak Terrace	Mt. Penn. Reading	Penna.
Reiff, Ruth Elizabeth	Mus. Ed.	902 Bridge St.	New Cumberland	Penna.
Seidel, Richard Donald	Mus. Ed.	403 South 5th Ave.	West Reading	Penna.
Stauffer, Sarah Elizabeth	Mus. Ed.	220 North 15th St.	Harrisburg	Penna.
Strock, Mary Jean	Mus. Ed.	Route #2	Mechanicsburg	Penna.
Wagner, George Bobb	Mus. Ed.	R. D. #1	Myerstown	Penna.
Wieland, Mary Jane	Mus. Ed.	204 East Cherry St.	Palmyra	Penna.

### SOPHOMORES

Albert, Kathryn Irene	Mus. Ed.	Route #1	Lebanon	Penna.
Butt, Betty Jean	Mus. Ed.		East Berlin	Penna.
Dazgich, Nikolai D.	Mus. Ed.	218 East Weidman St.	Lebanon	Penna.
Dickel, Helen Lucile	Mus. Ed.	204 West Main St.	New Bloomfield	Penna.
Emerich, Mildred Mae	Mus. Ed.	418 Dock St.	Schuylkill Haven	Penna.
Eyster, Kathleen Mae	Mus. Ed.	R. D. #2	Dover	Penna.
Flinchbaugh, Gladys Erdine	Mus. Ed.	630 South Main St.	Red Lion	Penna.
Gingrich, Betty Jane	Mus. Ed.	232 East Main St.	Palmyra	Penna.
Goodling, Lois Marie	Mus. Ed.	700 North George St.	York	Penna.
Johns, Nancy Virginia	Mus. Ed.	306 South 4th St.	Lebanon	Penna.
Kauffman, Miriam Jeanne	Mus. Ed.	428 S. West End Ave.	Lancaster	Penna.
Kitchen, Winifred Jeanne	Mus. Ed.	83 North 16th St.	Harrisburg	Penna.
Kolb, Barbara Ruth	Mus. Ed.	427 Clement Road	Jenkintown	Penna.
Palmer, Mildred Mabelle	Mus. Ed.	363 Jackson St.	New Holland	Penna.
Schade, Marion Lucille	Mus. Ed.	230 South 9th St.	Lebanon	Penna.
Schlosser, Arlene Betty	Mus. Ed.	R. D. #2	Myerstown	Penna.
Schott, Sara Amanda	Mus. Ed.	R. F. D. #5	Lebanon	Penna.
Spitler, Evelyn Armistina	Mus. Ed.	115 East Main St.	Palmyra	Penna.
Strauss, Elinor Frances	Mus. Ed.		Jonestown	Penna.

### FRESHMEN

Beechey, Vivian Joyce	Mus. Ed.	1613 Green St.	Harrisburg	Penna.
Cappelli, Calvin Coolidge	Mus. Ed.	562 W. Chocolate Ave.	Hershey	Penna.
Dishong, Grace Amanda	Mus. Ed.	Box 48	Cornwall	Penna.
Eckert, Mary Jane	Mus. Ed.	421 Franklin St.	West Reading	Penna.
Fister, Sylvia Sue	Mus. Ed.	132 Clymer St.	Reading	Penna.
Flinchbaugh, Mary Jane	Mus. Ed.	32 Howard St.	Dallastown	Penna.
Garis, Mary Kathleen	Mus. Ed.	104 West Spring St.	Reading	Penna.



# LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Gearhart, Ruth Evelyn	Mus. Ed.		Blue Ridge Summit	Penna.
Grube, Mary Louise	Mus. Ed.		Landisville	Penna.
Hackman, Dorothy Joline	Mus. Ed.	364 Main St.	Denver	Penna.
Horst, Elizabeth Jane	Mus. Ed.		Goodville	Penna.
Kauffman, Dorothy May	Mus. Ed.	136 East Maple St.	Lebanon	Penna.
Long, Mary Helen	Mus. Ed.	124 East Cherry St.	Palmyra	Penna.
Myer, Charlotte Jean	Mus. Ed.	R. D. #3.	Chambersburg	Penna.
Neff, Mildred Arlene	Mus. Ed.	118 East South St.	York	Penna.
Nester, Constance Veronica	Mus. Ed.	1947 Woodvale Ave.	Mt. Penn, Reading	Penna.
Smith, Corinne Cecelia	Mus. Ed.	10 North 9th St.	Lebanon	Penna.
Smith, Margaret Elizabeth	Mus. Ed.		Davidsville	Penna.
Stahle, Noel Zuver	Mus. Ed.	132 Poplar Ave.	Hummelstown	Penna.
Strassburger, Dorothy Louise	Mus. Ed.		Mifflintown	Penna.
Wehry, Miriam Rebecca	Mus. Ed.	R. D. #1.	Summit Station	Penna.
Zeigler, Evelyn Elizabeth	Mus. Ed.	R. D. #2.	Harrisburg	Penna.
Zellers, Sara Anne	Mus. Ed.	414 New Holland Ave.	Lancaster	Penna.
Zimmerman, Thelma Fay	Mus. Ed.	Box 28.	Fredericksburg	Penna.

## SPECIALS—Part-time

Acres, Barbara	Piano	3 East High St.	Lebanon	Penna.
Adair, Terry	Violin	East Maple St.	Annville	Penna.
Aungst, Ann Collins	Violin	Hershey Industrial Sch.	Hershey	Penna.
Bailey, Kent	Violin	403 East Main St.	Annville	Penna.
Baker, Iris	Clarinet	706 Maple St.	Annville	Penna.
Behm, Mary Ann	Piano	910 Elizabeth St.	Lebanon	Penna.
Bickel, Betty K.	Piano	101 E. Chestnut St.	Lebanon	Penna.
Biely, Alden	Piano	421 East Walnut St.	Lebanon	Penna.
Black, Betty	Clarinet	440 Maple St.	Annville	Penna.
Black, Mary	Piano	440 Maple St.	Annville	Penna.
Black, William	Piano	210 East Main St.	Annville	Penna.
Blauch, Sarah R.	Voice	219 East Maple St.	Annville	Penna.
Boeddinghaus, Carolyn	Voice, Chorus, Sight Singing	125 Hillside Ave.	Metuchen	N. J.
Boger, J. Neil	Voice	341 Cumberland St.	Lebanon	Penna.
Boger, June A.	Clarinet	125 N. Railroad St.	Annville	Penna.
Bolan, Dorothea	Piano	1237 Colebrook Rd.	Lebanon	Penna.
Bomberger, Marian	Piano		Cleona	Penna.
Bowman, Gene G.	Piano	15 West Main St.	Palmyra	Penna.
Bowman, James	Piano	106 N. Lincoln St.	Palmyra	Penna.
Bowman, Marie M.	Piano	110 East High St.	Lebanon	Penna.
Bowman, Nancy	Piano	15 West Main St.	Palmyra	Penna.
Boyer, Vera	Organ	849 East Main St.	Annville	Penna.
Bratton, Lavinia	Piano	16 East Poplar St.	Lebanon	Penna.
Brooks, Carol	Piano	20 East High St.	Lebanon	Penna.
Brubaker, Lucy Ann	Violin	125 West Main St.	Annville	Penna.
Coleman, Priscilla	Piano	31 South 2nd St.	Lebanon	Penna.
Cook, Hattie Ruth	Piano	40 East Cherry St.	Palmyra	Penna.
Cook, Mabel	Cornet	40 East Cherry St.	Palmyra	Penna.
Copenhaver, Leroy	Cornet	103 South 4th St.	Lebanon	Penna.
Cox, Ralph	Cornet	242 East Maple St.	Lebanon	Penna.
Daubert, James	Cornet	242 N. Railroad St.	Palmyra	Penna.
Daubert, Jean Marie	Voice	242 N. Railroad St.	Palmyra	Penna.
Daugherty, Warren	Piano	1031 Poplar St.	Lebanon	Penna.
Davis, Richard	Piano	R. D. #5.	Lebanon	Penna.
Dellinger, Helen	Violin, Piano	302 East Mifflin St.	Lebanon	Penna.
Deraco, Kathryn	Organ, Piano	814 North 7th St.	Lebanon	Penna.
Drake, Mrs. Janet Hartz	Voice		Palmyra	Penna.
Dubson, Jacqueline	Piano	West Sheridan Ave.	Annville	Penna.
Eckert, Betsy	Voice, Piano	14 East Walnut St.	Lebanon	Penna.
Evelev, Dorothy L.	Voice	619 Walnut St.	Lebanon	Penna.
Fencil, Gladys M.	Piano	128 East Main St.	Annville	Penna.
Fetteroff, Drew	Cornet	513 East Main St.	Annville	Penna.
Frantz, Priscilla	Flute	230 South 8th St.	Lebanon	Penna.
Frederick, Stanley	Clarinet, Piano	502 East Main St.	Annville	Penna.
Frederick, Virginia	Piano, Violin	502 East Main St.	Annville	Penna.
Fritz, Edwin	Piano	1100 E. Lehman St.	Lebanon	Penna.
Frock, Elaine Louise	Voice	503 Carlisle St.	Hanover	Penna.
Gerhart, Grace	Organ		Jonestown	Penna.
Gingrich, Lillian	Piano	R. D. #2.	Palmyra	Penna.
Hainly, Betty	Piano		Campbelltown	Penna.
Hains, Jacqueline	Piano	1322 King St.	Avon	Penna.



# CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Hall, Anna Fae.	Piano.	128 East Main St.	Palmyra	Penna.
Hall, Franklin.	Trumpet	128 East Main St.	Palmyra	Penna.
Hanford, Pamela	Piano.	R. D. # 1.	Hummelstown	Penna.
Hensel, Thomas A.	Voice.	221 Market St.	Williamstown	Penna.
Hess, Catherine.	Voice.		Jonestown	Penna.
Hoffman, Samuel.	Voice.	325 East Cherry St.	Palmyra	Penna.
Hollinger, Richard.	Trumpet	663 Maple St.	Annaville	Penna.
Houser, Catherine.	Voice.	218 West Main St.	Annaville	Penna.
Killian, Ruth Edith.	Organ.	533 Locust St.	Lebanon	Penna.
Kindt, Robert.	Cornet.	250 S. White Oak St.	Annaville	Penna.
Kohr, Glen.	Cornet.	40 Mifflin St.	Lebanon	Penna.
Kreider, Edwin.	Piano.	North Lancaster St.	Annaville	Penna.
Kreider, Judith.	Piano.	490 Maple St.	Annaville	Penna.
Kreider, Lawrence.	Drums.	490 Maple St.	Annaville	Penna.
Kreider, Winifred.	Piano.	211 East Main St.	Palmyra	Penna.
Kuntz, June.	Piano.		Union Deposit	Penna.
Lehman, Erma.	Violin.	29 West Sheridan Ave.	Annaville	Penna.
Leno, Gloria.	Voice.	428 East Cherry St.	Palmyra	Penna.
Light, Eleanore Catherine.	Piano.	304 East Main St.	Annaville	Penna.
Light, Louise.	Piano.		Cornwall	Penna.
Light, Nancy C.	Voice.	364 North 8th St.	Lebanon	Penna.
Ludwig, Emily.	Piano.	422 Weidman St.	Lebanon	Penna.
Mathias, Mary Lee.	Piano.	R. D. # 4.	Lebanon	Penna.
Matz, Patricia.	Piano.	519 Maple St.	Annaville	Penna.
Maurer, Eloise.	Piano.	1544 Oak St.	Lebanon	Penna.
Meyer, Mary Lou.	Piano.	R. D. # 3.	Lebanon	Penna.
Meyer, Morris A., Jr.	Piano.	R. D. # 3.	Lebanon	Penna.
Meyer, Nancy.	Piano.	R. D. # 3.	Lebanon	Penna.
Miller, Gloria.	Piano.	121 West Penn Ave.	Cleona	Penna.
Miller, Janet.	Violin.	East Maple St.	Annaville	Penna.
Miller, Mrs. Josephine Y.	Voice.	217 E. Maple St.	Annaville	Penna.
Miller, Kay.	Piano.	529 East Maple St.	Annaville	Penna.
Miller, Owen D.	Cornet.	217 Maple St.	Annaville	Penna.
Miller, Mrs. Paul.	Piano.	346 North 9th St.	Lebanon	Penna.
Miller, Richard.	Piano.	R. D.	Jonestown	Penna.
Moyer, Dorothy E.	Voice.	327 East Maple St.	Annaville	Penna.
Moyer, Nancy.	Violin, Piano.	R. D. # 2.	Hershey	Penna.
Nagle, Elliot.	Clarinet.	327 East Main St.	Annaville	Penna.
Newman, Doris.	Piano.	708 Sunset Ave.	Hagerstown.	Md.
Nye, Jean Louise.	Piano, Voice.	330 East Main St.	Annaville	Penna.
Page, Mrs. Lillian R.	Voice, Harmony.	47 E. Sheridan Ave.	Annaville	Penna.
Paine, Donald.	Piano.	426 North 8th St.	Lebanon	Penna.
Raab, Yvonne.	Voice, Harmony, Hist. of Music.	R. D. # 1.	Dallastown.	Penna.
Raymaley, Joanne.	Piano.	500 North 8th St.	Lebanon	Penna.
Reber, James.	Cornet.	411 E. Chestnut St.	Lebanon	Penna.
Risser, Florence.	Piano.	R. D. # 5.	Lebanon	Penna.
Risser, Roger.	Piano.	R. D. # 4.	Lebanon	Penna.
Rohland, Henry.	Piano.	235 Walnut St.	Lebanon	Penna.
Rohland, John.	Violin, Piano.	235 Walnut St.	Lebanon	Penna.
Royer, Mary Alice.	Piano.	317 Canal St.	Lebanon	Penna.
Schindel, William H.	Piano.	23 East Irvin Ave.	Hagerstown.	Md.
Schwalm, Forrest.	Cornet.	320 E. Chestnut St.	Lebanon	Penna.
Schwartz, Elizabeth.	Piano.	124 East Locust St.	Lebanon	Penna.
Schwartz, William.	Piano.	124 East Locust St.	Lebanon	Penna.
Seltzer, James.	Cornet.	242 West Main St.	Annaville	Penna.
Shaaak, Robert.	Violin.	52 N. Lancaster St.	Annaville	Penna.
Sholley, Irma.	Piano.		Hershey	Penna.
Shroyer, Ann.	Piano.	83 E. Sheridan Ave.	Annaville	Penna.
Shroyer, Frances.	Piano.	83 E. Sheridan Ave.	Annaville	Penna.
Shutter, Gloria.	Voice.	22 N. Lincoln St.	Palmyra	Penna.
Silberman, Jack.	Cornet.	246 West Main St.	Annaville	Penna.
Smith, Joan.	Violin.	19 Church St.	Annaville	Penna.
Smith, Marjorie Ann.	Piano.	10 North 9th St.	Lebanon	Penna.
Snoke, Doris.	Clarinet.	228 South 6th St.	Lebanon	Penna.
Stambach, Arthur W.	Cornet, Hist. of Music.		Dallastown.	Penna.
Starr, Kathleen.	Piano, Flute.	631 East Maple St.	Annaville	Penna.
Struble, George Waring.	Piano, Cello.	27 North Ulrich St.	Annaville	Penna.
Struble, Marian Trygve.	Piano.	27 North Ulrich St.	Annaville	Penna.
Treiber, Ronald.	Cornet.	245 West Main St.	Annaville	Penna.
Wagner, Virginia.	Clarinet, Piano.	124 College Ave.	Annaville	Penna.
Wenger, Doris.	Piano.		Fredericksburg.	Penna.

# LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Wildermuth, Emma	Piano	432 East Market St.	Pottsville	Penna.
Zerbe, Richard S.	Piano, Organ, Clarinet		Schaefferstown	Penna.
Zerbe, Mary Fae	Piano		Schaefferstown	Penna.
Zimmerman, Esther M.	Voice, Organ	3009 Walnut St.	Harrisburg	Penna.

## EVENING CLASSES

Auchey, Estella Marie		1102 North 3rd St.	Harrisburg	Penna.
Aulenbach, Jane M.		539 Spruce St.	Lebanon	Penna.
Aulenbach, Mary Ellen		539 Spruce St.	Lebanon	Penna.
Bender, Kathryn		1546 Walnut St.	Lebanon	Penna.
Bingaman, Margaret Frances		Route #1	Sheridan	Penna.
Bitting, Mrs. Jane S.			Marysville	Penna.
Blanken, Robert		915 Lehman St.	Lebanon	Penna.
Bomgardner, Doris M.		553 N. Railroad St.	Palmyra	Penna.
Bucher, G. Harold		R. D. #1	Annaville	Penna.
Carr, Doris L.		807 Federal St.	Lebanon	Penna.
Catus, Mrs. Frances		705 North 17th St.	Harrisburg	Penna.
Cauffman, Mrs. Alta Feeser		2407 Walnut St.	Harrisburg	Penna.
Conover, Leslie F.		3531 Rutherford St.	Harrisburg	Penna.
Danner, Mrs. Margaret Mae		710 Chestnut St.	Lebanon	Penna.
Darkes, Mrs. Ethel Hower		R. F. D. #2	Lebanon	Penna.
Ditzler, Herbert E.		R. D. #2	Jonestown	Penna.
Dunkle, Anna Barnett		201 North Front St.	Steelton	Penna.
Eberly, Eugenia		R. D. #1	Sheridan	Penna.
Eberly, Hugh		R. D. #1	Sheridan	Penna.
Ebling, Russell B.			Richland	Penna.
Ehrgott, Mrs. Agnes G.		47 Lehman St.	Lebanon	Penna.
Ellenberger, Joseph V.		R. D. #1	Annaville	Penna.
Erdman, Fred J.		726 Lehman St.	Lebanon	Penna.
Gaskins, Charles E.		635 Chestnut St.	Lebanon	Penna.
Gass, Mrs. Esther Nissley		221 West Main St.	Myerstown	Penna.
Groff, Mrs. Leon		22 E. Carpenter Ave.	Myerstown	Penna.
Heisey, Mrs. Anna King		100 Maple St.	Palmyra	Penna.
Heminway, Ruth E.		520 East Cherry St.	Palmyra	Penna.
Hopple, Marlin E.		230 South 6th St.	Lebanon	Penna.
Horst, John Alton		Route #2	Myerstown	Penna.
Kauffman, Mrs. Cathryn		636 Walnut St.	Lebanon	Penna.
Kaufhold, Kathryn M.		1536 North 5th St.	Harrisburg	Penna.
Kehm, William A., Jr.		456 S. Pershing Ave.	York	Penna.
Keller, D. Pauline		520 East Cherry St.	Palmyra	Penna.
Keller, Margaret S.			Newmanstown	Penna.
Leshner, Cora E.		948 West Main St.	Palmyra	Penna.
March, Dorothy Louise		205 South 9th St.	Lebanon	Penna.
Marshall, Zelda S.		124 North 8th St.	Lebanon	Penna.
McDowell, Olive M.		State Hospital	Harrisburg	Penna.
Miller, Richard Stanford		R. D. #1	Jonestown	Penna.
Miller, Mrs. Ruth Essick		Route #3	Lebanon	Penna.
Moyer, Mrs. June E.		420 S. Lincoln St.	Palmyra	Penna.
Neese, John L., Jr.		Post Finance Office	Indiantown Gap	Penna.
Radeliffe, Warren K.		244 South 5th St.	Lebanon	Penna.
Ross, Helen B.		R. D. #2	Myerstown	Penna.
Rotondaro, Mrs. Lillian O'Brien		1102 North 3rd St.	Harrisburg	Penna.
Sanders, Harry E.		13th & Liberty Sts.	Harrisburg	Penna.
Shelhamer, Ferne R.			Richland	Penna.
Shields, Paul A.		Locust La. & Wood St.	Harrisburg	Penna.
Smith, Donald S.		49 Trinidad Ave.	Hershey	Penna.
Snyder, William		241 Mifflin St.	Lebanon	Penna.
Staik, Leila Marguerite		520 East Cherry St.	Palmyra	Penna.
Thompson, Helynn M.		2314 Hoffer St.	Penbrook	Penna.
Troutman, Irene M.			Richland	Penna.
Tulli, Gilda Madlin			Swatara Station	Penna.
Wagner, Sara K.			Pine Grove	Penna.
Wisler, Mildred A.		217 Cocoa Ave.	Hershey	Penna.

## EXTENSION COURSES

Alleman, Mrs. Elsie B.	1440 Derry St.	Harrisburg	Penna.
Allen, Raymond C.	3214 Third St.	Harrisburg	Penna.
Auchey, Estella Marie	1102 North 3rd St.	Harrisburg	Penna.
Bagenstose, Charlotte S.	1208 North 16th St.	Harrisburg	Penna.

# CATALOGUE

NAME	STREET NUMBER	POST OFFICE	STATE
Barry, Mary A.	1323 Vernon St.	Harrisburg	Penna.
Beal, Willie Mae	R. D. # 86.	Harrisburg	Penna.
Beard, M. Margaret	8 Jury St.	Highspire	Penna.
Behman, Mrs. Gerald	555 North 2nd St.	Steelton	Penna.
Cauffman, Mrs. Alta Feeser	2407 Walnut St.	Harrisburg	Penna.
Coates, Helene V.	110 Linden St.	Harrisburg	Penna.
Conley, Mrs. Carrie Fisher	309 Reno St.	New Cumberland	Penna.
Cooper, Janet Targan	2427 North 2nd St.	Harrisburg	Penna.
Crayton, Mrs. Pearl M.	421 Lincoln St.	Steelton	Penna.
Croft, Dorothy Margaret	519 Kelker St.	Harrisburg	Penna.
Croft, Paul	519 Kelker St.	Harrisburg	Penna.
Cummings, Louise Eleanor	Y. W. C. A.	Harrisburg	Penna.
Dennis, Edith A.	1006 North 6th St.	Harrisburg	Penna.
Deubel, Dorris V.	Colonial Park	Harrisburg	Penna.
DeWalt, Helen E.	211 Pine St.	Harrisburg	Penna.
Dobbs, Mrs. Betty Gravell	1517 North 2nd St.	Harrisburg	Penna.
Drawbaugh, Betty L.	541 Market St.	New Cumberland	Penna.
Dunkle, Anna B.	201 North Front St.	Steelton	Penna.
Elliott, Barbara S.	3533 Brisbane St.	Harrisburg	Penna.
Faust, Isabelle E.	2612 Lexington St.	Harrisburg	Penna.
Flood, James E.	414 N. Harrisburg St.	Steelton	Penna.
Gates, K. Weonna	202 Eleventh St.	New Cumberland	Penna.
Gilbert, June R.	135 S. Landis St.	Hummelstown	Penna.
Greene, Virginia E.	605 North 2nd St.	Harrisburg	Penna.
Hart, Mrs. Janet Stauffer	3823 Locust Lane	Harrisburg	Penna.
Hartman, Dorothy I.	144 Altoona Ave.	Enola	Penna.
Heseltine, Mary	1206 Chestnut St.	Harrisburg	Penna.
Hoey, Mrs. Mary Beck	1943 Green St.	Harrisburg	Penna.
Johnson, Hazel A.	1535 North 4th St.	Harrisburg	Penna.
Jones, Edith A.	1917 North 2nd St.	Harrisburg	Penna.
Kaufhold, Kathryn M.	1536 North 5th St.	Harrisburg	Penna.
Keller, E. Louise	240 West Main St.	Hummelstown	Penna.
Kitchen, Winifred E.	83 North 16th St.	Harrisburg	Penna.
Klein, Mrs. Milton	Harrisburger Hotel	Harrisburg	Penna.
Knuth, Rudolph Henry	1001 North 3rd St.	Steelton	Penna.
Laundman, Ella	1327 North 2nd St.	Harrisburg	Penna.
Launer, Ferne E.	3911 Jonestown Rd.	Harrisburg	Penna.
Luse, Gladys L.	205 Clay St.	West Fairview	Penna.
Marhan, Julia W.	230 North 2nd St.	Harrisburg	Penna.
Matthews, Mary J.	1316 Vernon St.	Harrisburg	Penna.
McDowell, Olive M.	State Hospital	Harrisburg	Penna.
McNeal, Esther C.	3606 Cloverfield Rd.	Harrisburg	Penna.
Meily, Madeline Mary	205 North 26th St.	Camp Hill	Penna.
Miller, Hazel I.	Women's Club	Hershey	Penna.
Miller, Jean Adair	2705 Locust Lane	Penbrook	Penna.
Moran, Florence	3501 Derry St.	Harrisburg	Penna.
Morter, Ethel Grace	Route # 3.	Waynesboro	Penna.
Nesanger, Eleanor E.	214 Woodbine St.	Harrisburg	Penna.
Patterson, Viola Snowden	206 North 25th St.	Camp Hill	Penna.
Phillips, Margrette Hess	2027 Whitehall St.	Harrisburg	Penna.
Phillips, Mrs. R. W.	1849 Whitehall St.	Harrisburg	Penna.
Poindexter, Mrs. Rhena Miller	113 E. Keller St.	Mechanicsburg	Penna.
Polek, Helen J.	1013 North 2nd St.	Harrisburg	Penna.
Poller, Claire	2331 North 2nd St.	Harrisburg	Penna.
Porter, Laura J.	Potato Valley Road	Linglestown	Penna.
Quickel, Mrs. Helen	2026 Bellevue Road	Harrisburg	Penna.
Rabinowitz, Ruth	1832-A North 3rd St.	Harrisburg	Penna.
Reider, Charlotte E.	Route # 1.	Middletown	Penna.
Rich, Julia C.	278 Briggs St.	Harrisburg	Penna.
Rinfret, Marian Landis		Dauphin	Penna.
Roth, Betty June	136 East High St.	Carlisle	Penna.
Rotondaro, Lillian O'Brien	1102 North 3rd St.	Harrisburg	Penna.
Sanders, Mrs. Grace E.	400 West Main St.	Hummelstown	Penna.
Sanders, Harry E.	13th & Liberty Sts.	Harrisburg	Penna.
Schwab, Mildred M.	2206 North 3rd St.	Harrisburg	Penna.
Seiders, Grace Elizabeth	R. D. # 1.	Halifax	Penna.
Shields, Paul A.	Locust La. & Wood St.	Harrisburg	Penna.
Smith, Donald S.	49 Trinidad Ave.	Hershey	Penna.
Sprague, Janet Mathis	3020 Market St.	Camp Hill	Penna.
Stemler, Hettie E.	1720 State St.	Harrisburg	Penna.
Talbot, Louis L.	1007 North Front St.	Harrisburg	Penna.
Thompson, Helynn N.	234 Hoffer St.	Penbrook	Penna.
Toms, Mrs. Mary H.	1717 Sycamore St.	Harrisburg	Penna.

# LEBANON VALLEY COLLEGE

NAME	STREET NUMBER	POST OFFICE	STATE
Weld, Mina J.	2464 North 6th St.	Harrisburg	Penna.
Williams, Evelyn	22 South 16th St.	Harrisburg	Penna.
Woodward, Florence C.	1013 North 2nd St.	Harrisburg	Penna.
Wright, Mrs. Betty Lindemuth	109 W. Main St.	Mechanicsburg	Penna.
Yarwood, Mrs. R. H.	1014 South 18th St.	Harrisburg	Penna.

## SUMMER SESSION, 1944

Adams, Anne	661 South 6th St.	Steelton	Penna.
Aplas, Charles C.	21 South 6th St.	Lebanon	Penna.
Armstrong, Mrs. Thelma S.	3116 North 4th St.	Harrisburg	Penna.
Baer, Earnest Earl	235 Park Ave.	Hummelstown	Penna.
Barnhart, Florence Elizabeth	150 College Ave.	Annville	Penna.
Bartels, Patricia M.	216 Java Ave.	Hershey	Penna.
Bashore, Robert Merle, Jr.	110 East Oak St.	Palmyra	Penna.
Bechtel, Lucille L.	20 Fairview St.	Boyetown	Penna.
Beittel, Dale Russel	2001 North 3rd St.	Harrisburg	Penna.
Bickel, George Washington, Jr.	33 South Locust St.	Lititz	Penna.
Boger, Louise A.	121 Railroad St.	Annville	Penna.
Bowman, Gene Gruber	15 West Main St.	Palmyra	Penna.
Boyer, Donald Stanley	429 North 8th St.	Lebanon	Penna.
Brandt, Rosanna Meyer	R. D. #3	Lebanon	Penna.
Cagnoli, Norma Jean	330 West Caracas Ave.	Hershey	Penna.
Cappelli, Calvin Coolidge	562 W. Chocolate Ave.	Hershey	Penna.
Cappelli, Mary	562 W. Chocolate Ave.	Hershey	Penna.
Carson, Burton E.	Hotel Weimer	Lebanon	Penna.
Caton, Earl T., Jr.	218 Hamilton St.	Harrisburg	Penna.
Class, Mrs. Mildred W.	326 North 15th St.	New Cumberland	Penna.
Cliffe, Virginia Hughes	Granada Ave.	Hershey	Penna.
Coles, June Esther	184 Washington St.	Carbondale	Penna.
Corbalis, Berenice	1608 Perkiomen Ave.	Reading	Penna.
Core, Helen Louise	2341 Green St.	Harrisburg	Penna.
Cover, Richard Edward	108 East Poplar St.	Lebanon	Penna.
Cox, Dorothy May	734 North 3rd St.	Reading	Penna.
Crist, Robert Paul	136 East Caracas Ave.	Hershey	Penna.
Danner, Mrs. Margaret M.	710 Chestnut St.	Lebanon	Penna.
Darkes, Mrs. Ethel Hower	R. F. D. #2	Lebanon	Penna.
Detweiler, John Adam, Jr.	114 East Maple St.	Palmyra	Penna.
DiNunzio, Joan Marie	911 Chestnut St.	Lebanon	Penna.
Dunham, John Whitman	Centre St.	Aristes	Penna.
Early, Edna M.	101 North Grant St.	Palmyra	Penna.
Evelev, Dorothy L.	619 Walnut St.	Lebanon	Penna.
Fehr, Blanche E.	101 North Grant St.	Palmyra	Penna.
Ficco, Violet Marie	11 Mill St.	Hershey	Penna.
Flinchbaugh, James Edward	R. D. #1	Dallastown	Penna.
Flurer, Francis George	14 South Vine St.	Mount Carmel	Penna.
Frank, Patrick Joseph	15 South 2nd St.	Lebanon	Penna.
Frantz, Marjorie Louise	230 South 8th St.	Lebanon	Penna.
Gable, John Henry	R. D. #3	Lebanon	Penna.
Gass, Esther Nissley	221 West Main St.	Myerstown	Penna.
Gillespie, Blanche	822 Mary St.	Houtzdale	Penna.
Gingrich, Ada R.	R. D. #3	Lebanon	Penna.
Gingrich, Junior Russell	232 East Main St.	Palmyra	Penna.
Glen, Margaret A.	734 North 3rd St.	Reading	Penna.
Gooden, Elizabeth Anna	King's Highway	Dover	Del.
Gooding, Lois Marie	700 North George St.	York	Penna.
Goodman, Virginia	216 East Main St.	Annville	Penna.
Gress, Mrs. Mildred M.	30 Harris St.	Cleona	Penna.
Gruman, Gerald	217 South 8th St.	Lebanon	Penna.
Hartman, John	234 West 2nd St.	Mt. Carmel	Penna.
Hartman, Samuel Allen, 2nd	204 East Main St.	Palmyra	Penna.
Hensel, Thomas	221 Market St.	Williamstown	Penna.
Herr, Edythe Pauline	R. D. #4	Lebanon	Penna.
Hollinger, Edna Mae	R. D. #2	Greencastle	Penna.
Huss, Geraldine Rider	150 S. Hanover St.	Hummelstown	Penna.
Jacobs, Mrs. Sherwood B.	2650 Walnut St.	Penbrook	Penna.
Jefferson, Miriam E.	1201 E. Cumberland St.	Avon	Penna.
Karre, Ruth L.	232 Oak Terrace	Mt. Penn. Reading	Penna.
Kauffman, Gerald Donald	York St.	Manchester	Md.
Kaufhold, Kathryn M.	1536 North 5th St.	Harrisburg	Penna.
Keifer, William L.	722 Guilford St.	Lebanon	Penna.
Keller, Theodore D.	943 Willow St.	Lebanon	Penna.



# CATALOGUE

NAME	STREET NUMBER	POST OFFICE	STATE
Keperling, Ira Clay	R. D. #1	Washington Boro	Penna.
King, Eleanor G.	100 S. Maple St.	Palmyra	Penna.
Kiscadden, Norma	315 North 11th St.	Lebanon	Penna.
Klick, Johann Louise	908 Walnut St.	Lebanon	Penna.
Koury, Sarah Evelyn	2420-A North 5th St.	Harrisburg	Penna.
Kreider, Howard B., Jr.	R. D. #1	Annvile	Penna.
Landis, Dorothy Hope	9 N. Railroad St.	Myerstown	Penna.
Lefever, Grace B.	1236 East King St.	Lancaster	Penna.
Levitz, Blossom Rachelle	128 Cumberland St.	Lebanon	Penna.
McDonald, Jacqueline A.	236 Chestnut St.	Lebanon	Penna.
McGeehin, Sara Ellen	311 Cook Ave.	Ridgway	Penna.
Miller, Emma Catharine	1433 West Market St.	York	Penna.
Miller, Hazel I.	Women's Club	Hershey	Penna.
Mohler, Charlotte	913 Wyomissing Blvd.	Berkshire Heights	Penna.
Moyer, Dorothy Elizabeth	327 East Maple St.	Annvile	Penna.
Moyer, Mary Elizabeth	125 N. Railroad St.	Myerstown	Penna.
Mullin, John William	418 West High St.	Hummelstown	Penna.
Mumma, L. Christine	220 Chestnut St.	Lebanon	Penna.
Myers, Charlotte Jean	R. D. #3	Chambersburg	Penna.
Nissley, Erma M.	503 East Main St.	Middletown	Penna.
Parmer, Charles E.		Grantville	Penna.
Penturelli, Bernardo		Temple	Penna.
Phillips, Mrs. Margrette Hess	2027 Whitehall St.	Harrisburg	Penna.
Raab, Yvonne L.		Dallastown	Penna.
Raby, Earl Stephen	102 N. Church St.	Waynesboro	Penna.
Romig, Marian	123 Cocoa Ave.	Hershey	Penna.
Rowe, Mary Jane	R. D. #1	Chambersburg	Penna.
Sanders, Harry E.	13th & Liberty Sts.	Harrisburg	Penna.
Saylor, Clyde John	724 Chestnut St.	Lebanon	Penna.
Schaeffer, Clare Cecilia	579 Guilford St.	Lebanon	Penna.
Schmidt, Martha Joyce	630 Benton St.	Harrisburg	Penna.
Schmittel, Mrs. Lorna Eutzy	811 South Front St.	Harrisburg	Penna.
Schreiber, Mrs. Nancy Kreider	Route #5	Lebanon	Penna.
Seidel, Richard D.	403 South 5th St.	West Reading	Penna.
Seiders, Marlin David	486 East Main St.	Middletown	Penna.
Sheetz, David Patrick		Colebrook	Penna.
Sheetz, S. Elizabeth		Colebrook	Penna.
Sheridan, Mrs. Marion L.	450 Third St.	Lemoyne	Penna.
Shields, H. Morrell	419 Columbia Ave.	Mt. Joy	Penna.
Smith, Donald S.	49 Trinidad Ave.	Hershey	Penna.
Smoker, John L.		Intercourse	Penna.
Spangler, Grace E.	R. D. #2	Gettysburg	Penna.
Spittal, David		South Fork	Penna.
Stahl, Janice M.	30 W. Chocolate Ave.	Hershey	Penna.
Stambach, Arthur William	135 W. Simpson St.	Mechanicsburg	Penna.
Stanton, Marjorie Mae	23 W. Sheridan Ave.	Annvile	Penna.
Stonecipher, Evelyn Marie	723 E. Maple St.	Annvile	Penna.
Stoner, Rachael Isabelle	5 West Main St.	Hummelstown	Penna.
Tulli, Gilda Madlin		Swatara Station	Penna.
Ulmer, Marian Elenore	R. D. #1	Phoenixville	Penna.
Wagner, George	R. D. #1	Myerstown	Penna.
Weber, Martin Raymond	2650 North 3rd St.	Harrisburg	Penna.
Wenger, Eugene Boyer	R. D. #3	Lebanon	Penna.
Wentling, Stanley Anson, Jr.	514 Lincoln St.	Palmyra	Penna.
Whybrew, Walter H.		Unadilla	N. Y.
Wieland, Mary Jane	204 E. Cherry St.	Palmyra	Penna.
Wiker, Martha H.	R. D. #3	Lititz	Penna.
Withers, Edward D., Jr.	96 Franklin St.	Dallastown	Penna.
Wolfe, Charles W.	1014 North 10th St.	Reading	Penna.
Zerbe, Richard S.		Schaefferstown	Penna.
Zimmerman, Esther Marie	3009 Walnut St.	Harrisburg	Penna.

## SPECIAL STUDENTS, CONSERVATORY OF MUSIC

Aungst, Ann Collins	Violin	Middletown	Penna.
Blauch, Sarah	Voice	Annvile	Penna.
Boger, June A.	Clarinet	Annvile	Penna.
Bomgardner, Josephine Mae	Voice	Palmyra	Penna.
Bowman, James J., Jr.	Piano	Palmyra	Penna.
Boyer, Vera	Organ	Annvile	Penna.
Brandt, Rosanna	Voice, Piano	Lebanon	Penna.
Bratton, Lavinia	Piano	Lebanon	Penna.

# LEBANON VALLEY COLLEGE

NAME		STREET NUMBER	POST OFFICE	STATE
Butterwick, Helen.....	Voice.....	218 Maple St.....	Annville.....	Penna.
Cook, Hattie Ruth.....	Organ.....	40 East Cherry St.....	Palmyra.....	Penna.
Cook, Mabel Anna.....	Trumpet.....	40 East Cherry St.....	Palmyra.....	Penna.
Cook, Mrs. Ruth W.....	Voice.....	40 East Cherry St.....	Palmyra.....	Penna.
Cox, Ralph.....	Cornet.....	142 East Maple St.....	Lebanon.....	Penna.
Fawber, James Franklin.....	Piano.....	123 School Plaza.....	Hershey.....	Penna.
Fencil, Gladys M.....	Piano.....	128 East Main St.....	Annville.....	Penna.
Frantz, Priscilla.....	Flute.....	230 South 8th St.....	Lebanon.....	Penna.
Frederick, Stanley L.....	Piano.....	548 Weidman St.....	Lebanon.....	Penna.
Frederick, Virginia S.....	Piano, Violin.....	548 Weidman St.....	Lebanon.....	Penna.
Gerhart, Grace.....	Organ.....	.....	Jonestown.....	Penna.
Hensel, Thomas.....	Voice.....	221 Market St.....	Williamstown.....	Penna.
Houser, Catharine.....	Voice.....	218 West Main St.....	Annville.....	Penna.
Lehman, Erma.....	Violin.....	29 W. Sheridan Ave.....	Annville.....	Penna.
Light, Nancy.....	Voice.....	364 North 8th St.....	Lebanon.....	Penna.
Long, Helen.....	Organ.....	Cherry St.....	Palmyra.....	Penna.
Miller, Gloria.....	Piano.....	.....	Cleona.....	Penna.
Miller, Janet.....	Voice.....	.....	Palmyra.....	Penna.
Miller, Mrs. H. Josephine.....	Voice.....	217 Maple St.....	Annville.....	Penna.
Moyer, Elizabeth Ann.....	Piano, Voice.....	Route #2.....	Hershey.....	Penna.
Moyer, Nancy.....	Piano.....	R. D. #2.....	Hershey.....	Penna.
Nye, Jean.....	Piano, Voice.....	.....	Annville.....	Penna.
Paine, Donald.....	Piano.....	426 North 8th St.....	Lebanon.....	Penna.
Peterson, Elizabeth Ann.....	Voice.....	.....	Cornwall.....	Penna.
Reber, James.....	Cornet.....	East Chestnut St.....	Lebanon.....	Penna.
Risser, Harold, Jr.....	Flute.....	R. D. #4.....	Lebanon.....	Penna.
Rohland, John.....	Violin.....	235 Walnut St.....	Lebanon.....	Penna.
Schott, Sara.....	Violin.....	R. D. #5.....	Lebanon.....	Penna.
Schwalm, Forrest.....	Cornet.....	320 E. Chestnut St.....	Lebanon.....	Penna.
Shaak, Robert.....	Violin.....	52 N. Lancaster St.....	Annville.....	Penna.
Smith, Joan.....	Violin.....	19 Church St.....	Annville.....	Penna.
Strickler, Marian.....	Voice.....	203 Hathaway Park.....	Lebanon.....	Penna.
Struble, George W.....	Cello.....	27 N. Ulrich St.....	Annville.....	Penna.
Summy, Helen H.....	Voice.....	1103 Chestnut St.....	Lebanon.....	Penna.
Waller, Jeanne A.....	Piano.....	1885 S. Wood St.....	Allentown.....	Penna.
Wildermuth, Emma.....	Piano.....	432 East Market St.....	Pottsville.....	Penna.
Zimmerman, Esther M.....	Organ.....	3009 Walnut St.....	Harrisburg.....	Penna.



# CATALOGUE

## SUMMARY COLLEGIATE YEAR, 1944-1945

### FIRST SEMESTER

	Men	Women	Total
College			
Seniors.....	6	13	19
Juniors.....	2	21	23
Sophomores.....	10	13	23
Freshmen.....	22	38	60
Specials.....	..	1	1
	40	86	126
Conservatory of Music			
Seniors.....	..	14	14
Juniors.....	2	11	13
Sophomores.....	1	18	19
Freshmen.....	2	22	24
	5	65	70
Total.....			196
Specials in Music—Part-time.....	41	85	126
Evening and Saturday Classes.....	19	38	57
Extension Courses.....	8	74	82
Total in all Departments.....	113	348	461
Names repeated.....	7	16	23
Net Enrollment.....	106	332	438
Summer Session, 1944			
College and Conservatory.....	49	76	125
Specials in Music.....	12	33	45
	61	109	170
Total including Summer Session.....	107	441	608
Names repeated in Summer Session.....	33	62	95
Net Enrollment including Summer Session.....	134	379	513

## SUMMARY COLLEGIATE YEAR, 1943-1944

	Men	Women	Total
College			
Post-Graduate Students.....	1	..	1
Seniors.....	22	17	39
Juniors.....	13	15	28
Sophomores.....	12	22	34
Freshmen.....	25	22	47
Specials.....	1	..	1
	74	76	150
Conservatory of Music			
Seniors.....	..	15	15
Juniors.....	..	14	14
Sophomores.....	3	15	18
Freshmen.....	7	19	26
Specials.....	..	1	1
	10	64	74
Total.....			224
Specials in Music—Part-time.....	35	70	105
Evening and Saturday Classes.....	23	38	61
Extension Courses (Off-Campus).....	20	106	126
Total in all Departments.....	162	354	516
Names repeated.....	14	19	33
Net Enrollment.....	148	335	483
Summer Session, 1943			
College and Conservatory.....	73	70	143
Specials in Conservatory.....	9	26	35
	82	96	178
Total including Summer Session.....	230	431	661
Names repeated in Summer Session.....	50	49	99
Net Enrollment including Summer Session.....	180	382	562

# LEBANON VALLEY COLLEGE

## REGISTRATIONS

### Second Semester, 1943-1944

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
<b>College</b>				
<i>Juniors</i>				
Tulli, Gilda Madlin	English	6 Railroad St.	Swatara Station	Penna.
<i>Freshmen</i>				
Bashore, Robert Merle	Pre-Medical	110 East Oak St.	Palmyra	Penna.
Bickel, George Washington, Jr.	A.B.	33 S. Locust St.	Lititz	Penna.
Boyer, Donald Stanley	Chemistry	429 North 8th St.	Lebanon	Penna.
Carson, Burton Evans, II	Pre-Medical	Hotel Weimer	Lebanon	Penna.
Cohen, Abba David	Pre-Dental	232 Kelker St.	Harrisburg	Penna.
Cover, Richard Edward	Pre-Medical	108 East Poplar St.	Lebanon	Penna.
Gingrich, Junior Russell	Pre-Medical	232 East Main St.	Palmyra	Penna.
Hartman, Samuel Allen, 2nd	B.S.	204 East Main St.	Palmyra	Penna.
Keifer, William Lewis	Pre-Medical	722 Guilford St.	Lebanon	Penna.
Kline, Robert Mann	Chemistry		Schaefferstown	Penna.
Markley, Joseph Lawrence	A.B.	1121 S. Mill St.	New Castle	Penna.
Marshall, John Edwin, Jr.	Pre-Medical	427 Cumberland St.	Lebanon	Penna.
Mullin, John William	Pre-Dental	418 West High St.	Hummelstown	Penna.
Saylor, Clyde John	A.B.	724 Chestnut St.	Lebanon	Penna.
Sheetz, David Patrick	A.B.		Colebrook	Penna.
Stonecipher, Evelyn Marie	Bus. Ad.	723 East Maple St.	Annaville	Penna.
Wentling, Stanley Anson	Bus. Ad.	514 S. Lincoln St.	Palmyra	Penna.
<b>Conservatory of Music:</b>				
<i>Freshmen</i>				
Cappelli, Calvin Coolidge	Mus. Ed.	562 W. Chocolate Ave.	Hershey	Penna.
Goodling, Lois Marie	Mus. Ed.	700 North George St.	York	Penna.
Smith, Edmund Richardson	Mus. Ed.	12 Country Club Pl.	Camp Hill	Penna.
<i>Special</i>				
Moody, Leocadia Cecelia	Mus. Ed.	2327 North St.	Rochester	N. Y.
<i>Specials—Part-time</i>				
Anger, Jean	Hist. Music, Voice, Chorus	614 Spring St.	Scottdale	Penna.
Fencil, Gladys M.	Piano	128 East Main St.	Annaville	Penna.
Frantz, Priscilla	Flute	230 South 8th St.	Lebanon	Penna.
Gerhart, Grace	Organ		Jonestown	Penna.
Gingrich, J. Russell	Flute	232 East Main St.	Palmyra	Penna.
Hains, Jacqueline	Piano	1322 King St.	Avon	Penna.
Ingraham, David	String Bass	470 East Main St.	Annaville	Penna.
Kadel, Mrs. Adele F.	Piano	1565 Elm St.	Lebanon	Penna.
Kohl, Glenn Earl	Trumpet	40 Miffin St.	Lebanon	Penna.
Kreider, Judith	Piano	490 Maple St.	Annaville	Penna.
Matz, Patricia	Piano	Maple Street	Annaville	Penna.
Minnich, Betty Mae	Voice		Wiconisco	Penna.
Mobley, Mark A.	Piano	105 W. Lancaster St.	Red Lion	Penna.
Risser, Florence	Piano	R. D. #4	Lebanon	Penna.
Risser, Harold	Flute	R. D. #4	Lebanon	Penna.
Risser, Roger	Piano	R. D. #4	Lebanon	Penna.
Silberman, Jack	Cornet	246 West Main St.	Annaville	Penna.
Snyder, Doris Magee	Piano	47 E. Sheridan Ave.	Annaville	Penna.
<b>Evening Classes</b>				
Eberly, Eugenia K.		R. D. #1	Sheridan	Penna.
Evans, Elizabeth		744 Cumberland St.	Lebanon	Penna.
Gass, Esther Nissley		221 West Main St.	Myerstown	Penna.
Hoff, Madelene N.		Women's Club	Hershey	Penna.
Kercher, James H.		407 Sand Hill	Lebanon	Penna.
Kreider, Lena		R. D. #1	Jonestown	Penna.
Marshall, Elizabeth Grace		427 Cumberland St.	Lebanon	Penna.
McDowell, Olive M.		State Hospital	Harrisburg	Penna.
Mobley, Mark A.		105 W. Lancaster St.	Red Lion	Penna.
Moyer, Mary Elizabeth			Myerstown	Penna.
Neill, Mary E.		Women's Club	Hershey	Penna.
Reedy, Arlene L.		R. D. #1	Sheridan	Penna.
Rizza, Pauline		343 East Main St.	Annaville	Penna.
Seibert, William Joseph		Box 127	Hershey	Penna.
Sheriff, William E.		Railroad St.	Annaville	Penna.
Shettel, Viola		23 W. Sheridan Ave.	Annaville	Penna.

# CATALOGUE

NAME	STREET NUMBER	POST OFFICE	STATE
<b>Extension Courses</b>			
Baish, Marion Louise	536 Curtin St.	Harrisburg	Penna.
Bauman, Harvey W.	R. D. # 1	Lititz	Penna.
Bishop, Mary Arlene	High St.	Manheim	Penna.
Bitner, Ruth Eberly	Chestnut St.	Dillsburg	Penna.
Boyd, Margaret E.	118 East High St.	Manheim	Penna.
Brodbeck, Ruth E.	Box 8	Lampeter	Penna.
Cameron, J. Betty		West Willow	Penna.
Catus, Frances Abraham	1417 Vernon St.	Harrisburg	Penna.
Coleman, Catherine	230 North Duke St.	Lancaster	Penna.
Cox, Joan E.	23 West Main St.	Ephrata	Penna.
Davis, Claire	7 Juniata St.	Enola	Penna.
Driscoll, Carl S.		New Holland	Penna.
Dusman, Ruth	216 Woodbine St.	Harrisburg	Penna.
Dyke, Jane		Honey Brook	Penna.
Frankhouser, Ruth L.		Terre Hill	Penna.
Frischman, Helen		Terre Hill	Penna.
Gensler, Harriet H.	228 North 3rd St.	Harrisburg	Penna.
Green, Erma L.	325 East Main St.	Palmyra	Penna.
Grube, Mary Elizabeth	254 Church Ave.	Ephrata	Penna.
Hood, Mrs. Thelma Ritzman	306 South 10th St.	Reading	Penna.
Horst, J. Alton	R. D. # 3	Ephrata	Penna.
Klinefelter, Isobel Cox	23 West Main St.	Ephrata	Penna.
Longenecker, Lois Terwilliger		Akron	Penna.
Martin, Katherine J.	34 East Walnut St.	Ephrata	Penna.
McDowell, Olive M.	State Hospital	Harrisburg	Penna.
Mengel, Mrs. Merreon Slichter	Main St.	Terre Hill	Penna.
Moffett, Martha Davidson	207 Harrison Ave.	Christiana	Penna.
Nelson, Mrs. B. Earlene	7 Juniata St.	Enola	Penna.
Nesanger, Eleanor Evelyn	214 Woodbine St.	Harrisburg	Penna.
Rasimas, Valeria Petranela	221 Briggs St.	Harrisburg	Penna.
Robertson, Jessie Custer	Good's Hotel	Ephrata	Penna.
Schopf, Janet M.		Mountville	Penna.
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